

# Jesus, Thank You

♩ = 75

Em C Dsus D Em C Dsus D V.I Em C

Lead

1. The mys-t'ry of the cross I can-not

Violin 1

Violin 2

Viola

*mp*

Cello

6 G/B D C G/B Dsus D Em C

com - pre-hend, the a-go-nies of Cal - va - ry. You the per - fect Ho - ly One

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

10 G/B D Am7 G/B Dsus D

crushed Your Son Whodrank the bit - ter cup re - served for me. Your

Vln. 1

Vln. 2

Vla.

Vc.

Chorus 1

13 G D Em C G D

blood has washed a - way my sin: Je - sus, thank You. TheFath - er's wrath com - plete - ly sat - is - fied:

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla.

Vc.

16 Em C Em D/F# G /B C Dsus D

Je-sus, thank You. Once Your en - e - my, now seat-ed at Your ta - ble, Je - sus thank

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Int.1 20 Em C Dsus D Em C Dsus D V.2 Em C

You. 2. By Your per - fect sac - ri - fice I've

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mf*

*mf*

25 G/B D C G/B Dsus D

been brought near; Your en - e - my Youve made Your friend.

Vln. 1

Vln. 2

Vla.

Vc.

28 Em C G/B D Am7 G/B

Pour-ingout the rich - es of Your glo - rious grace, Your mer - cy and Your kind - ness know no

Vln. 1

Vln. 2

Vla.

Vc.

Chorus 2

31 Dsus D G D Em C

end. Your blood has washed a - way my sin: Je - sus, thank You. The

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

34 G D Em C Em D/F#

Fath - er's wrath com - plete - ly sat - is - fied: Je - sus, thank You. Once Your en - e - my, now

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Int.2

37 G /B C Dsus D Em C

seat - ed at Your ta - ble, Je - sus thank You.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*cresc. poco a poco to Chorus 3*

*mp*

40 Dsus D Em C Dsus D

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Bridge

43 Em D/F# G C G/B D C/E

Lov - er of my soul, I want to live for You.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

47 Em D/F# G C G/B D

Lov - er of my soul, I want to live for

Vln. 1 *mp*

Vln. 2

Vla. *continue building*

Vc. *continue building*

**Chorus 3**

Strong and confident

50 C/E G D Em C

You. Your blood has washed a-way my sin: Je - sus, thank You. The

Vln. 1

Vln. 2

Vla.

Vc.

*f*

53 G D Em C

Fath - er's wrath com-plete - ly sat - is - fied: Je - sus, thank You. Your

Vln. 1

Vln. 2

Vla.

Vc.



55 G D Em C

blood has washed a - way my sin: Je - sus, thank You. The

Vln. 1

Vln. 2

Vla.

Vc.

57 G D Em C Em D/F#

Fath - er's wrath com - plete - ly sat - is - fied: Je - sus, thank You. Once Your en - e - my, now

Vln. 1

Vln. 2

Vla.

Vc.

Outro

60

G /B C Dsus D Em C Dsus D Em C Dsus

seat-ed at Your ta - ble, Je - sus thank You.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Violin 1

# Jesus, Thank You

♩ = 75

**V.1** **Chorus 1**

4 8 *p* *mp*

1-4 5-12

18 **Int.1** **V.2** **Chorus 2**

4 7 *mf*

20-23 24-30

34 **Int.2**

*mp*

**Bridge**

3 *p* *mp*

40-42

**Chorus 3**

Strong and confident

49 *f*

53

56

59 **Outro**

*mp*

Detailed description: This is a musical score for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 75. The score is divided into several sections: V.1 (measures 1-12), Chorus 1 (measures 13-17), Int.1 (measures 18-23), V.2 (measures 24-30), Chorus 2 (measures 31-33), Int.2 (measures 34-39), Bridge (measures 40-42), Chorus 3 (measures 43-58), and Outro (measures 59-64). Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a fermata over the final measure.

Violin 2

# Jesus, Thank You

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into several sections: V.1 (measures 1-4), Chorus 1 (measures 5-12), Int.1 (measures 18-23), V.2 (measures 24-31), Chorus 2 (measures 32-38), Int.2 (measures 39-40), Chorus 3 (measures 41-52), Bridge (measures 53-56), and Outro (measures 61-64). Dynamics include *mp*, *mf*, and *f*. Performance instructions include 'Strong and confident' for Chorus 3 and a 'Coda' marking at the end. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Viola

# Jesus, Thank You

♩ = 75

**V.1** **Chorus 1**

*mp* 7 4 6-12 13-16

17 **Int.1** **V.2**

*mp* *mf*

25 **Chorus 2**

*mf*

33 **Int.2**

2 39-40 *mp*

42 **Bridge** *continue building*

4 43-46 *mf*

49 **Chorus 3** *Strong and confident*

*f*

52

55

58 **Outro**

*mp*

Cello

# Jesus, Thank You

♩ = 75

**V.1**

**Chorus 1**

1-4 5-8 13-15

*mf*

16

**Int.1**

**V.2**

21-23

*mp* *mf*

25

**Chorus 2**

**Int.2**

*cresc. poco a poco to Chorus 3*

32-35

*mf* *mp*

40

**Bridge**

47 *continue building*

**Chorus 3** Strong and confident

50

*f*

Jesus, Thank You - Cello, page 2

56

Musical notation for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). Measures 56-59 consist of a continuous eighth-note pattern. Measure 56 starts with a quarter rest followed by eighth notes. Measures 57-58 continue the eighth-note pattern. Measure 59 ends with a quarter rest.

Outro

60

Musical notation for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). Measure 60 starts with a quarter rest followed by quarter notes. A hairpin indicates a crescendo. Measure 61 begins with a double bar line and a mezzo-piano (*mp*) dynamic marking. It contains quarter notes. Measure 62 contains quarter notes. Measure 63 ends with a quarter note and a hairpin indicating a decrescendo.