

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

Em C G G D/F# Em

Two staves for vocal line and piano accompaniment. The vocal line consists of five measures of whole rests. The piano accompaniment consists of five measures of whole rests.

Two staves for piano accompaniment. The right hand plays a melody of eighth notes. The left hand plays a bass line with a long note in the third measure.

Em C G G D/F# Em

Rhythm Guitar

Staff for Rhythm Guitar showing five measures of rhythmic slashes.

Lead Guitar

Staff for Lead Guitar showing five measures of eighth-note patterns.

Drum Set

Staff for Drum Set showing five measures of whole rests.

Flute

Staff for Flute showing five measures, with a melodic phrase starting in the fifth measure.

Violin

Staff for Violin showing five measures with a melodic line and a long note in the third measure.

Viola

Staff for Viola showing five measures with a melodic line and a long note in the third measure.

Cello

Staff for Cello showing five measures with a melodic line and a long note in the third measure.

Prepare Him Room 1. Solo - verse and chorus  
2, Solo for 8 - duet - then choir

6 C G G D/F# Em C

O be - hold, the mys - t'ry now un -  
us, the pro - mise has come to

6 C G G D/F# Em C

Gtr. 6 C G G D/F# Em C

6 full set second time

D. S. 6

6 play this measure 1 X only

Fl. 6

6 play this measure 1 X only

Vln. 6

6 play this measure 1 X only

Vla. 6

6 play this measure 1 X only

Vc. 6

11 G G D/F# Em C G

11 folds; See the star shine on the vir - gin fore - told.  
be; This, the one the pro - phets were long - ing to see.

11 G G D/F# Em C G

11 G G D/F# Em C G

Gtr.

D. S. 2 2

11 Fl.

11 Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for a song titled 'Prepare Him Room'. It features a vocal line with lyrics: 'folds; See the star shine on the virgin fore-told. be; This, the one the prophets were long-ing to see.' The music is in G major (one sharp) and 4/4 time. The score includes a vocal line with lyrics, a piano accompaniment, a guitar part with chords (G, G, D/F#, Em, C, G), a double bass part with a simple bass line, and staves for Flute, Violin, Viola, and Violoncello. The guitar part has a rhythmic pattern of eighth notes. The double bass part has a simple bass line with a double bar line and a '2' indicating a second ending. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The score is marked with '11' at the beginning of several staves, likely indicating a first ending or a specific measure.

Prepare Him Room

16 G G/B C D Em  
 Duet and trio 2x time only

An-gels sing and light up the sky, hope rings out in a new-born's cry; Swing  
 In the dark-ness a blaz-ing light, to the hun-gry the words of life; His

16 G G/B C G D Em

Gtr. 16 G G/B C G D Em

D. S. 16 2 2

Fl. 16

Vln. 16

Vla. 16

Vc. 16

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with lyrics underneath. Below the vocal line are two staves for piano accompaniment, also in treble and bass clefs. The guitar part (Gtr.) is in treble clef and includes a rhythmic pattern of eighth notes. The double bass part (D. S.) features a simple drum pattern with two measures of a double bar line and a '2' above it. The woodwind and string parts (Fl., Vln., Vla., Vc.) are mostly silent, indicated by rests. The guitar part includes a rhythmic pattern of eighth notes. The piano accompaniment features a mix of chords and moving lines. The vocal line is divided into two parts: a duet and a trio. The lyrics are: 'An-gels sing and light up the sky, hope rings out in a new-born's cry; Swing In the dark-ness a blaz-ing light, to the hun-gry the words of life; His'. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 16-20.

21 A A sus A A C G

wide, you an-cient gates for Christ is born to-day! Pre- pare Him  
king- dom now is near for those with ears to hear. (2 X Only)

21 A A sus A A C G

Gtr.

21

D. S.

21

Fl.

21

Vln.

Vla.

Vc.

Prepare Him Room

26 D Em Cmaj7 G D

room; Pre - pare Him room; Let the King of glo - ry en - ter

room; Pre - pare Him room; Let the King of glo - ry en - ter

Detailed description: This system contains the vocal melody and piano accompaniment for the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "room; Pre - pare Him room; Let the King of glo - ry en - ter".

Detailed description: This system shows the piano accompaniment for the second five measures. The melody continues in the right hand, and the bass line provides harmonic support in the left hand.

26 D Em Cmaj7 G D

Gtr.

Detailed description: This system shows the guitar accompaniment for the first five measures. The guitar part is indicated by slashes in both the treble and bass clefs, suggesting a strummed accompaniment.

26

D. S.

Detailed description: This system shows the drum set accompaniment for the first five measures. The drum part features a consistent rhythmic pattern with snare and bass drum hits.

26

Fl.

Detailed description: This system shows the flute accompaniment for the first five measures. The flute part features a melodic line with some grace notes and slurs.

26

Vln.

Detailed description: This system shows the violin accompaniment for the first five measures. The violin part features a melodic line with some grace notes and slurs.

26

Vla.

Detailed description: This system shows the viola accompaniment for the first five measures. The viola part features a melodic line with some grace notes and slurs.

26

Vc.

Detailed description: This system shows the violoncello accompaniment for the first five measures. The cello part features a melodic line with some grace notes and slurs.

The musical score is arranged in a multi-staff format. At the top, the title "Prepare Him Room" and page number "7" are displayed. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes vocal parts for two voices (Soprano and Alto) and piano accompaniment. The lyrics are: "in. God with Pre - pare Him room; Pre - pare Him". Above the vocal staves, the chord progression is indicated as Em, C, C, G, D, Em. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The third system introduces the guitar (Gtr.) part, which consists of a series of chords: Em, C, C, G, D, Em. The guitar notation uses slash marks for some chords, indicating they are to be played as indicated. The fourth system includes the Drum Set (D. S.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The drum set part features a steady eighth-note pattern. The flute, violin, viola, and cello parts provide melodic and harmonic support to the vocal lines.

## Prepare Him Room

37 Cmaj7 G D Em C

room; King of glo - ry en - ter in.

room; Let the King of glo - ry en - ter in.

37 Cmaj7 G D Em C

Gtr. 37 Cmaj7 G D Em C

D. S. 37

Fl. 37

Vln. 37

Vla. 37

Vc. 37

The musical score is arranged in a multi-staff format. At the top, there are two vocal staves with lyrics. Below them is a piano accompaniment section with treble and bass clefs. Further down are staves for guitar (Gtr.), double bass (D. S.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). Chord symbols (Cmaj7, G, D, Em, C) are placed above the piano and guitar staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Staff 1:** Treble clef, key signature of one sharp (F#), measure 42. Chords A, C, and A are indicated above the staff.
- Staff 2:** Treble and Bass clefs, key signature of one sharp (F#), measure 42. Chords A, C, and A are indicated above the staff.
- Staff 3:** Piano accompaniment, Treble and Bass clefs, key signature of one sharp (F#), measure 42. Features a melodic line in the treble and a bass line with a sustained note.
- Staff 4:** Treble clef, key signature of one sharp (F#), measure 42. Chords A, C, and A are indicated above the staff.
- Staff 5:** Guitar (Gtr.), Treble clef, key signature of one sharp (F#), measure 42. Chords A, C, and A are indicated above the staff. The staff contains diagonal slashes indicating guitar accompaniment.
- Staff 6:** Drums (D. S.), measure 42. Features a consistent drum pattern.
- Staff 7:** Flute (Fl.), Treble clef, key signature of one sharp (F#), measure 42. Features a melodic line.
- Staff 8:** Violin (Vln.), Treble clef, key signature of one sharp (F#), measure 42. Features a melodic line with a long note.
- Staff 9:** Viola (Vla.), Bass clef, key signature of one sharp (F#), measure 42. Features a melodic line.
- Staff 10:** Cello (Vc.), Bass clef, key signature of one sharp (F#), measure 42. Features a melodic line.

Prepare Him Room

48 C C Em C G

Oh, our hearts as bu - sy as Beth - le - hem;

Oh, our hearts as bu - sy as Beth - le - hem;

48 C C Em C G

Gtr. C C Em C G

D. S. Light like beginning

Fl.

Vln.

Vla.

Vc.

53 G D/F# Em C G

Hear Him knock, don't say there's no room in the inn.

53 G D/F# Em C G

53 G D/F# Em C G

Gtr. 53 G D/F# Em C G

D. S. 53

Fl. 53

Vln. 53

Vla. 53

Vc. 53

The musical score is arranged in a standard orchestral format. At the top, there are two vocal staves (Soprano and Alto) with lyrics. Below them is a piano accompaniment section with treble and bass clefs. Further down are staves for guitar (Gtr.), drums (D. S.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). The guitar part includes chord diagrams for G, D/F#, Em, C, and G. The drum part shows a simple rhythmic pattern with triangles indicating snare hits. The string parts (Fl., Vln., Vla., Vc.) are currently blank, indicating they are not playing in this section.

Prepare Him Room

57 G G/B C G D Em

Through the cra - dle, cross, and grave see the love of God dis - played; Now He's

Through the cra - dle, cross, and grave see the love of God dis - played; Now He's

57 G G/B C G D Em

Gtr.

D. S.

Fl.

Vln.

Vla.

Vc.

The musical score is arranged in a standard orchestral layout. At the top, there are two vocal staves (Soprano and Alto) with lyrics. Below them is a grand piano (Gtr.) section with a guitar staff and a double bass (Vc.) staff. Further down are staves for Drums (D. S.), Flute (Fl.), Violins (Vln.), and Viola (Vla.). The score is in the key of G major (one sharp) and 4/4 time. The guitar part features a rhythmic pattern of eighth notes. The double bass part has a simple bass line. The string section is mostly silent, with some activity in the double bass.

62 A Asus A C C2

ris - en and He reigns; Praise the Name a - bove all names! Pre -

ris - en and He reigns; Praise the Name a - bove all names! Pre -

62 A Asus A C C2

Gtr. A Asus A C C2

D. S. fill

Fl.

Vln.

Vla.

Vc.

Prepare Him Room

67 G D Em Cmaj7 G

pare Him room; Pre - pare Him room; Let the King of

pare Him room; Pre - pare Him room; Let the King of

67 G D Em Cmaj7 G

Gtr. 67 G D Em Cmaj7 G

D. S. 67

Fl. 67

Vln. 67

Vla. 67

Vc. 67

The musical score is arranged in a multi-staff format. At the top, there are two vocal staves with lyrics: "pare Him room; Pre - pare Him room; Let the King of". Below the vocal staves is a piano accompaniment section with treble and bass clefs. Further down is a guitar part (Gtr.) with a treble clef and a slash indicating a guitar-specific texture. Below that is a double bass part (D. S.) with a bass clef and a circled 'x' indicating a specific technique. The bottom section includes staves for flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.), each with their respective clefs and musical notation.

The musical score is arranged in systems. The first system contains vocal parts with lyrics: "glo - ry en - ter in. Pre - pare Him room; Pre -". The second system contains piano accompaniment. The third system is for guitar, with a slash indicating a strummed chord. The fourth system includes drums (D. S.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). The score includes a "fill" section for the drums. Chord symbols (D, Em, C, G) are placed above the vocal and piano staves.

Prepare Him Room

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal 1:** Treble clef, lyrics: "pare Him room; Let the King of glo - ry en-ter in." Chords: Em, Cmaj7, G, D, Em.
- Vocal 2:** Treble clef, lyrics: "pare Him room; Let the King of glo - ry en-ter in." Chords: Em, Cmaj7, G, D, Em.
- Piano:** Grand staff (treble and bass clefs) with accompaniment.
- Gtr. (Guitar):** Treble clef with slash marks indicating guitar-specific notation.
- D. S. (Drum Set):** Drum notation with various rhythmic patterns.
- Fl. (Flute):** Treble clef with melodic lines.
- Vln. (Violin):** Treble clef with sustained notes.
- Vla. (Viola):** Bass clef with sustained notes.
- Vc. (Violoncello):** Bass clef with melodic lines.

Chord progressions are indicated above the vocal staves: Em, Cmaj7, G, D, Em.



82 C Solo G D Em C

Let the King of glo - ry en - ter in.

82 C G D Em C

Gtr. 82 C G D in. Em C

D. S. 82

Fl. 82

Vln. 82

Vla. 82

Vc. 82

Detailed description: This page of a musical score for 'Prepare Him Room' (page 17) features a vocal solo starting at measure 82. The vocal line is in G major and includes the lyrics 'Let the King of glo - ry en - ter in.' The accompaniment includes piano (p), guitar (Gtr.), double bass (D. S.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). The guitar part features a solo in measure 82. The piano part provides harmonic support with chords and arpeggiated figures. The score is written for a full ensemble.

87 G G D/F# Em *Crit.* C2

87 G G D/F# Em C C

Gtr. 87 G G D/F# Em C C

D. S. 87

Fl. 87

Vln. 87

Vla. 87

Vc. 87

Detailed description of the musical score: This page contains the musical notation for measures 87-92 of the piece 'Prepare Him Room'. The score is arranged in a multi-stem format. At the top, a guitar part is shown with a chord chart above it: G, G, D/F#, Em, Crit., C2. Below this are staves for piano (treble and bass clef), strings (Violin I, Violin II, Viola, and Violoncello), flute, and double bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play sustained chords and moving lines. The flute has a melodic entry in measure 89. The double bass provides a steady bass line. The 'Crit.' marking indicates a critical performance point.

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

Em C G G D/F#

5 Em C G G D/F#

1. Solo - verse and chorus  
2. Solo for 8 - duet - then choir

O be -

9 Em C G G D/F#

hold, the mys - t'ry now un - folds; See the  
us, the pro - mise has come to be; This, the

13 Em C G G G/B

Duet and trio 2x time only

star shine on the vir - gin fore - told. An - gels  
one the pro - phets were long - ing to see. In the

17 C G D Em

sing and light up the sky, hope rings out in a new - born's cry; Swing  
dark - ness a blaz - ing light, to the hun - gry the words of life; His

21 A A sus A A C

wide, you an - cient gates for Christ is born to - day! Pre -  
king - dom now is near for those with ears to hear.

25 G D Em Cmaj7

pare Him room; Pre - pare Him room; Let the

29 G D Em C

King of glo - ry en - ter in. God with

## Prepare Him Room

33  $C^2$  G D Em  
Pre - pare Him room; Pre - pare Him

37 Cmaj7 G D Em  
room; King of glo - ry en - ter in.

41 C A C

45 A C

49 C Em C G  
Oh, our hearts as bu - sy as Beth - le - hem;

53 G D/F# Em C G  
Hear Him knock, don't say there's no room in the inn.

57 G G/B C G  
Through the cra - dle, cross, and grave see the

60 D Em A A sus A  
love of God dis - played; Now He's ris - en and He reigns;

63 C C2  
Praise the Name a - bove all names! Pre -

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 33-36) features a  $C^2$  chord and chords G, D, and Em. The second staff (measures 37-40) features Cmaj7, G, D, and Em chords. The third and fourth staves (measures 41-44) feature C and A chords. The fifth staff (measures 49-52) features C, Em, C, and G chords. The sixth staff (measures 53-56) features G, D/F#, Em, C, and G chords. The seventh staff (measures 57-60) features G, G/B, C, and G chords. The eighth staff (measures 60-63) features D, Em, A, A sus, and A chords. The final staff (measures 63-66) features C and C2 chords. The lyrics are: "Pre - pare Him room; Pre - pare Him room; King of glo - ry en - ter in. Oh, our hearts as bu - sy as Beth - le - hem; Hear Him knock, don't say there's no room in the inn. Through the cra - dle, cross, and grave see the love of God dis - played; Now He's ris - en and He reigns; Praise the Name a - bove all names! Pre -".

Prepare Him Room

67 G D Em Cmaj7  
pare Him room; Pre - pare Him room; Let the

71 G D Em C  
King of glo - ry en - ter in. Pre -

75 G D Em Cmaj7  
pare Him room; Pre - pare Him room; Let the

79 G D Em C Solo  
King of glo - ry en - ter in. Let the

83 G D Em C  
King of glo - ry en - ter in.

87 G G D/F# Em *Crit.* C2

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

Em C G G D/F#

5

Em C G G D/F#

O be -

- 1. Solo - verse and chorus
- 2. Solo for 8 - duet - then choir

Em C G G D/F#

hold, the mys - t'ry now un - folds; See the  
us, the pro - mise has come to be; This, the

Prepare Him Room

13 Em C G G G/B Duet and trio 2x

star one shine on the vir - gin fore - told. An - gels  
the pro - phets were long - ing to see. In the

17 C G D Em

sing and light up the sky, hope rings out in a new - born's cry; Swing  
dark - ness a blaz - ing light, to the hun - gry the words of life; His

21 A A sus A A C

wide, you an - cient gates for Christ is born to - day! Pre -  
king - dom now is near for those with ears to hear. (2 X Only)

Prepare Him Room

25 G D Em Cmaj7

pare Him room; Pre - pare Him room; Let the

25

29 G D Em c

King of glo - ry en - ter in. God with

29



## Prepare Him Room

33  $\text{C}\sharp$  G D Em

Pre - pare Him room; Pre - pare Him

Pre - pare Him room; Pre - pare Him

37 Cmaj7 G D Em

room; King of glo - ry en - ter in.

room; Let the King of glo - ry en - ter in.

41 C A C

45 A C

49 C Em C G G D/F#

Oh, our hearts as bu - sy as Beth - le - hem; Hear Him

Oh, our hearts as bu - sy as Beth - le - hem; Hear Him

## Prepare Him Room

54 Em C G G G/B

knock, don't say there's no room in the inn. Through the

54

knock, don't say there's no room in the inn. Through the

54

58 C G D Em

cra - dle, cross, and grave see the love of God dis - played; Now He's

58

cra - dle, cross, and grave see the love of God dis - played; Now He's

58

The musical score is arranged in three systems. The first system (measures 54-57) features vocal lines in treble clef and piano accompaniment in bass clef. The second system (measures 58-61) continues the vocal and piano parts. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal lines: Em, C, G, G, G/B in the first system, and C, G, D, Em in the second system.

62 A A sus A C

ris - en and He reigns; Praise the Name a - bove all names!

ris - en and He reigns; Praise the Name a - bove all names!

62

62

62

*ped.*

66 C2 G D Em

Pre - pare Him room; Pre - pare Him

Pre - pare Him room; Pre - pare Him

66

66

66

\*

## Prepare Him Room

70 C maj7 G D Em

room; Let the King of glo - ry en - ter in.

70 C G D Em

Pre - pare Him room; Pre - pare Him

The image shows a musical score for the hymn 'Prepare Him Room'. It is arranged for voice, piano, and guitar. The score is divided into two systems. The first system (measures 70-73) features the lyrics 'room; Let the King of glo - ry en - ter in.' with guitar chords C maj7, G, D, and Em. The second system (measures 74-77) features the lyrics 'Pre - pare Him room; Pre - pare Him' with guitar chords C, G, D, and Em. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar part consists of chords and some melodic lines.

Prepare Him Room

78 Cmaj7 G D Em C Solo

room; Let the King of glo - ry en - ter in. Let the

Piano accompaniment for the first system, measures 78-82.

83 G D Em C G

King of glo - ry en - ter in.

88 G D/F# Em Crit. C2

King of glo - ry en - ter in.

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

Em C G G D/F# Em

6 C G G D/F# Em C

11 G G D/F# Em C G

16 G G/B C G D Em

21 A A sus A A C G

26 D Em Cmaj7 G D

31 Em  $\text{c}^{\flat}$   $\text{c}^{\flat}$  G D

36 Em Cmaj7 G D Em

The image displays a guitar rhythm sheet for the song 'Prepare Him Room'. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The chords are indicated above the staves. The notation uses slashes for rhythmic patterns. The first staff starts with a 6/8 time signature. The second staff begins at measure 6, the third at measure 11, the fourth at measure 16, the fifth at measure 21, the sixth at measure 26, the seventh at measure 31, and the eighth at measure 36. The seventh staff includes a repeat sign and a fermata over a dotted quarter note.

## Prepare Him Room

41 C A C

46 A C C Em

51 C G G D/F# Em C

56 G G G/B C G D

61 Em A A sus A C

66 C2 G D Em Cmaj7

71 G D Em C G

76 D Em Cmaj7 G D

81 Em C G D Em

86 C G G D/F# Em *crit.* C

in.



# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

Lead guitar sheet music for the song "Prepare Him Room". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of nine staves of music, each with a measure number and a set of guitar chords written above the staff. The chords are: Em, C, G, G, D/F#, Em (measures 1-5); C, G, G, D/F#, Em, C (measures 6-10); G, G, D/F#, Em, C, G (measures 11-15); G, G/B, C, G, D, Em (measures 16-20); A, Asus, A, A, C, G (measures 21-25); D, Em, Cmaj7, G, D (measures 26-30); Em, C, G, D (measures 31-35); Em, Cmaj7, G, D, Em (measures 36-40); C, A, C (measures 41-45). The notation includes eighth notes, quarter notes, and rests, with some measures containing slash marks indicating specific guitar techniques or chord voicings.

## Prepare Him Room

46 A C C Em

51 C G G D/F# Em C

56 G G G/B C G D

61 Em A Asus A C

66 C2 G D Em Cmaj7

71 G D Em C G

76 D Em Cmaj7 G D

81 Em C G D Em

86 C G G D/F# Em *crit.* C

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

The musical score is written for a drum set in 6/8 time. It consists of several systems of notation:

- System 1:** Starts with a measure of rest for 8 measures, followed by a repeat sign. Above the staff, the text "full set second time" is written. The notation shows a series of eighth-note patterns.
- System 2:** Measures 13, 16, and 19. Each measure contains a double bar line with a "2" above it, indicating a two-measure rest.
- System 3:** Measures 23, 26, 29, and 32. Measures 23, 26, and 29 contain eighth-note patterns. Measure 32 has a circled "X" above it, indicating a cymbal crash.
- System 4:** Measures 28, 31, 34, 37, and 40. Measures 28, 31, 34, and 37 contain eighth-note patterns. Measure 40 has a circled "X" above it. A first ending bracket spans measures 34 to 40.
- System 5:** Measures 33, 36, 39, 42, 45, and 48. Measures 33, 36, 39, and 42 contain eighth-note patterns. Measure 33 has a circled "X" above it. Measure 48 has a circled "X" above it. A second ending bracket spans measures 42 to 48.
- System 6:** Measures 43, 46, 49, 52, 55, and 58. Measures 43, 46, 49, and 52 contain eighth-note patterns. Measure 58 has a circled "X" above it. A first ending bracket spans measures 52 to 58.
- System 7:** Measures 48, 51, 54, 57, and 60. Measures 48, 51, 54, and 57 contain eighth-note patterns. Measure 54 has a circled "X" above it. A first ending bracket spans measures 51 to 60. The text "Light like beginning" is written above the staff.

Prepare Him Room

53

58

63

68

77

82

87

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

The musical score is written for a flute in the key of D major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music starts with a whole rest for three measures, followed by a half rest for one measure, and then a melodic phrase of four eighth notes: D5, E5, F#5, G5. The second staff starts at measure 6 and includes a first ending bracket labeled '14' with the instruction 'play this measure 1 X only'. The third staff starts at measure 24 and features a melodic line with eighth notes and slurs. The fourth staff starts at measure 29 and includes a first ending bracket with two endings, labeled '1.' and '2.'. The fifth staff starts at measure 34 and continues the melodic line. The sixth staff starts at measure 38 and includes a first ending bracket labeled '16'. The seventh staff starts at measure 43 and continues the melodic line. The eighth staff starts at measure 47 and includes a first ending bracket labeled '16'. The ninth staff starts at measure 66 and concludes the piece with a melodic line of eighth notes and slurs.

Prepare Him Room

Musical score for 'Prepare Him Room' in G major (one sharp). The score consists of three staves of music. The first staff begins at measure 70 and includes a fermata over a whole note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the next two measures, with a '2' below it. The second staff begins at measure 75 and includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the next two measures, with a '2' below it. The third staff begins at measure 79 and includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the next two measures, with an '8' below it. The piece concludes with a fermata over a whole note G4, with the marking 'rit.' above it.

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

The sheet music is written for a violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of chords and melodic lines. The second staff starts at measure 6 and includes a repeat sign with the instruction "play this measure 1 X only" and a fermata over measure 11. The third staff starts at measure 21. The fourth staff starts at measure 26 and includes a fermata over measure 29. The fifth staff starts at measure 32 and includes first and second endings. The sixth staff starts at measure 36 and includes a fermata over measure 39. The seventh staff starts at measure 42. The eighth staff starts at measure 48 and includes a fermata over measure 51. The ninth staff starts at measure 64 and includes a fermata over measure 67. The music concludes with a double bar line.

Prepare Him Room

Musical score for 'Prepare Him Room' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 69-74) features a series of chords and a double bar line with a '2' above it. The second staff (measures 75-79) continues with chords and eighth notes. The third staff (measures 80-88) includes a double bar line with a '5' above it, followed by chords and a melodic line with a slur. The fourth staff (measures 89-92) begins with a 'rit.' marking and ends with a double bar line.



# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

6  
play this measure 1 X only **11**

21

26 **2**

32 1. 2.

37 **2**

43

48 **12**

64

Prepare Him Room

69

2

75

80

5

89

*rit.*

# Prepare Him Room

Words and Music by Rebecca Elliott and Dave Fournier  
arr. Michael Turner

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts at measure 6 and includes a repeat sign with the instruction 'play this measure 1 X only' and a '6' indicating a six-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and includes a first ending (1.) and a second ending (2.). The seventh staff starts at measure 36 and features accents (>) over the notes. The eighth staff starts at measure 41. The ninth staff starts at measure 46 and includes a '7' indicating a seven-measure rest.

Prepare Him Room

57



62



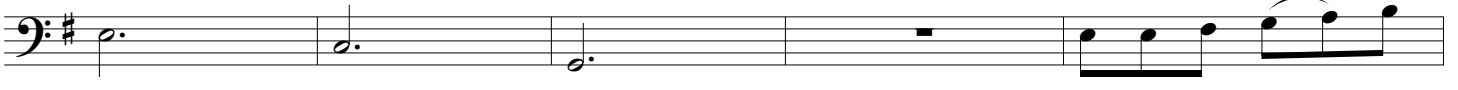
67



72



77



82



88

