

Key: G

Prepare Him Room

Slow 8th Groove ♩ = 56

The piano introduction consists of two staves. The right hand plays chords in a 4-measure phrase, and the left hand plays a steady eighth-note groove. The tempo is marked as 'Slow 8th Groove' with a quarter note equal to 56 beats per minute.

7

9

female solo

1. O be - hold, the mys - t'ry now un - folds;

cue: guitars

7

This section features a vocal line starting at measure 7 and continuing through measure 11. The lyrics are '1. O be - hold, the mys - t'ry now un - folds;'. The piano accompaniment includes a guitar cue starting at measure 9. The music is in G major and 8/8 time.

12

See the star shine on the vir - gin fore - told. An-gels

12

This section continues the vocal line from measure 12 to measure 16. The lyrics are 'See the star shine on the vir - gin fore - told. An-gels'. The piano accompaniment continues with the eighth-note groove in the left hand and chords in the right hand.

17
sing and light up the sky, hope rings out in a new - born's cry; Swing

17

21
wide, you an - cient gates _____ for Christ is born to - day! _____

21
mp Pre-

21
mp play

25

25
pare Him room; Pre- pare Him room; — Let the King of glo - ry en - ter

25

33

31
in. — 2. God with us, the prom-ise has come to be;

31

36 This, the one the proph-ets were long-ing to see. In the

36

This system contains the first two systems of music. The top system is a vocal line with lyrics: "This, the one the proph-ets were long-ing to see. In the". The bottom system is a piano accompaniment starting at measure 36. The key signature is one sharp (F#) and the time signature is 7/8.

41 dark-ness a blaz - ing light, to the hun - gry the words of life; His

41

This system contains the next two systems of music. The top system is a vocal line with lyrics: "dark-ness a blaz - ing light, to the hun - gry the words of life; His". The bottom system is a piano accompaniment starting at measure 41. The key signature is one sharp (F#) and the time signature is 7/8.

1 - Repeat Chorus to 49 2 - To Instrumental

54 glo - ry en - ter in. Pre in.

54

59 Instrumental

59 Pre - pare Him

59

63 room! _____ 3. Oh, our

63

63

This system contains measures 63 through 66. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "room!" followed by a blank line, and "3. Oh, our".

67 hearts as bu - sy as Beth - le - hem; Hear Him

67

67

This system contains measures 67 through 70. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "hearts as bu - sy as Beth - le - hem; Hear Him".

71
knock, don't say there's no room ___ in the ___ inn. Through the

71

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note 'knock,' and a quarter note 'don't'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

75
cra - dle, cross, and grave see the love of God dis - played; Now He's

75

This system contains the next four measures. The vocal line continues with 'cra - dle, cross, and grave' and 'see the love of God dis - played;'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

build →

79 ri - sen and He reigns; Praise the Name a - bove all names! *mf* Pre-

79

83

83 pare Him room; Pre - pare Him room; Let the King of

83 *mf*

88

91

glo - ry en - ter in. Pre pare Him room; Pre -

88

93

93

93

pare Him room; Let the King of glo - ry en - ter

99

97 in. Let the King of glo - ry en - ter

97

101

101 in. Let the King of glo - ry en - ter in.

101

Rit.

Rit.