

Octavo

Words and music by Rebecca Elliott and Kate DeGraide

Arranged by Joe Brownlee

Key: F

# He Who Is Mighty

Classical Ballad ♩ = 51

The piano introduction consists of four measures in 8/8 time. The right hand plays a series of chords, while the left hand plays a simple bass line. The key signature is one flat (F major).

5

female solo

The first line of the vocal solo begins at measure 5. The melody is in 7/8 time. The lyrics are: "1. Oh, the mer - cy our God has shone to those who sit in death's shad - ow." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5

The second line of the vocal solo begins at measure 9. The melody continues in 7/8 time. The lyrics are: "The sun on high, pierced the night; Born was the Cor - ner - stone." The piano accompaniment continues with chords and a simple bass line.

9

13

*duet*

13 Un - to us a Son is giv - en, un - to us a Child is born.

13

Detailed description: This block contains the musical notation for measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a 'duet' instruction. The lyrics are 'Un - to us a Son is giv - en, un - to us a Child is born.' The piano accompaniment consists of chords and moving lines in both hands.

17

17 *mf* He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting,

*mf* Done a great thing. Con - quered death's

17

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are 'He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting,' followed by 'Done a great thing. Con - quered death's' in the next system. The piano accompaniment includes chords and melodic lines.

21 Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His \_\_\_\_\_ name.

sting. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

21

21

25

25

25

29

2. Oh, the free - dom our Sav - ior won; The yoke of sin has been bro - ken.

29

29

Once a slave, now by grace no more con - dem - na - tion.

33

33

37

Un - to us a Son is giv - en, un - to us a Child is born.

37

37

41

He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting,

41

41

Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His

45

45

\_\_name. Ho - ly is His \_\_name. Now my

48

48

52

soul mag - ni - fies the Lord. I re - joice in the God Who saves. I will

52

52

1 - Repeat Bridge

to 52

trust His un - fail - ing love. I will sing His prais - es all my days. My

56

56

2 - To Chorus

62 female solo

60 *mf* He Who is might - y has done a great thing;

sing His prais - es all my days.

60

opt. piano

60 *mf*

Opt. skip to Coda

duet

64 Ta - ken on flesh, con - quered death's sting, Shat - tered the dark - ness and lift - ed our shame.

play *mf*

64



70

68 Ho - ly is His \_\_\_\_\_ name.

68 Ah He Who is might - y has

68

Detailed description: This system contains three staves of music. The top staff is a vocal line starting at measure 68 with the lyrics 'Ho - ly is His \_\_\_\_\_ name.' The middle staff is a vocal line starting at measure 68 with the lyrics 'Ah He Who is might - y has'. The bottom staff is a piano accompaniment starting at measure 68. The music is in a key with one flat and a 4/4 time signature.

71 done a great thing; Ta - ken on flesh, con - quered death's sting,

71

Detailed description: This system contains two staves of music. The top staff is a vocal line starting at measure 71 with the lyrics 'done a great thing; Ta - ken on flesh, con - quered death's sting,'. The bottom staff is a piano accompaniment starting at measure 71. The music continues in the same key and time signature as the previous system.

Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His \_\_\_\_\_

74

74

\_\_\_\_\_name. Ho - ly is His \_\_\_\_\_name.

77

77

Ho - ly is His name.

80

83

83

83

Opt. Coda

88 *mf* Ho - ly is His \_\_\_\_\_ name. Ho - ly is His \_\_\_\_\_ name. \_\_\_\_\_

88

92

92

92