

Octavo

Words and music by Rebecca Elliott and Kate DeGraide

Arranged by Joe Brownlee

Key: G

He Who Is Mighty

Classical Ballad ♩ = 51

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 8/8.

5 *female solo*

5 *m²* 1. Oh, the mer - cy our God has shone to those who sit in death's shad - ow.

The first system of the vocal solo begins at measure 5. The vocal line is in the treble clef with a 7/8 time signature. The piano accompaniment is in the bass clef. The lyrics are: "1. Oh, the mer - cy our God has shone to those who sit in death's shad - ow."

9

9 The sun on high, pierced the night; Born was the Cor - ner - stone.

The second system of the vocal solo begins at measure 9. The vocal line continues in the treble clef with a 7/8 time signature. The piano accompaniment continues in the bass clef. The lyrics are: "The sun on high, pierced the night; Born was the Cor - ner - stone."

13

duet

13 Un - to us a Son is giv - en, un - to us a Child is born.

13

Detailed description: This system contains measures 13 through 16. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "Un - to us a Son is giv - en, un - to us a Child is born." The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines. Measure numbers 13 and 17 are indicated at the start and end of the system respectively.

17

17 *mf* He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting,

mf Done a great thing. Con - quered death's

17

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting," followed by "Done a great thing. Con - quered death's" on the next line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines. Measure numbers 17 and 17 are indicated at the start and end of the system respectively.

21 Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His _____ name.

sting. Ooo _____ Ooo _____

21

21

25

25

25

29

2. Oh, the free - dom our Sav - ior won; The yoke of sin has been bro - ken.

This block contains the vocal line for measures 29 through 32. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "2. Oh, the free - dom our Sav - ior won; The yoke of sin has been bro - ken."

29

This block contains the piano accompaniment for measures 29 through 32. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The accompaniment consists of chords and single notes in both hands.

Once a slave, now by grace no more con - dem - na - tion.

This block contains the vocal line for measures 33 through 36. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "Once a slave, now by grace no more con - dem - na - tion."

33

This block contains the piano accompaniment for measures 33 through 36. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The accompaniment consists of chords and single notes in both hands.

37

Un - to us a Son is giv - en, un - to us a Child is born.

37

37

41

He Who is might - y has done a great thing; Ta - ken on flesh, con - quered death's sting,

41

41

Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His

45

name. Ho - ly is His name. Now my

48

52

soul mag - ni - fies the Lord. I re - joice in the God Who saves. I will

52

52

56

trust His un - fail - ing love. I will sing His prais - es all my days. My

56

56

1 - Repeat Bridge

to 52

2 - To Chorus

62 female solo

60 *mp* He Who is might - y has done a great thing;

60 sing His prais - es all my days.

opt. piano

60 *mp*

Opt. skip to Coda

duet

64 Ta - ken on flesh, con - quered death's sting, Shat - tered the dark - ness and lift - ed our shame.

play

64 *mp*

70

68 Ho - ly is His _____ name.

68 Ah He Who is might - y has

68

Detailed description: This system contains three staves of music. The top staff is a vocal line starting at measure 68 with the lyrics 'Ho - ly is His _____ name.' The middle staff is a vocal line starting at measure 68 with the lyrics 'Ah He Who is might - y has'. The bottom staff is a piano accompaniment starting at measure 68. A box with the number '70' is located above the top staff.

71 done a great thing; Ta - ken on flesh, con - quered death's sting,

71

Detailed description: This system contains three staves of music. The top staff is a vocal line starting at measure 71 with the lyrics 'done a great thing; Ta - ken on flesh, con - quered death's sting,'. The middle staff is a vocal line starting at measure 71 with the lyrics 'done a great thing; Ta - ken on flesh, con - quered death's sting,'. The bottom staff is a piano accompaniment starting at measure 71.

Shat - tered the dark - ness and lift - ed our shame. Ho - ly is His

74

74

_____name. Ho - ly is His _____name.

77

77

Ho - ly is His name.

80

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melody with lyrics "Ho - ly is His name." and includes a fermata over the final note. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

80

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the harmonic support from the first system.

83

83

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues the harmonic support from the previous systems.

83

This system contains the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. It continues the harmonic support from the previous systems.

Opt. Coda

88 *mf* Ho - ly is His _____ name. Ho - ly is His _____ name.

88

92

92

92