

Oh the Deep, Deep Love

Samuel Trevor Francis

INTRO

Bob Kauffman

Adagio $\text{♩} = 72$

VERSE 1

45 CHORUS 2

56 CHORUS 2 SECOND TIME

67 VERSE 3

TURN

77

mp

mp

87 CHORUS 3

97 CHORUS 4

108 CHORUS 5

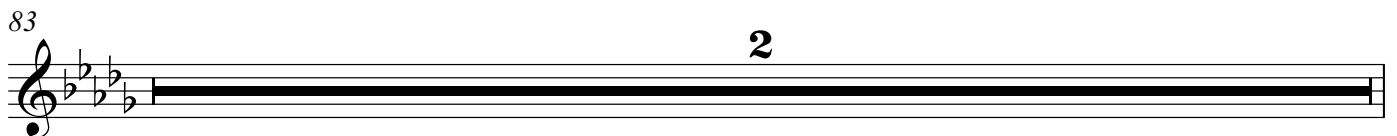
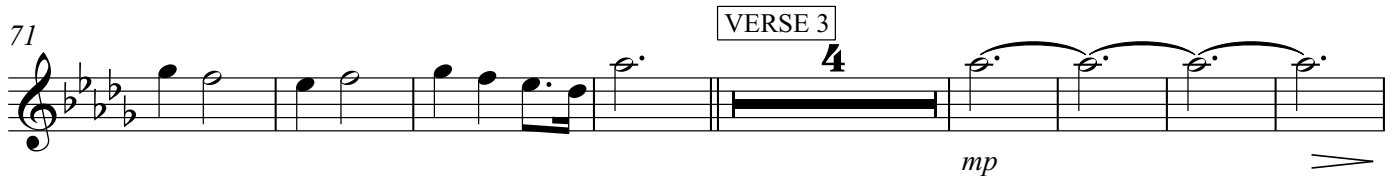
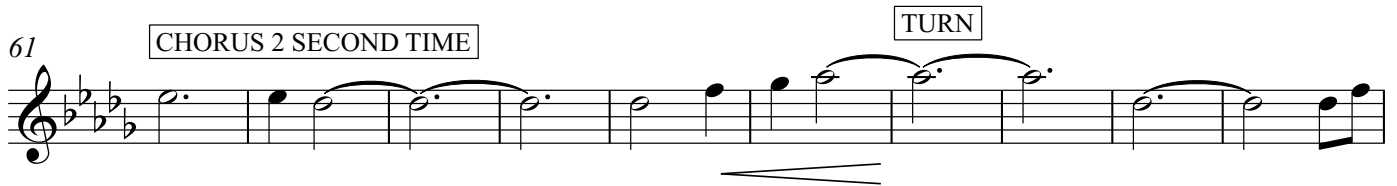
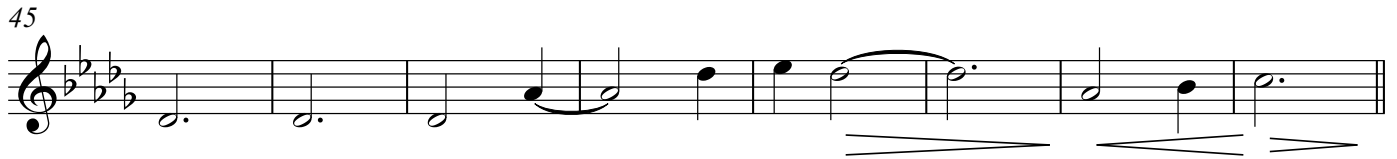
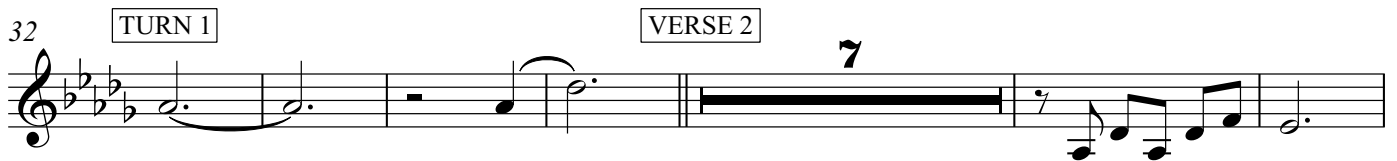
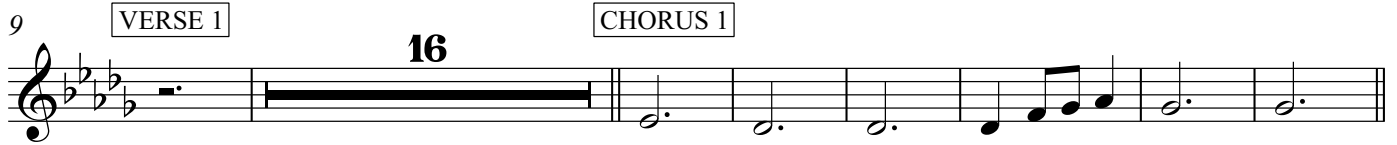
115 FINAL CHORUS

Samuel Trevor Francis

Bob Kauflin

INTRO Adagio $\text{♩} = 72$

Oh the Deep, Deep Love



Violin I

85

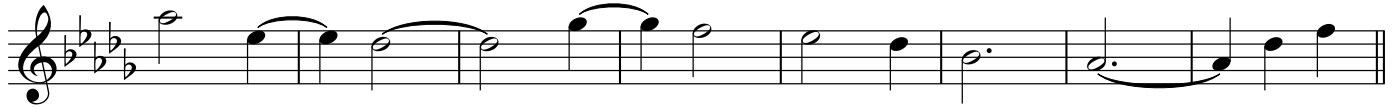


Musical staff for measures 85-91. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of quarter and eighth notes with some rests.

92

CHORUS 3

CHORUS 4



Musical staff for measures 92-99. The melody features a series of eighth notes with slurs, followed by quarter notes.


100



Musical staff for measures 100-107. The melody continues with eighth notes and slurs, ending with a fermata over a quarter note.

CHORUS 5

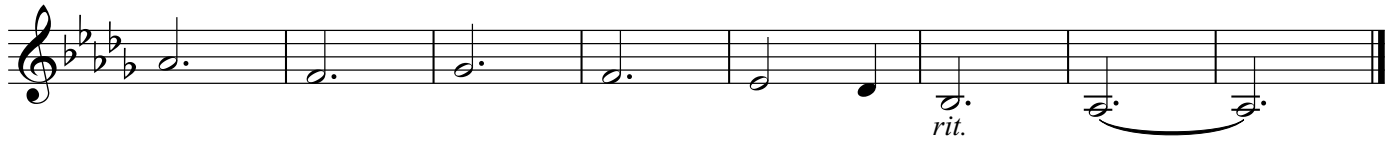
108



Musical staff for measures 108-115. The melody features eighth notes with slurs, followed by quarter notes and a fermata.

FINAL CHORUS

116



Musical staff for measures 116-122. The melody consists of quarter notes, ending with a *rit.* marking and a fermata over the final two notes.

Violin II

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INTRO Adagio ♩ = 72

Musical notation for the Intro section, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes.

9

VERSE 1

16

CHORUS 1

Musical notation for Verse 1 and Chorus 1, measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain the Chorus 1 melody.

32

TURN 1

VERSE 2

7

Musical notation for Turn 1 and Verse 2, measures 32-39. Measures 32-38 contain the Turn 1 melody. Measure 39 is a whole rest.

44

Musical notation for measures 44-52. The melody continues with quarter and eighth notes.

53

CHORUS 2

Musical notation for Chorus 2, measures 53-60. The melody features a long note in measure 54 and a fermata in measure 60.

61

CHORUS 2 SECOND TIME

TURN

Musical notation for Chorus 2 Second Time and Turn, measures 61-68. Measures 61-67 contain the Chorus 2 Second Time melody. Measure 68 is a whole rest.

69

Musical notation for measures 69-74. The melody continues with quarter and eighth notes.

75

VERSE 3

4

Musical notation for Verse 3, measures 75-78. Measures 75-78 are a single long horizontal line representing a whole rest.

Violin II

79

Musical notation for measures 79-87. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo. The melody consists of a series of half notes with slurs, followed by quarter notes and eighth notes.

88

CHORUS 3

Musical notation for measures 88-96, labeled CHORUS 3. The melody continues with quarter and eighth notes, ending with a half note.

97

CHORUS 4

Musical notation for measures 97-105, labeled CHORUS 4. The melody features a mix of quarter and eighth notes with slurs.

106

CHORUS 5

Musical notation for measures 106-113, labeled CHORUS 5. The melody continues with quarter and eighth notes, ending with a half note.

FINAL CHORUS

114

Musical notation for measures 114-118, labeled FINAL CHORUS. The melody consists of a series of half notes with a hairpin crescendo and a ritardando (*rit.*) marking. The piece concludes with a double bar line.

Viola

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Bob Kauflin

INTRO Adagio ♩ = 72

9 **VERSE 1** **16** **CHORUS 1**

32 **TURN 1** **7** **VERSE 2**

45

53 **CHORUS 2**

61 **CHORUS 2 SECOND TIME** **TURN**

68

75 **VERSE 3** **8**

83



92

CHORUS 3

CHORUS 4



100



108

CHORUS 5



116

FINAL CHORUS



Violoncello

Samuel Trevor Francis

Oh the Deep, Deep Love

Bob Kaufflin

INTRO Adagio ♩ = 72

9 **VERSE 1**

18

26 **CHORUS 1**

32 **TURN 1**

VERSE 2

44

53 **CHORUS 2**

61 **CHORUS 2 SECOND TIME**

TURN

69

V.S.

Violoncello

75

VERSE 3

8

90

CHORUS 3

CHORUS 4

100

108

CHORUS 5

116

FINAL CHORUS