

Oh the Deep, Deep Love

Samuel Trevor Francis

INTRO

Bob Kauffman

Adagio ♩ = 72

VERSE 1

Violin I

Violin II

Viola

Violoncello

10

24

CHORUS 1

TURN 1

35

VERSE 2

45 CHORUS 2

56 CHORUS 2 SECOND TIME

67 TURN VERSE 3

77

87 CHORUS 3

97 CHORUS 4

108 CHORUS 5

115 FINAL CHORUS

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9 **VERSE 1** **16** **CHORUS 1**

32 **TURN 1** **7** **VERSE 2**

45

53 **CHORUS 2**

61 **CHORUS 2 SECOND TIME** **TURN**

71 **VERSE 3** **4** *mp*

83 **2**

Violin I

85

Musical staff for measures 85-91. The key signature is two sharps (F# and C#). The staff contains a series of eighth and quarter notes, some with slurs and accents.

92

CHORUS 3

CHORUS 4

Musical staff for measures 92-99. The key signature is two sharps. The staff contains a series of quarter and eighth notes, some with slurs and accents.

100

Musical staff for measures 100-107. The key signature is two sharps. The staff contains a series of quarter and eighth notes, some with slurs and accents.

CHORUS 5

108

Musical staff for measures 108-115. The key signature is two sharps. The staff contains a series of quarter and eighth notes, some with slurs and accents.

FINAL CHORUS

116

Musical staff for measures 116-122. The key signature is two sharps. The staff contains a series of quarter and eighth notes, some with slurs and accents. The word "rit." is written below the staff at the end of the piece.

Violin II

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Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

9 **VERSE 1** **16** **CHORUS 1**

Musical notation for Verse 1 and Chorus 1, measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain the Chorus 1 melody.

32 **TURN 1** **7** **VERSE 2**

Musical notation for Turn 1 and Verse 2, measures 32-39. Measures 32-38 are Turn 1, and measure 39 is the start of Verse 2.

44

Musical notation for measures 44-52. The melody continues with quarter and eighth notes.

53 **CHORUS 2**

Musical notation for Chorus 2, measures 53-60. The melody features a long note in measure 54.

61 **CHORUS 2 SECOND TIME** **TURN**

Musical notation for Chorus 2 second time and Turn, measures 61-68. Measures 61-67 are Chorus 2 second time, and measure 68 is the Turn.

69

Musical notation for measures 69-74. The melody continues with quarter and eighth notes.

75 **VERSE 3** **4**

Musical notation for Verse 3, measures 75-78. Measures 75-78 are a single long note.

Violin II

79

Musical notation for measures 79-87. The key signature is two sharps (F# and C#). The music begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo. The melody consists of a series of eighth notes with slurs, followed by quarter notes and eighth notes.

88

CHORUS 3

Musical notation for measures 88-96, labeled CHORUS 3. The melody continues with quarter notes and eighth notes, ending with a half note.

97

CHORUS 4

Musical notation for measures 97-105, labeled CHORUS 4. The melody features a mix of quarter and eighth notes with slurs.

106

CHORUS 5

Musical notation for measures 106-113, labeled CHORUS 5. The melody continues with quarter and eighth notes, ending with a half note.

FINAL CHORUS

114

Musical notation for measures 114-122, labeled FINAL CHORUS. The melody consists of a series of quarter notes, ending with a half note. A hairpin crescendo is present at the beginning, and a *rit.* (ritardando) marking is placed below the final notes.

Viola

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9 VERSE 1 16 CHORUS 1

32 TURN 1 VERSE 2 7

45

53 CHORUS 2

61 CHORUS 2 SECOND TIME TURN

68

75 VERSE 3 8

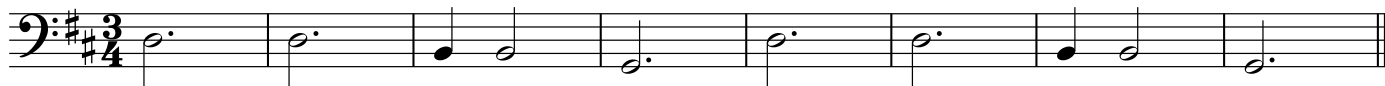
Violoncello

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9 VERSE 1



18



26 CHORUS 1



32 TURN 1

VERSE 2



44

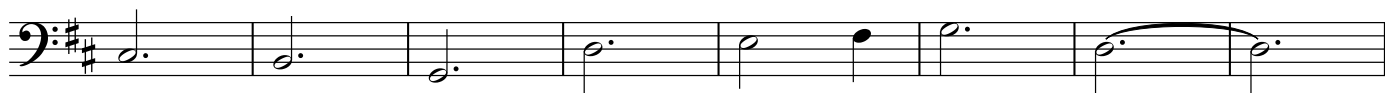


53 CHORUS 2



61 CHORUS 2 SECOND TIME

TURN



69



V.S.

Violoncello

75

VERSE 3

8



90

CHORUS 3

CHORUS 4



100



108

CHORUS 5



116

FINAL CHORUS



rit.