

# Oh the Deep, Deep Love

Samuel Trevor Francis

INTRO

Adagio ♩ = 72

Bob Kauffman

VERSE 1

10

24

CHORUS 1

TURN 1

35

VERSE 2

45 CHORUS 2

56 CHORUS 2 SECOND TIME

67 VERSE 3

TURN

77

*mp*

87 CHORUS 3

97 CHORUS 4

108 CHORUS 5

115 FINAL CHORUS

Samuel Trevor Francis

Bob Kauflin

INTRO Adagio ♩ = 72

# Oh the Deep, Deep Love

9

VERSE 1

16

CHORUS 1

32

TURN 1

VERSE 2

7

45

53

CHORUS 2

61

CHORUS 2 SECOND TIME

TURN

71

VERSE 3

4

*mp*

83

2

Violin I

85



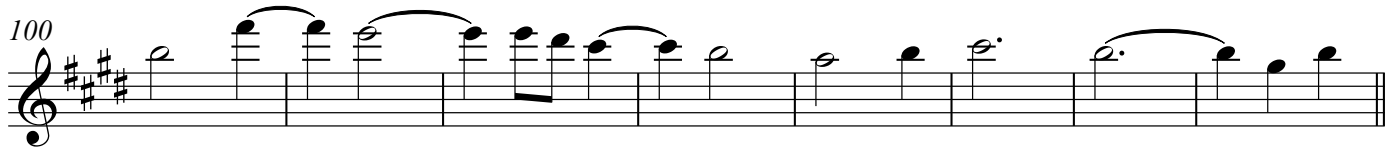
92

CHORUS 3

CHORUS 4

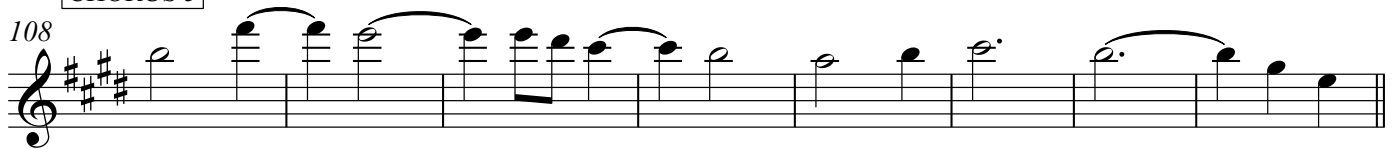


100



CHORUS 5

108



FINAL CHORUS

116



Violin II

# Oh the Deep, Deep Love

Samuel Trevor Francis

Bob Kauflin

INTRO Adagio ♩ = 72

9

VERSE 1

16

CHORUS 1

32

TURN 1

VERSE 2

7

44

53

CHORUS 2

61

CHORUS 2 SECOND TIME

TURN

69

75

VERSE 3

4

Violin II

79

Musical staff for measures 79-87. The key signature is three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. The first four measures feature a melodic line with a slur and a dynamic marking of *mp*. A breath mark (>) is placed above the fourth measure. The remaining measures consist of quarter notes and eighth notes.

88

CHORUS 3

Musical staff for measures 88-96. The key signature is three sharps. The staff begins with a treble clef and a common time signature. The first measure has a whole rest. The following measures contain quarter notes and eighth notes.

97

CHORUS 4

Musical staff for measures 97-105. The key signature is three sharps. The staff begins with a treble clef and a common time signature. The first measure has a whole rest. The following measures contain quarter notes and eighth notes with a slur.

106

CHORUS 5

Musical staff for measures 106-113. The key signature is three sharps. The staff begins with a treble clef and a common time signature. The first measure has a whole rest. The following measures contain quarter notes and eighth notes with a slur.

FINAL CHORUS

114

Musical staff for measures 114-121. The key signature is three sharps. The staff begins with a treble clef and a common time signature. The first measure has a whole rest. The following measures contain quarter notes and eighth notes. A dynamic marking of *rit.* is placed below the eighth measure. The staff ends with a double bar line.

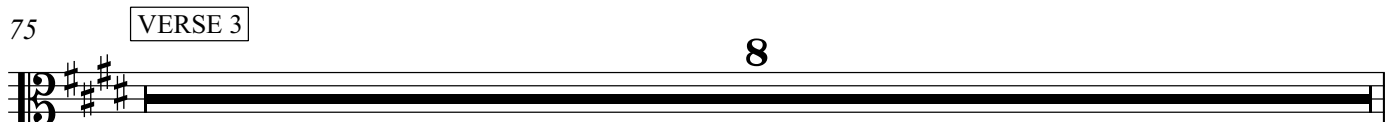
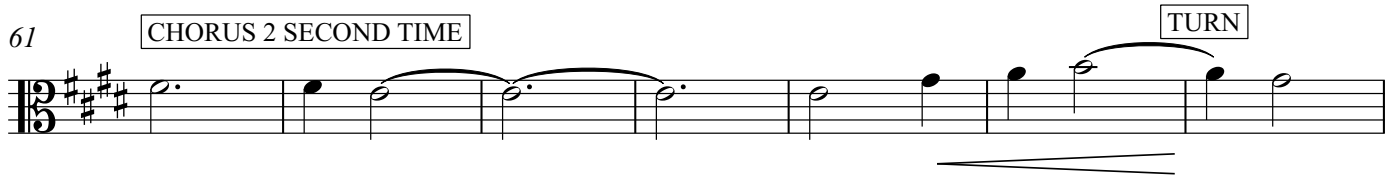
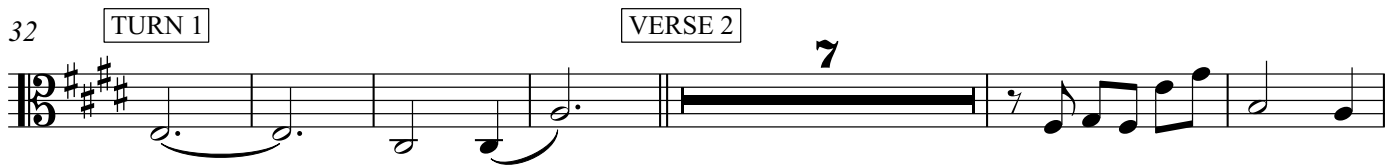
Viola

# Oh the Deep, Deep Love

Samuel Trevor Francis

Bob Kauflin

**INTRO** Adagio ♩ = 72





83



92

CHORUS 3

CHORUS 4



100



108

CHORUS 5



116

FINAL CHORUS



*rit.*

Violoncello

Samuel Trevor Francis

# Oh the Deep, Deep Love

Bob Kauflin

INTRO Adagio ♩ = 72



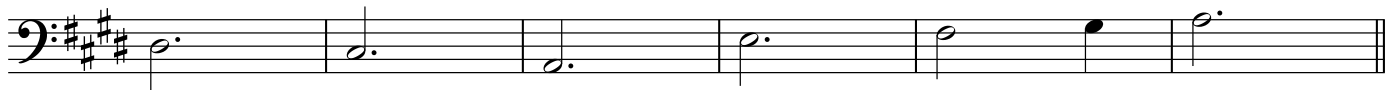
9 VERSE 1



18



26 CHORUS 1



32 TURN 1

VERSE 2



44

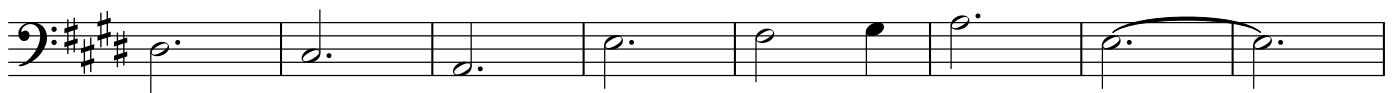


53 CHORUS 2



61 CHORUS 2 SECOND TIME

TURN



69



V.S.

Violoncello

75

VERSE 3

8

90

CHORUS 3

CHORUS 4

100

108

CHORUS 5

116

FINAL CHORUS

*rit.*