

THROUGH THE PRECIOUS BLOOD

ARR. BY JOSHUA SPACHT
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WORDS AND MUSIC BY MARK ALTROGGE

♩ = 153

A Amaj7 Bm7 Dmaj7 A

VOICE

VIOLIN 1 *mp*

VIOLIN 2 *mp*

VIOLA *mp*

VIOLONCELLO

6 Amaj7 Bm7 Dmaj7 A A

VOICE

VLN. 1

VLN. 2

VLA.

VC.

A YOU HAVE OR- DAINED EV-ERY
FA-THER OF LIGHTS, GIV-ER
2ND X ONLY

mp
2ND X ONLY

mp
2ND X ONLY

mp

10 **D^(add2)** **Bm⁷** **E**

VOICE
 BREATH WE TAKE OF ALL GRACE. IN PLEA-SURE OR PAIN_ THERE IS NO MIS- TAKE_ YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.

VLN. 1
 VLN. 2
 VLA.
 VC.

13 **A** **D^(add2)** **Bm⁷**

VOICE
 GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS, AND SUF-FER INGS_ BRIEF CAR - RY RI - VER OF LIFE_ QUENCH OUR THIRST-Y SOULS, FOR NO TRUE DE-LIGHT DOES YOUR

VLN. 1
 ENTER 1ST X
 VLN. 2
 ENTER 1ST X
 VLA.
 ENTER 1ST X
 VC.

16 *E/G#* *F#m* *A* *D* *F#m* *A*

VOICE
 OUT YOUR PLAN_ AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS
 LOVE WITH- HOLD_ AND IN EV - ERY SEA - SON_ WE ARE SAT - IS -

VLN. 1
mf

VLN. 2
mf

VLA.
mf

VC.
mf

20 *D* *F#m* *A* *D* *F#m* *A*

VOICE
 PRIZE WHEN SOME BRIGHT TO - MOR - ROW WE'LL SEE YOU WITH OUR
 FIED FOR_ JUST ONE REA - SON_ CHRIST WAS CRU - CI -

VLN. 1

VLN. 2

VLA.

VC.

24 **B** $D^{(add2)}$ A E/G#

VOICE
EYES _____ AND GRACE _____ UP-ON GRACE FLOWS
FIED _____

VLN. 1

VLN. 2

VLA.

VC.

28 Bm^7 E(SUS4) E A E/G#

VOICE
DOWN. FLOWS DOWN. AND GRACE _____ UP ON GRACE FLOWS

VLN. 1

VLN. 2

VLA.

VC.

32 *8m7* *E(SUS4)* *E* *F#m* *A* *D(add2)*

VOICE
DOWN. FLOWS DOWN THROUGH THE PRE - CIOUS BLOOD OF _____

VLN. 1

VLN. 2

VLA.

VC.

36 *D(add2)* *D(add2)* *F#m*

VOICE
CHRIST. CHRIST _____ ALL GOOD GIFTS EV - ERY GOOD

VLN. 1

VLN. 2

VLA.

VC.

40 **E/G#** **A** **Bm7**

VOICE
 — THING COMES TO US — FREE - LY — SO FREE - LY —

VLN. 1

VLN. 2

VLA.

VC.

43 **F#m** **E/G#** **A**

VOICE
 ALL GOOD GIFTS EV - ERY GOOD — THING COMES TO US — FREE - LY — SO

VLN. 1

VLN. 2

VLA.

VC.

46 *Bm7* *D* *E*

VOICE
FREE - LY THROUGH THE PRE - CIOUS BLOOD THROUGH THE

VLN. 1

VLN. 2

VLA.

VC.

49 *D/F#* *E/G#* *A* *Amaj7*

VOICE
PRE - CIOUS BLOOD.

VLN. 1

VLN. 2

VLA.

VC.

53 *Bm7* *E(SUS4)* *E* *A* *E/G#* *Bm7*

VOICE
AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

mf

58 *E(SUS4)* *E* *A* *E/G#* *Bm7*

VOICE
DOWN GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

f *PIU f*

62 E(SUS4) E A E/G# Bm7

VOICE
DOWN AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

VC.

66 E(SUS4) E F#m A D(add2) D(add2)

VOICE
DOWN THROUGH THE PRE - CIOUS BLOOD OF CHRIST

VLN. 1

VLN. 2

VLA.

VC.

10

70

VOICE

VLN. 1

VLN. 2

VLA.

VC.

F

A

A^{ma}7

B^m7

D^{ma}7

ff

ff

ff

ff

THROUGH THE PRECIOUS BLOOD

LEAD SHEET

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A $\text{♩} = 153$ Amaj7 Bm7 Dmaj7

5 A Amaj7 Bm7 Dmaj7

9 A D(add2) Bm7 E

YOU HAVE OR DAINED EV-ERY BREATH WE TAKE IN PLEA-SURE OR PAIN THERE IS NO MIS TAKE.
FA-THER OF LIGHTS, GIV-ER OF ALL GRACE. YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.

13 A D(add2) Bm7

GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS. AND SUF-FER INGS BRIEF CAR - RY
RI - VER OF LIFE QUENCH OUR THIRST-Y SOULS. FOR NO TRUE DE-LIGHT DOES YOUR

16 E/G# F#m A D F#m A D

OUT YOUR PLAN AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS PRIZE WHEN SOME
LOVE WITH HOLD AND IN EV - ERY SEA - SON WE ARE SAT - IS - FIED FOR

21 F#m A D F#m A D(add2)

BRIGHT TO - MOR - ROW WE'LL SEE YOU WITH OUR EYES AND
JUST ONE REA - SON, CHRIST WAS CRU - CI - FIED

26 A B E/G# Bm7 E(SUS4) E A E/G#

GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN, AND GRACE UP ON GRACE FLOWS

V.5

32 *Bm7* *E(sus4)* *E* *F#m* *A* *D(add2)* *D(add2)* *D(add2)*

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST. CHRIST

39 *F#m* *C* *E/G#* *A* *Bm7*

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE-LY SO FREE-LY

43 *F#m* *E/G#* *A* *Bm7* *D*

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE LY SO FREE-LY THROUGH THE PRE-CIOUS

48 *E* *D/F#* *E/G#* *A* *Amaj7*

BLOOD THROUGH THE PRE-CIOUS BLOOD

53 *Bm7* *E(sus4)* *E* *D* *A* *E/G#* *Bm7* *E(sus4)* *E*

AND GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN

59 *A* *E* *E/G#* *Bm7* *E(sus4)* *E* *A* *E/G#*

GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN AND GRACE UP ON GRACE FLOWS

65 *Bm7* *E(sus4)* *E* *F#m* *A* *D(add2)* *D(add2)*

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST

71 *A* *F* *Amaj7* *Bm7* *Dmaj7*

THROUGH THE PRECIOUS BLOOD

VIOLIN 1

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$\text{♩} = 153$

The musical score is written for Violin 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked as quarter note = 153. The score consists of eight staves of music, numbered 1 through 34. The first staff (measures 1-4) begins with a dynamic marking of *mp* and features a long, sweeping melodic line. The second staff (measures 5-8) starts with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes with accents. The third staff (measures 9-16) includes a boxed letter 'A' at measure 9, a dynamic marking of *mp*, and performance instructions: '2ND X ONLY' above measures 9-10 and 'ENTER 1ST X' above measures 11-16. The fourth staff (measures 17-21) begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents. The fifth staff (measures 22-25) continues the rhythmic pattern. The sixth staff (measures 26-29) starts with a dynamic marking of *f* and a boxed letter 'B' at measure 26. The seventh staff (measures 30-33) continues the rhythmic pattern. The eighth staff (measures 34-37) concludes with a first ending bracket labeled '1.' at measure 34.

2

VIOLIN 1

37 2. C

42

46

51 D 3

SUBITO p *f*

59 E

PIU f

64

69 F

ff

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VIOLIN 2

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$\text{♩} = 153$

The musical score is written for Violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 153. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket. The second staff starts at measure 8, with a boxed 'A' above the first measure, a dynamic marking of *mp*, and instructions '2ND X ONLY' and 'ENTER 1ST X'. The third staff starts at measure 16 with a dynamic marking of *mf*. The fourth staff starts at measure 21. The fifth staff starts at measure 26 with a boxed 'B' above the first measure and a dynamic marking of *f*. The sixth staff starts at measure 31 and includes a first ending bracket labeled '1.'. The score concludes with a double bar line.

2

VIOLIN 2

37 C

42

46

51 D 3

SUBITO p *f*

59 E

PIU f

64

69 F

ff

2

55 **D** 3 **F** VIOLA *f* *PIU f*

62

66

71 **F** *ff*

Detailed description of the musical score: The score is for a Viola part, indicated by the 'VIOLA' label. It consists of four staves of music. The first staff (measures 55-61) begins with a boxed 'D' and a '3' above a triplet of eighth notes. This is followed by a series of eighth notes with accents, marked with a forte 'f' dynamic and 'PIU f' (pizzicato forte). The second staff (measures 62-65) continues the eighth-note pattern with accents. The third staff (measures 66-70) shows a change in the eighth-note pattern, with some notes beamed together. The fourth staff (measures 71-71) begins with a boxed 'F' and a fortissimo 'ff' dynamic, continuing the eighth-note pattern with accents, and concludes with a fermata over a whole note.

THROUGH THE PRECIOUS BLOOD

VIOLONCELLO

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Violoncello score for 'Through the Precious Blood'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 153. The piece is in 4/4 time. The score consists of ten staves of music, with measures numbered 1 through 51. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are three distinct sections labeled A, B, and C. Section A begins at measure 9, Section B at measure 26, and Section C at measure 39. The score concludes with a final measure at measure 51, marked with a '3' above the staff.

2

VIOLONCELLO

54

Musical staff for measures 54-58. Measure 54 starts with a fermata. A box labeled 'D' is above the first measure. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. A hairpin crescendo is shown below the staff.

59

Musical staff for measures 59-63. A box labeled 'E' is above the first measure. The staff contains a rhythmic pattern of eighth notes with accents. Dynamics include *PIU f*.

64

Musical staff for measures 64-68. The staff contains a rhythmic pattern of eighth notes with accents, transitioning into a melodic line with slurs and accents.

69

Musical staff for measures 69-73. A box labeled 'F' is above the first measure. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.