

# Oh the Deep, Deep Love of Jesus

♩ = 76

D5

G/B

G2

D5

G/B

Violin I

Violin II

Viola

Cello

*mp*

V.1

G2

D5

D/F#

G2

8

1. Oh the deep, deep love of Je - sus, vast un - mea - sured, bound - less, free. rol - ling

Vln. I

Vln. II

Vla.

Vc.

*mp*

Oh the Deep, Deep Love of Jesus - Score, page 2

13

D5 Em7 A/E D A/C#

as a might-y o - cean in its full - ness o - ver me. Un-der - neath me, all a -

Vln. I

Vln. II

Vla.

Vc.

18

Bm G2 D A/C# G2

round me is the cur - rent of Your love, lead-ing on - ward, lead-ing home - ward to Your

Vln. I

Vln. II

Vla.

Vc.

Oh the Deep, Deep Love of Jesus - Score, page 3

C.1

23 Em7 A/C# /B A A/C# Bm G2

glo - rious rest a - bove. Oh the deep, deep love, all I need and

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Int.1

29 D Em7 D/F# G D5 G

trust is the deep, deep love of Je - sus. 2. Oh the

Vln. I *p*

Vln. II *mf*

Vla. *p* *mf*

Vc. *mp*

Oh the Deep, Deep Love of Jesus - Score, page 4

V.2

D5 D/F# G D5

deep, deep love of Je - sus, spread His praise from shore to shore, how he came to pay our

Vln. I

Vln. II

Vla.

Vc.

41 Em7 A/E D A/C# A

ran - som through the sav - ing cross He bore; how He watch - es o'er His

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp* *mf*

Oh the Deep, Deep Love of Jesus - Score, page 5

45

Bm G D A/C# Bm

loved ones, those He died to make His own, how for them He's in-ter - ced-ing, plead-ing

Vln. I

Vln. II

Vla.

Vc.

50

Em7 A/C# /B A D A/C# Bm G

**C.2**

now be-fore the throne. Oh the deep, deep love, all I need and

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Oh the Deep, Deep Love of Jesus - Score, page 6

56 C.3

D Em7 D/F# G D A/C#

trust is the deep, deep love \_\_\_ of Je - sus. Oh the deep, deep

Vln. I

Vln. II

Vla.

Vc.

62 Int.2

Bm G D Em7 D/F# G D

love, all I need and trust is the deep, deep love of Je - sus. \_\_\_

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Oh the Deep, Deep Love of Jesus - Score, page 7

68

G/B G D5 Bm G

3. Oh the

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

V.3

D5 D/F# G D5

deep, deep love of Je - sus, far sur - pas - sing all the rest, it's an o - cean full of

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

Oh the Deep, Deep Love of Jesus - Score, page 8

80

Em7 A/E D A /C# Bm

bles - sing in the midst of ev - 'ry test. Oh the deep, deep love of Je - sus, might-y

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

85

G D A/C# Bm G

Sav - ior, pre - cious friend, You will bring us home to glo - ry, where Your love will nev - er

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*



Oh the Deep, Deep Love of Jesus - Score, page 9

90

A C.4 A/C# Bm G D Em7 D/F#

end. \_\_\_\_\_ Oh the deep, deep love, all I need and trust is the deep, deep

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

97

G D5 C.5 A/C# Bm G

love of Je - sus. \_\_\_\_\_ Oh the deep, deep love, all I need and

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Oh the Deep, Deep Love of Jesus - Score, page 10

103

D Em D/F# G D5 C.6 A/C#

trust is the deep, deep love of Je - sus. Oh the deep, deep

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

109

Bm G D/A Em D/F# G D5 Outro

love, all I need and trust is the deep, deep love of Je - sus

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Oh the Deep, Deep Love of Jesus - Score, page 11

116 G/B G D5 G D

Vln. I

Vln. II

Vla.

Vc.

*p*

# Oh the Deep, Deep Love of Jesus

♩ = 76

D5 G/B G2 D5 G/B G2

1. Oh the

**V.1** D5 D/F# G2 D5

deep, deep love of Je - sus, vast un - mea - sured, bound - less, free. rol-ling as a might-y

14 Em7 A/E D A/C# Bm G2

o - cean in its full - ness o - ver me. Un-der - neath me, all a - round me is the cur - rent of Your

20 D A/C# G2 Em7 A/C# /B A

love, lead - ing on - ward, lead - ing home - ward to Your glo - rious rest a - bove. \_\_\_\_\_ Oh the

**C.1** A/C# Bm G2 D Em7 D/F# G **Int.1** D5

deep, deep love, all I need and trust is the deep, deep love of Je - sus. \_\_\_\_\_

**V.2** G D5 D/F# G

2. Oh the deep, deep love of Je - sus, spread His praise from shore to shore, how he

40 D5 Em7 A/E D A/C# A

came to pay our ran - som through the sav - ing cross He bore; how He watch - es o'er His

Oh the Deep, Deep Love of Jesus - Lead Sheet, page 2

45 **Bm** **G** **D** **A/C#** **Bm**

loved ones, those He died to make His own, how for them He's in-ter-ced-ing, plead-ing

50 **Em7** **A/C#/B** **A** **D** **A/C#** **Bm** **G** **D** **C.2**

now be-fore the throne. Oh the deep, deep love, all I need and trust is the

57 **Em7** **D/F#** **G** **D** **A/C#** **Bm** **G** **D** **C.3**

deep, deep love of Je-sus. Oh the deep, deep love, all I need and trust is the

65 **Em7** **D/F#** **G** **D** **G/B** **G** **D5** **Bm** **Int.2**

deep, deep love of Je-sus.

74 **G** **D5** **D/F#** **G** **D5** **V.3**

3. Oh the deep, deep love of Je-sus, far sur-pas-sing all the rest, it's an o-ccean full of

80 **Em7** **A/E** **D** **A** **/C#** **Bm**

bles-sing in the midst of ev-'ry test. Oh the deep, deep love of Je-sus, might-y

85 **G** **D** **A/C#** **Bm** **G** **A**

Sav-ior, pre-cious friend, You will bring us home to glo-ry, where Your love will nev-er end.

Oh the Deep, Deep Love of Jesus - Lead Sheet, page 3

**C.4**

91

A/C# Bm G D Em7 D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love of Je - sus. —

**C.5**

99

A/C# Bm G D Em D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love — of Je - sus. —

**C.6** **Outro**

107

A/C# Bm G D/A Em D/F# G D5

— Oh the deep, deep love, all I need and trust is the deep, deep love of Je - sus. —

115

G/B G D5 G D

—

# Oh the Deep, Deep Love of Jesus

$\text{♩} = 76$

*mp*

V.1

7

*mp*

24

C.1

Int.1

*mp* *p*

34

V.2

7

*mf*

49

C.2

*mf*

59

C.3

Int.2

*mp*

69

V.3

4

*p* *pp*

Oh the Deep, Deep Love of Jesus - Violin I, page 2

82 C.4

*p* *mp*

94 C.5

*f*

103 C.6

*p*

113 Outro

*mf* *p*



# Oh the Deep, Deep Love of Jesus

$\text{♩} = 76$

**V.1** 17

**C.1** **Int.1**

**V.2** 6

**C.2**

**C.3** **Int.2**

**V.3** 4

**C.4** 5

Oh the Deep, Deep Love of Jesus - Violin II, page 2

96 C.5

*f*

106 C.6 Outro

*p* *mp*

117

*p*

# Oh the Deep, Deep Love of Jesus

♩ = 76

**V.1**

*mp*

11 **C.1** **Int.1**

*mp* *p*

35 **V.2**

*mf*

44 **C.2**

*mf* *mf*

54 **C.3**

64 **Int.2**

*mp*

74 **V.3** **C.4**

*p* *mp* *mp*

Oh the Deep, Deep Love of Jesus - Viola, page 2

94

Musical staff for measures 94-104. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff. A box labeled "C.5" is positioned above the staff at the beginning of the second measure.

105

Musical staff for measures 105-115. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are placed below the staff. Boxes labeled "C.6" and "Outro" are positioned above the staff at the beginning of the second and eighth measures, respectively.

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

# Oh the Deep, Deep Love of Jesus

$\text{♩} = 76$  V.1

*mp*

11 Int.1

*mp* *mp*

35 V.2

5 *mp* *mf*

49 C.2

*mf*

60 Int.2

*mp*

71 V.3

8 *p* *mp* *p*

88 C.4

*mp*

Oh the Deep, Deep Love of Jesus - Cello, page 2

98 C.5

*f*

Detailed description: This musical staff covers measures 98 to 106. It begins with a box labeled 'C.5'. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* (forte) is placed below the staff. There are hairpins indicating a crescendo from measure 98 to 103 and a decrescendo from measure 103 to 106.

107 C.6 Outro

*p* *mp*

Detailed description: This musical staff covers measures 107 to 115. It begins with a box labeled 'C.6'. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* (piano) is placed below the staff. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. There are hairpins indicating a crescendo from measure 107 to 110 and a decrescendo from measure 110 to 115. A box labeled 'Outro' is placed above the staff. The staff ends with a double bar line.

116

*p*

Detailed description: This musical staff covers measures 116 to 124. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* (piano) is placed below the staff. There are hairpins indicating a crescendo from measure 116 to 121 and a decrescendo from measure 121 to 124. The staff ends with a double bar line.