

COME PRAISE AND GLORIFY

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY TIM CHESTER AND BOB KAUFFIN

♩ = 60

8 8 8 8 A 8

VOICE

1. COME PRAISE AND GLO - RI -
2. (COME) PRAISE A AND GLO - RI -

2ND VS. ONLY

VIOLIN 1.2

VIOLA

VIOLONCELLO/DB

mf *mp*

6 F#m7 E 8

VOICE

FY OUR_GOD THE FA - THER OF OUR LORD IN
FY OUR_GOD WHO GIVES HIS_GRACE IN CHRIST IN

VLN. 1.2

VLA.

VC./DB

2 9 8 F#m7 E 8

VOICE
 CHRIST, HE HAS IN HEAV'N - LY REALMS, HIS BLESS - INGS ON US POURED FOR
 HIM OUR SINS ARE WASHED A - WAY RE DEEMED THROUGH SA - CR - FICE IN

VLN. 1.2

VLA.

Vc./DB

13 G#m 8 E G#m 8 E

VOICE
 PURE AND BLAME - LESS IN HIS SIGHT HE DES - TINED US TO BE, AND
 HIM GOD HAS MADE KNOWN TO US THE MYST' - RY OF HIS WILL, THAT

VLN. 1.2
 DOUBLE-STOPS

VLA.

Vc./DB

17 mf 8 F#m7 E 8

VOICE
 NOW WE'VE BEEN A - DOPT ED THROUGH HIS SON E - TER - NAL LY
 CHRIST SHOULD BE THE HEAD OF ALL, HIS PUR - POSE TO FUL FILL ENTER VS. 1

VLN. 1.2
 mp ENTER VS. 1

VLA.
 mp ENTER VS. 1

Vc./DB
 mp

21 B F#/A# G#m F#

VOICE TO THE PRAISE OF YOUR GLO-RY TO THE

VLN. 1.2

VLA.

Vc./DB

24 *mf* *f* B/D# E G#m F#

VOICE PRAISE OF YOUR MER-CY AND GRACE TO THE PRAISE OF YOUR GLO-RY

VLN. 1.2

VLA.

Vc./DB

28 A(SUS2) E B C B B

VOICE YOU ARE THE GOD WHO SAVES C

VLN. 1.2

VLA.

Vc./DB

mf *f* *mf*

4

32 **B** | 2. **B** **B** **F#/A#** **C#m** **G#m** **D**

VOICE

2) COME SAVES

VLN. 1.2

VLA.

Vc./DB

37 **A** **E** **B** **fp** **C#m** **G#m** **A** **E** **D**

VOICE

VLN. 1.2

VLA.

Vc./DB

42 **B⁵** **B⁵** **B⁵** **B⁵**

VOICE

3) COME PRAISE AND GLO - RI - FY OUR GOD FOR WE'VE BE-LIEVED THE

VLN. 1.2

VLA.

Vc./DB

E

VOICE
WORD AND THROUGH OUR FAITH WE HAVE A SEAL THE SPI - RIT OF THE

VLN. 1,2

VLA.

Vc./DB

51

G#m B E G#m B

VOICE
LORD THE SPI-RIT GUA-RAN - TEES OUR HOPE UN - TIL RE-DEMP-TIONS'S DONE

VLN. 1,2

VLA.

Vc./DB

55

E B F#m7 E E

VOICE
UN - TIL WE JOIN IN END LES PRAISE TO GOD, THE THREE IN ONE

VLN. 1,2

VLA.

Vc./DB

p *f*

6

60

F

G#m F# B B/D#

VOICE

TO THE PRAISE OF YOUR GLO RY TO THE PRAISE OF YOUR MER CY AND

VLN. 1,2

VLA.

Vc./DB

PIU f

PIU f

PIU f

64

E G#m F# A(add2) E

VOICE

GRACE TO THE PRAISE OF YOUR GLO-RY YOU ARE THE GOD WHO

VLN. 1,2

VLA.

Vc./DB

68 B F#/A# G#m F# 7

VOICE
SAVES TO THE PRAISE OF YOUR GLO-RY TO THE

VLN. 1.2
ff

VLA.
ff

Vc./DB
mf *ff*

71 B B/D# E G#m

VOICE
PRAISE OF YOUR MER-CY AND GRACE TO THE PRAISE OF YOUR

VLN. 1.2

VLA.

Vc./DB

74

VOICE

F# A(add2) E B

GLO - RY YOU ARE THE GOD WHO SAVES

VLN. 1,2

VLA.

Vc./DB

LEAD SHEET

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♩. = 60

1. COME
2. (COME)

5

PRAISE AND GLO - RI - FY OUR GOD THE FA - THER OF OUR LORD IN CHRIST, HE HAS IN
PRAISE AND GLO - RI - FY OUR GOD WHO GIVES HIS GRACE IN CHRIST IN HIM OUR SINS ARE

10

HEAV'N - LY REALMS, HIS BLESS - INGS ON US POURED FOR PURE AND BLAME - LESS IN HIS SIGHT HE
WASHED A - WAY RE - DEEMED THROUGH SA - CR - FICE IN HIM GOD HAS MADE KNOWN TO US THE

15

DES - TINED US TO BE, AND NOW WE'VE BEEN A - DOPT ED THROUGH HIS SON E - TER - NAL LY
MYST' - RY OF HIS WILL, THAT CHRIST SHOULD BE THE HEAD OF ALL, HIS PUR - POSE TO FUL FILL

20

TO THE PRAISE OF YOUR GLO - RY TO THE PRAISE OF YOUR MER - CY AND

25

GRACE TO THE PRAISE OF YOUR GLO - RY YOU ARE THE GOD WHO

29

SAVES

2) COME SAVES

V.S.

35 C#m **D** G#m A E B C#m G#m A E

42 B⁵ B⁵ **E** B⁵

3) COME PRAISE AND GLO-RY OUR GOD FOR WE'VE BE-LIEVED THE WORD AND

48 G#m B

THROUGH OUR FAITH WE HAVE A SEAL THE SPI-RIT OF THE LORD THE SPI-RIT GUA-RAN-

53 E G#m B E B

TEES OUR HOPE UN-TIL RE-DEMPTION'S DONE UN-TIL WE JOIN IN

57 F#m⁷ E E

END-LES PRAISE TO GOD, THE THREE IN ONE TO THE

61 G#m **F** F# B B/D# E

PRAISE OF YOUR GLO-RY TO THE PRAISE OF YOUR MER-CY AND GRACE TO THE

65 G#m F# A(add2) E B F#/A#

PRAISE OF YOUR GLO-RY YOU ARE THE GOD WHO SAVES TO THE

69 G#m **G** F# B B/D# E

PRAISE OF YOUR GLO-RY TO THE PRAISE OF YOUR MER-CY AND GRACE TO THE

73 G#m F# A(add2) E B

PRAISE OF YOUR GLO-RY YOU ARE THE GOD WHO SAVES

COME PRAISE AND GLORIFY

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MUSIC AND WORDS BY TIM CHESTER AND BOB KAULIN

The musical score is written for Violin 1 and 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The piece is in 4/4 time. The score is divided into several sections:

- Section A:** Starts at measure 1 and is labeled "2ND VS. ONLY". It features a melodic line with eighth-note patterns and accents, starting at a mezzo-piano (*mp*) dynamic.
- Section B:** Starts at measure 22 and is marked with a forte (*f*) dynamic.
- Section C:** Starts at measure 27 and includes first and second endings. It features a melodic line with accents and a mezzo-forte (*mf*) dynamic.
- Section D:** Starts at measure 32 and is labeled "UNISON". It features a melodic line with accents and a dynamic range from fortissimo-piano (*fp*) to fortissimo (*ff*).

The score concludes at measure 37.

VIOLIN 1&2

42

47

52

60

65

69

73

VIOLA

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The musical score is written for Viola in G major, 6/8 time, with a tempo of quarter note = 60. It consists of nine staves of music. The first staff (measures 1-8) is marked *mp* and includes a first ending bracket labeled 'A' with the instruction '2ND VS. ONLY'. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-18) features 'DOUBLE-STOPS' and is marked *mp*. The fourth staff (measures 19-21) is marked *mf*, *mp*, and *mf* and includes a first ending bracket labeled 'ENTER VS. 1'. The fifth staff (measures 22-26) is marked *f* and includes a first ending bracket labeled 'B'. The sixth staff (measures 27-31) is marked *mf* and *f* and includes a first ending bracket labeled 'C'. The seventh staff (measures 32-36) is marked *fp* and *ff* and includes a first ending bracket labeled 'D'. The eighth staff (measures 37-41) continues the melodic line. The ninth staff (measures 42-45) is marked *f* and includes a first ending bracket labeled 'E'. The score concludes with a double bar line.

VIOLA

47

Musical staff 47: Viola part, measures 47-51. Features a series of eighth-note patterns with accents and slurs.

52

Musical staff 52: Viola part, measures 52-55. Includes dynamic markings *p* and *f*.

60

Musical staff 60: Viola part, measures 60-64. Includes dynamic marking *piu f* and a boxed letter **F**.

65

Musical staff 65: Viola part, measures 65-68. Features a series of eighth-note patterns with accents.

69

Musical staff 69: Viola part, measures 69-72. Includes dynamic marking *ff* and a boxed letter **G**.

73

Musical staff 73: Viola part, measures 73-76. Includes dynamic marking *G* and a boxed letter **G**.

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♩. = 60 2

A PLAY BOTH X'S

mf < > *mp*

10

< *mf* *mp*

19

B

< *mf* *f*

27

C

1. 2.

< > *mf* < > *fp*

35

D

< *mf* *f*

42

E

< *mf* *f*

49

< *mf* *f* *p*

58

F

< *mf* *f* *piu f*

66

G

< *mf* *ff*

2

VIOLONCELLO/DB

71

