

# O Great God

Horns arr. by Joshua Spacht (BMI)  
www.joshuaspatch.com

Music and Words by Bob Kauflin

$\text{♩} = 72$

Verse 1

1st Trumpet in B♭

2nd Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

*mf*

5

10

Tpt. 1

Tpt. 2

Alto Sax.

Ten. Sax.

Tbn.

*mp*

15

20

*mp*

Verse 2

Musical score for Verse 2, measures 25-30. The score includes five staves: Tpt. 1, Tpt. 2, Alto Sax., Ten. Sax., and Tbn. The music begins at measure 25. Dynamics are marked as *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the second part. The word *legato* is written above the staves for the second part. Measure numbers 25 and 30 are indicated below the staves.

Instrumental Bridge

Musical score for Instrumental Bridge, measures 35-40. The score includes five staves: Tpt. 1, Tpt. 2, Alto Sax., Ten. Sax., and Tbn. The music begins at measure 35. Dynamics are marked as *mf* (mezzo-forte) for the first part, *mp* (mezzo-piano) for the second part, and *f* (forte) for the third part. The word *legato* is written above the staves for the second part. Measure numbers 35 and 40 are indicated below the staves.

Tpt. 1

Tpt. 2

Alto Sax.

Ten. Sax.

Tbn.

45

Verse 3

Tpt. 1

Tpt. 2

Alto Sax.

Ten. Sax.

Tbn.

mf

mf

mf

mf

50

55

Refrain

Tpt. 1

Tpt. 2

Alto Sax.

Ten. Sax.

Tbn.

60

Refrain Repeat

Tpt. 1

Tpt. 2

Alto Sax.

Ten. Sax.

Tbn.

65

Musical score for five instruments: Tpt. 1, Tpt. 2, Alto Sax., Ten. Sax., and Tbn. The score is in G major and 4/4 time. It features a melodic line for the trumpets and saxophones, and a rhythmic accompaniment for the tenor saxophone and tuba. The word "Outro" is written above the staves in several measures. Measure numbers 70 and 75 are indicated at the bottom of the page.

# O Great God

1st Trumpet in Bb

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$\text{♩} = 72$  5

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 72. The score is divided into several sections: an initial 5-measure phrase, Verse 1 (measures 15-18), Verse 2 (measures 7-35), an Instrumental Bridge (measures 40-45), Verse 3 (measures 50-55), a Refrain (measures 55-60), a Refrain Repeat (measures 65-70), and an Outro (measures 70-75). Dynamics include *mf*, *mp*, *f*, and *legato*. The score includes various musical notations such as slurs, accents, and triplets.

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## 2nd Trumpet in Bb

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Music and Words by Bob Kauflin

$\text{♩} = 72$

*mf*

Verse 1

*mp* *mf*

*legato*

*mp* *mf*

*mp* *f*

*mf*

*mf*

Refrain Repeat

Outro

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## Alto Saxophone

Horns arr. by Joshua Spacht (BMI)

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Music and Words by Bob Kauflin

♩ = 72

mf

Verse 1

15

6

mp mf

7

legato

3

24

mp mf

39

mp f

2

47

mf

56

Refrain Repeat

63

Outro

69



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## Tenor Saxophone

Horns arr. by Joshua Spacht (BMI)

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Music and Words by Bob Kauflin

♩ = 72

Musical staff 1: Tenor Saxophone part, measures 1-5. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*.

Verse 1

Musical staff 2: Tenor Saxophone part, measures 6-15. Measure 6 is a whole rest. Measure 7 has a fermata. Dynamics: *mp* to *mf*.

Musical staff 3: Tenor Saxophone part, measures 16-23. Measure 16 has a fermata. Dynamics: *mp* to *mf*. Marking: *legato*.

Musical staff 4: Tenor Saxophone part, measures 24-38. Dynamics: *mp* to *f*.

Musical staff 5: Tenor Saxophone part, measures 39-46. Measure 40 has a fermata. Dynamics: *mf*.

Musical staff 6: Tenor Saxophone part, measures 47-55. Dynamics: *mf*.

Refrain Repeat

Musical staff 7: Tenor Saxophone part, measures 56-62. Includes a box labeled "Refrain Repeat" and triplets. Dynamics: *mf*.

Outro

Musical staff 8: Tenor Saxophone part, measures 63-68. Marking: *Outro*.

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Trombone

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♩ = 72

5

*mf*

Verse 1

15

*mp* *mf*

7

*legato*

35

3

*mp* *mf*

40

45

*mp* *f*

50

2

55

*mf*

60

*mf*

Refrain Repeat

65

*mf*

70

Outro

75

*mf*