

SCORE

ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

VOICE

I ONCE WAS

FLUTE, 1.2

PULSING BALLAD ♩ = 72

1
mf

CLARINET IN B♭ 1.2

mp

VIOLIN 1

mp

VIOLIN 2

mp

VIOLA

mp

VIOLONCELLO

mp

DOUBLE BASS

mp

A

5 (B. GUITAR ON OPEN 5THS)

VOICE

A (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS)

Bm *G(SUS2)*

LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE

A

FL. 1,2

CL. 1,2

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VC. *mp*

DB.

8

VOICE

D E_m D/F#

WAY THE SIN THAT PRO - - MISED JOY AND

FL. 1,2

CL. 1,2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

10

CONTINUE PATTERN

VOICE

G A(SUS4) D

LIFE HAD LED ME TO THE GRAVE. I HAD NO

FL. 1,2

CL. 1,2

mf

VLN. 1

VLN. 2

VLA.

VC.

DB.

13

8

VOICE

D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

FL. 1.2

CL. 1.2

1. *mf*

1. *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

17 *Bm7* *G* *Em7* *A(sus4)* *A*

VOICE
HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I

FL. 1.2

CL. 1.2

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It begins at measure 17. The voice part has lyrics: 'HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I'. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, and Cello. The Double Bass part is present but mostly silent, with a few notes at the end. Dynamics include *mf* (mezzo-forte) for the strings and bass. Chord changes are indicated above the voice staff: *Bm7*, *G*, *Em7*, *A(sus4)*, and *A*.

22 C A 8m G(SUS2)
 (DRUMS ENTER WITH KICK ON QUARTERS)

VOICE
 RAN MY HELL - SOUND RACE IN - DIFF-'RENT TO THE

FL. 1.2

CL. 1.2

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

DB.
mp

V.S.

25 D Em D/F# G

VOICE COST YOU LOOKED U - PON MY HELP - LESSTATE AND LED ME

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

28 A(SUS4) D D

VOICE TO THE CROSS AND I BE - HELD GOD'S LOVE DIS -

FL. 1.2 *mf*

CL. 1.2 *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

31 G/D A(add2)/D Dmaj7

VOICE
PLAYED YOU SUFFERED IN MY PLACE YOU BORE THE

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

34 *Bm7* *G* *Em7*

VOICE WRATH RE-SERVED FOR ME NOW ALL I KNOW IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

The musical score is written for a voice part and a string quartet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure (measure 37) features the voice part with the lyrics "GRACE!" and the instruments playing a sustained chord. The second measure (measure 38) features the voice part with the lyrics "HAL - LE -" and the instruments playing a melodic line. The voice part is written in treble clef. The instruments are: Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Cello (VC.), and Double Bass (DB.). The instruments are written in their respective clefs. The dynamic marking *f* (forte) is present in the first measure of all instrument parts. The chord symbols A(SUS4), A, and D/F# are written above the voice part. The lyrics "GRACE!" and "HAL - LE -" are written below the voice part. The measure number 37 is written above the first measure of the voice part.

46

VOICE

D D/F# E G D A

LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered 14 and is titled 'SCORE'. It features a voice part at the top and seven instrumental parts below. The voice part begins at measure 46 and includes the lyrics 'LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS'. The instrumental parts are for Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The voice part has a melodic line with some sustained notes. The instrumental parts provide harmonic support and texture. The Flute and Clarinet parts have long, sustained notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a steady bass line.

50

VOICE

CHRIST! HAL-LE - LU - - - JAH JE-SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, D/F#, G, Bm

The score is for a piece in D major (two sharps). The voice part begins at measure 50. The lyrics are: CHRIST! HAL-LE - LU - - - JAH JE-SUS. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some long notes in the voice and flute parts.

V.S.

53

VOICE

A D D(SUS4) D

-8. GTR. TO OPEN 5THS
-DRUMS BACK TO JUST KICK

IS MY LIFE! NOW LORD I

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

56 **F** A *8m* **G**(SUS2) **D**
 DRUMS BUILD THROUGHOUT VERSE

VOICE
 WOULD BE YOURS A-LONE AND LIVE SO ALL MIGHT SEE THE STRENGTH TO

FL. 1.2 **F**

CL. 1.2

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VC. *mp*

DB. *mp*

v.s.

60 Em D/F# G A(SUS4) D

VOICE

FOL - LOW YOUR COM MANDS COULD NE-VER COME FROM ME. O FA-THER

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as 60. The voice part has lyrics: "FOL - LOW YOUR COM MANDS COULD NE-VER COME FROM ME. O FA-THER". The guitar chords are Em, D/F#, G, A(SUS4), and D. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes.

64 D G/D A(add2)/D

VOICE USE MY RAN-SOMED LIFE IN A - NY WAY YOU

FL. 1.2 *mf*

CL. 1.2 *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

v.s.

67 *D*maj7 *Bm*⁷ *G*

VOICE
CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

FL. 1.2
CL. 1.2
VLN. 1
VLN. 2
VLA.
VC.
DB.

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics: "CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY". The vocal line is in treble clef with a key signature of two sharps (F# and C#). Above the vocal line, the chord progression is indicated as D major 7, B minor 7, and G. Below the vocal line are staves for Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The instrumental parts are in the same key signature and time signature as the vocal line. The Flute and Clarinet parts have melodic lines with some rests. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple bass line of quarter notes.

70 *Em*⁷ *A*(*SUS*⁴) *A* *D/F#*

VOICE
80ST IS YOU. HAL-LE

FL. 1.2

CL. 1.2

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

DB. *f*

v.s.



SCORE

D

A

-8. GTR. TO STRAIGHT 16THS ON CHORD CHANGES
-DRUMS FILL WITH FULL KIT. CONTINUE WITH KICK

73

VOICE

LU - - JAH! ALL I HAVE IS

FL. 1.2

PIU f

CL. 1.2

PIU f

VLN. 1

PIU f

VLN. 2

PIU f

VLA.

PIU f

VC.

PIU f

DB.

PIU f

76

VOICE

CHRIST! HAL - LE - LU - - - JAH! JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

8m G 8m

V.S.

79

VOICE

A D D/F#

IS MY LIFE! HAL - LE -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

81 **H** **G** **D** **A**
 RHYTHM SECTION GROWS...
 VOICE LU - - - JAH! ALL I HAVE IS

FL. 1.2 **H**
ff

CL. 1.2
ff

VLN. 1
 VERY INTENSE
ff

VLN. 2
 VERY INTENSE
ff

VLA.
 VERY INTENSE
ff

VC.
 VERY INTENSE
ff

DB.
 VERY INTENSE
ff

V.S.

84 *Bm* *D/F#* *G* *Bm*

VOICE
CHRIST! HAL - LE - LU - - - JAH JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

87

1. **A CAPPELLA ON REPEAT** 2.

VOICE

A D D/F#

IS MY LIFE! HAL - LE - LIFE!

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

VOCAL LEAD SHEET

29 **D** **D** **G/D** **A(add2)/D**

CROSS AND I BE - HELD GOD'S LOVE DIS - PLAYED YOU SUF - FERED IN MY

33 **Dmaj7** **Bm7** **G** **Em7**

PLACE YOU BORE THE WRATH RE - SERVED FOR ME NOW ALL I KNOW IS

37 **A(sus4)** **A** **D/F#**

GRACE! HAL - LE -

-8. GTR. TO STRAIGHT 8THS ON CHORD CHANGES
 -DRUMS FILL ON TOMS, CONTINUE KICK



39 **G** **D** **A** **Bm**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

43 **G** **Bm** **A** **D** **D/F#**

LU - - JAH! JE - SUS IS MY LIFE! HAL - LE -

47 **G** **D** **A** **Bm** **D/F#**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

51 **G** **Bm** **A** **D** **D(sus4)**

LU - - JAH JE - SUS IS MY LIFE!

-8. GTR. TO OPEN 5THS
 -DRUMS BACK TO JUST KICK

55 **D** **F** **A** **Bm**

NOW LORD I WOULD BE YOURS A - LONE AND LIVE SO

F DRUMS BUILD THROUGHOUT VERSE

58 **G(sus2)** **D** **Em** **D/F#** **G**

ALL MIGHT SEE THE STRENGTH TO FOL - LOW YOUR COM MANDS COULD NE - VER

ALL I HAVE IS CHRIST

FLUTE, 1.2

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PULSING BALLAD $\text{♩} = 72$

3 1. **A** 8

13 **B** 2 1. *mf*

21 **C** 4

30 1. *mf*

35 *mf* **A2**

39 **D** 4 *mf*

47 **E**

52 **F** 8

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

CLARINET IN B \flat 1.2

ALL I HAVE IS CHRIST

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PULSING BALLAD $\text{♩} = 72$

The score is written for Clarinet in B-flat and consists of six sections labeled A through F. Section A (measures 1-6) begins with a 3-measure rest, followed by a 6-measure phrase starting with a half note G4, marked *mp*. Section B (measures 13-20) starts with a 2-measure rest, followed by an eighth-note melody marked *mf*. Section C (measures 21-30) begins with a 4-measure rest, followed by an eighth-note melody. Section D (measures 39-46) starts with a 4-measure rest, followed by a half-note melody marked *mf*. Section E (measures 47-51) features a quarter-note melody with slurs. Section F (measures 52-59) begins with a quarter-note melody, followed by an 8-measure rest. Dynamics include *mp*, *mf*, and *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

A CAPPELLA ON REPEAT

86 1. 2.

ALL I HAVE IS CHRIST

VIOLIN 1

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PULSING BALLAD ♩ = 72

mp

5 **A**

mp

9

13 **B**

17

mf

22 **C**

mp

25

28

31

34

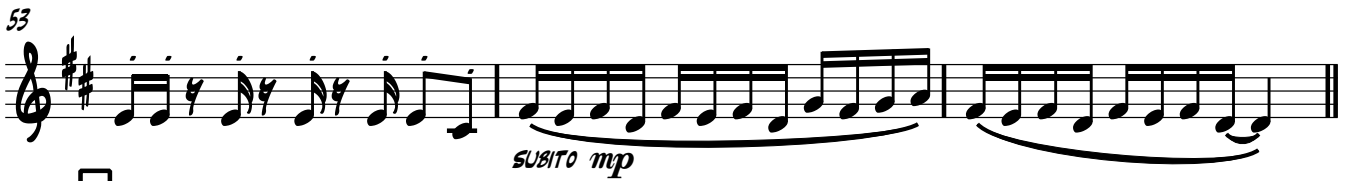
V.5

36 

39 

47 

50 

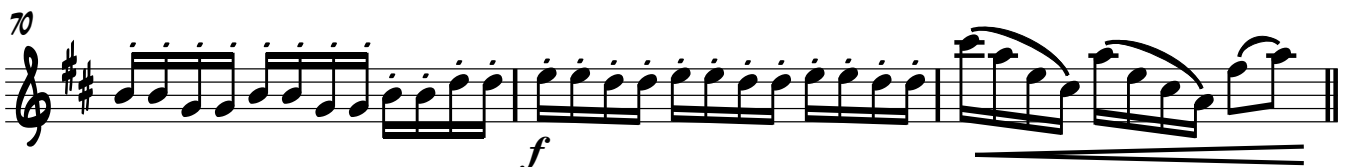
53 

56 

61 

65 

68 

70 

73 **G**

76

79

81 **H** VERY INTENSE

84

87 **A CAPPELLA ON REPEAT**

ALL I HAVE IS CHRIST

VIOLIN 2

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PULSING BALLAD ♩ = 72

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure.

5 **A** *mp*

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'A' is placed above the first measure. The dynamic marking 'mp' is below the staff.

9

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

13 **B**

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'B' is placed above the first measure.

17 *mf*

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'B' is placed above the first measure. The dynamic marking 'mf' is below the staff.

22 **C** *mp*

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. A box labeled 'C' is placed above the first measure. The dynamic marking 'mp' is below the staff.

25

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

28

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

31

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

34

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes.

VIOLIN 2

36

39 **D**

47 **E** *mf*

50

53

56 **F** *mp* *SUBITO mp*

61

65

68

70

73 **G** *PIU f*

76

78

81 **H** VERY INTENSE
ff

84

87

A CAPPELLA ON REPEAT

ALL I HAVE IS CHRIST

VIOLA

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PULSING BALLAD ♩ = 72

A

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half note followed by quarter notes. Dynamic markings include *mp* with hairpins and accents. A repeat sign is present at the end of the first line.

8

Musical notation for measures 9-12, continuing the melodic line from the previous system.

13

B

Musical notation for measures 13-16, featuring a steady eighth-note accompaniment.

17

Musical notation for measures 17-21. The melody continues with eighth notes, ending with a half note and a fermata. Dynamic marking *mf* is present.

22

C

Musical notation for measures 22-24, featuring a continuous eighth-note accompaniment. Dynamic marking *mp* is present.

25

Musical notation for measures 25-27, continuing the eighth-note accompaniment.

28

Musical notation for measures 28-30, continuing the eighth-note accompaniment.

31

Musical notation for measures 31-33, continuing the eighth-note accompaniment.

34

Musical notation for measures 34-36, continuing the eighth-note accompaniment.

37

Musical notation for measures 37-40. The melody features quarter notes and half notes. Dynamic marking *f* is present. A fermata is placed over the final notes.

V.5

VIOLA

39 **D**

Musical staff for measures 39-46. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a series of half notes with a fermata over the final note.

47 **E** *mf*

Musical staff for measures 47-51. The music consists of a continuous eighth-note pattern.

52

Musical staff for measures 52-55. The music consists of a continuous eighth-note pattern. A dynamic marking *SUBITO mp* is placed below the staff.

56 **F**

Musical staff for measures 56-60. The music consists of a continuous eighth-note pattern. A dynamic marking *mp* is placed below the staff.

61

Musical staff for measures 61-64. The music consists of a continuous eighth-note pattern. A dynamic marking *mf* is placed below the staff.

65

Musical staff for measures 65-67. The music consists of a continuous eighth-note pattern.

68

Musical staff for measures 68-69. The music consists of a continuous eighth-note pattern.

70

Musical staff for measures 70-72. The music consists of a continuous eighth-note pattern. A dynamic marking *f* is placed below the staff.

73 **G**

Musical staff for measures 73-76. The music consists of a continuous eighth-note pattern. A dynamic marking *PIU f* is placed below the staff.

77

Musical staff for measures 77-80. The music consists of a continuous eighth-note pattern with accents over the final notes.

81 **H** VERY INTENSE

Musical staff for measures 81-84. The music consists of a continuous eighth-note pattern. A dynamic marking *ff* is placed below the staff.

VIOLA

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Measures 84 and 85 each contain two measures of music. Measure 86 contains two measures of music.

A CAPPELLA ON REPEAT

87

Musical staff for measures 87-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains two measures of music. Measure 88 contains two measures of music, with the first measure marked with a first ending bracket (1.) and the second measure marked with a second ending bracket (2.).

VIOLONCELLO

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PULSING BALLAD ♩ = 72

8 **A**

52

Musical staff 52-55. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. At the end of the staff, the dynamic marking *SUBITO mp* is written.

56

F

Musical staff 56-60. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mp* is written below the staff.

61

Musical staff 61-65. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mf* is written below the staff.

66

Musical staff 66-70. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *mf* is written below the staff.

71

G

Musical staff 71-75. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *f* is written below the staff. The dynamic marking *PIU f* is written below the staff.

76

Musical staff 76-80. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

81

H

VERY INTENSE

Musical staff 81-84. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff.

85

Musical staff 85-86. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

A CAPPELLA ON REPEAT

87

Musical staff 87-90. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamic marking *ff* is written below the staff. The staff is marked with first and second endings.

ALL I HAVE IS CHRIST

DOUBLE BASS

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PULSING BALLAD ♩ = 72

Musical score for Double Bass, featuring measures 1 through 61. The score is in 3/4 time and D major. It includes dynamic markings such as *mp*, *mf*, *f*, and *subito mp*. Rehearsal marks A, B, C, D, E, and F are present. Measure numbers 13, 25, 30, 34, 39, 47, 52, 56, and 61 are indicated. The score concludes with a double bar line and the marking *mf*.

DOUBLE BASS

66

Musical staff 66-70: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over the first two notes. The music consists of eighth and sixteenth notes.

71

Musical staff 71-75: Bass clef, key signature of two sharps. Measure 71 starts with a fermata and a dynamic marking of *f*. Measure 72 contains a boxed letter 'G' above the staff. Measure 73 has a repeat sign and a dynamic marking of *PIÙ f*. The staff contains five measures of music.

76

Musical staff 76-80: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes.

81

Musical staff 81-84: Bass clef, key signature of two sharps. Measure 81 starts with a boxed letter 'H' and the text 'VERY INTENSE' above the staff, and a dynamic marking of *ff*. The staff contains four measures of music with various articulations.

85

Musical staff 85-86: Bass clef, key signature of two sharps. The staff contains two measures of music, featuring eighth notes and a fermata.

A CAPPELLA ON REPEAT

87

Musical staff 87-90: Bass clef, key signature of two sharps. Measure 87 starts with a first ending bracket labeled '1.'. Measure 88 has a second ending bracket labeled '2.'. The staff contains four measures of music.