

# ONLY IN THE CROSS

Music and Words by  
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## VERSE

♩ = 75

F#

E

1. When I \_\_\_ look up - on \_\_\_ the  
2. When I \_\_\_ look up - on \_\_\_ the

B

F#

E

cross,  
cross,  
in that spec - ta - cle \_\_\_ of suf - fer - ing \_\_\_ I see the  
in what might seem a sense - less death \_\_\_ I see the

B

F#

E

pow - er of God.  
wis - dom of God.  
There the Son of God \_\_\_ was \_\_\_  
For there the sin - less Ho - ly

B F# E

crushed and lift - ed up to die for me, and  
One was made to be sin for me, then

C#m F#sus4 F#

con - quered death for - ev - er. So, I will  
He de - clared me right - eous.

**CHORUS**

G#m E B F#

glo - ry on - ly in the cross. Yes, I will

G#m E F#sus4 F#

glo - ry on - ly in the cross, and I will

G#m7 C#m B E

make my boast in the Lord Je - sus Christ, cru - ci - fied

2nd time to coda



C#m F#sus4 F# E B

to ran - som us.

F# E B F# D.S.

BRIDGE

CODA



A2 E/G# B F#/A#

A2 E B A2 E/G#

On-ly in the cross,

B F#/A# A2 E

on - ly in the cross, I will glo - ry on - ly in\_\_\_ the cross.

B A2 E/G#

— Oh, on - ly in the cross, on-

B F#/A# A2 E

- ly in\_\_\_ Your cross, Lord, I will glo - ry\_\_\_ on - ly in\_\_\_ Your cross.

**CHORUS**

B Bm G

So, I will glo - ry on - ly in\_\_ the cross.

D A Bm G

Yes, I will glo - ry on - ly in\_\_ the cross,

Asus4 A Bm Em7

and I will make my boast\_\_ in the

1.

D G Em7 Asus4 A

Lord Je - sus Christ, cru - ci - fied to ran - som. *will*

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes, with some phrases slurred. The lyrics are "Lord Je - sus Christ, cru - ci - fied to ran - som. will". Above the vocal line, the chords D, G, Em7, Asus4, and A are indicated. Below the vocal line, there is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand.

2.

D G Em7 Asus4 A

Lord Je - sus Christ, cru - ci - fied to ran - som us.

Detailed description: This system contains the second musical system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes, with some phrases slurred. The lyrics are "Lord Je - sus Christ, cru - ci - fied to ran - som us.". Above the vocal line, the chords D, G, Em7, Asus4, and A are indicated. Below the vocal line, there is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand.

G D Em7 Asus4

cru - ci - fied to ran - som us.

Detailed description: This system contains the third musical system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes, with some phrases slurred. The lyrics are "cru - ci - fied to ran - som us.". Above the vocal line, the chords G, D, Em7, and Asus4 are indicated. Below the vocal line, there is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand.

**TAG**

C2                    G                    D                    A                    C2                    G

D                    C2                    G                    D                    A

On - ly in the cross,                    on - ly in the cross,                    I will

C2                    G                    1.2. D                    3. D

glo - ry on - ly in the cross...