

# ONLY IN THE CROSS

Music and Words by  
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**VERSE**

♩ = 75

C

Bb

1. When I look up - on the  
2. When I look up - on the

F

C

Bb

cross, in that spec - ta - cle of suf - fer - ing I see the  
cross, in what might seem a sense - less death I see the

F

C

Bb

pow - er of God. There the Son of God was  
wis - dom of God. For there the sin - less Ho - ly

F C Bb

crushed and lift - ed up to die for me, and  
 One was made to be sin for me, then

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'crushed' (F chord) and a half note 'One' (F chord). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second measure begins with 'and lift - ed up' (C chord), followed by 'to die for me, and' (Bb chord) and 'One was made to be sin for me, then' (C chord).

Gm Csus4 C

con - quered death for - ev - er. So, I will  
 He de - clared me right - eous.

Detailed description: This system contains the next two measures. The vocal line continues with 'con - quered death' (Gm chord), 'for - ev - er.' (Csus4 chord), and 'So, I will' (C chord). The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

**CHORUS**

Dm Bb F C

glo - ry on - ly in the cross. Yes, I will

Detailed description: This system contains the chorus, starting with 'glo - ry' (Dm chord), 'on - ly in the cross.' (Bb chord), and 'Yes, I will' (F and C chords). The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

Dm Bb Csus4 C

glo - ry on - ly in the cross, and I will

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Dm7 Gm F Bb

make my boast in the Lord Je - sus Christ, cru - ci - fied

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

**2nd time to coda**

Gm Csus4 C Bb F

to ran - som us.

The third system is marked "2nd time to coda". The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment concludes with chords and a bass line. The system ends with a double bar line and repeat dots.

C Bb F C D.S.

**BRIDGE**

**CODA**

Eb2 Bb/D F C/E

Eb2 Bb F Eb2 Bb/D

On-ly in the cross,

F C/E Eb2 Bb

on - ly in the cross, I will glo - ry on - ly in the cross.

F Eb2 Bb/D

Oh, on - ly in the cross, on -

F C/E Eb2 Bb

- ly in Your cross, Lord, I will glo - ry on - ly in Your cross.

**CHORUS**

F Fm Db

So, I will glo - ry on - ly in\_\_ the cross.

Ab Eb Fm Db

Yes, I will glo - ry on - ly in\_\_ the cross,

Ebsus4 Eb Fm Bbm7

and I will make my boast\_\_ in the

1.

Ab Db Bbm7 Ebsus4 Eb

Lord Je - sus Christ, cru - ci - fied to ran - som. will

Detailed description: This system contains the first musical phrase. The vocal line starts with a half note 'Lord' (G4), followed by a quarter note 'Je' (A4), a quarter note 'sus' (B4), a quarter note 'Christ,' (C5), a quarter note 'cru' (B4), a quarter note 'ci' (A4), a quarter note 'fied' (G4), a quarter rest, a quarter note 'to' (F4), a quarter note 'ran' (E4), a quarter note 'som.' (D4), and a quarter note 'will' (C4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2.

Ab Db Bbm7 Ebsus4 Eb

Lord Je - sus Christ, cru - ci - fied to ran - som us.

Detailed description: This system contains the second musical phrase. The vocal line continues with a half note 'Lord' (G4), a quarter note 'Je' (A4), a quarter note 'sus' (B4), a quarter note 'Christ,' (C5), a quarter note 'cru' (B4), a quarter note 'ci' (A4), a quarter note 'fied' (G4), a quarter rest, a quarter note 'to' (F4), a quarter note 'ran' (E4), a quarter note 'som' (D4), and a quarter note 'us.' (C4). The piano accompaniment continues with the same rhythmic pattern.

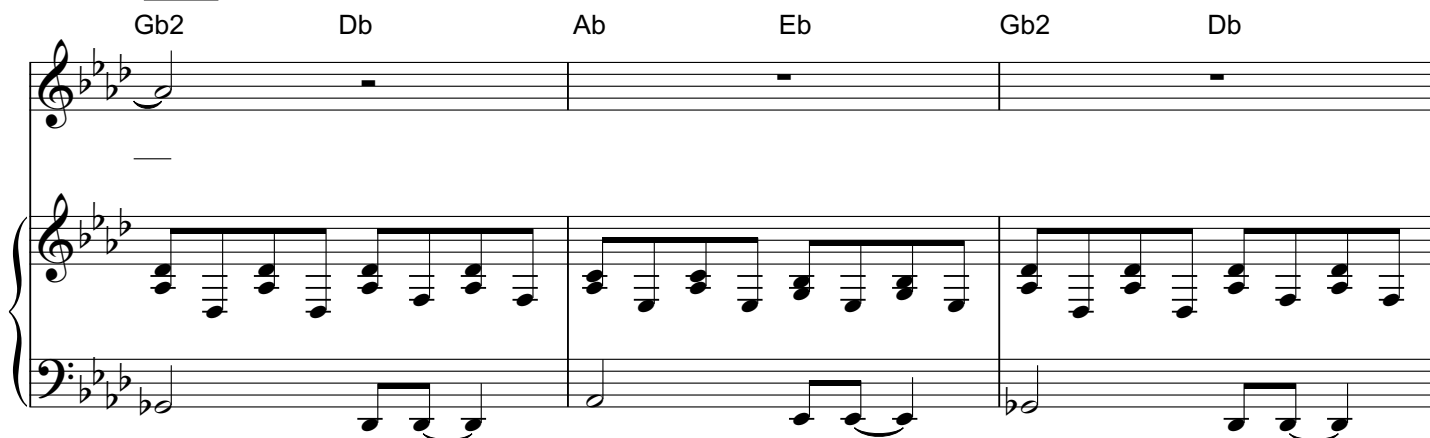
Db Ab Bbm7 Ebsus4

— cru - ci - fied to ran - som us.

Detailed description: This system contains the third musical phrase. The vocal line begins with a whole rest, followed by a quarter note 'cru' (B4), a quarter note 'ci' (A4), a quarter note 'fied' (G4), a quarter rest, a quarter note 'to' (F4), a quarter note 'ran' (E4), a quarter note 'som' (D4), and a quarter note 'us.' (C4). The piano accompaniment continues with the same rhythmic pattern.

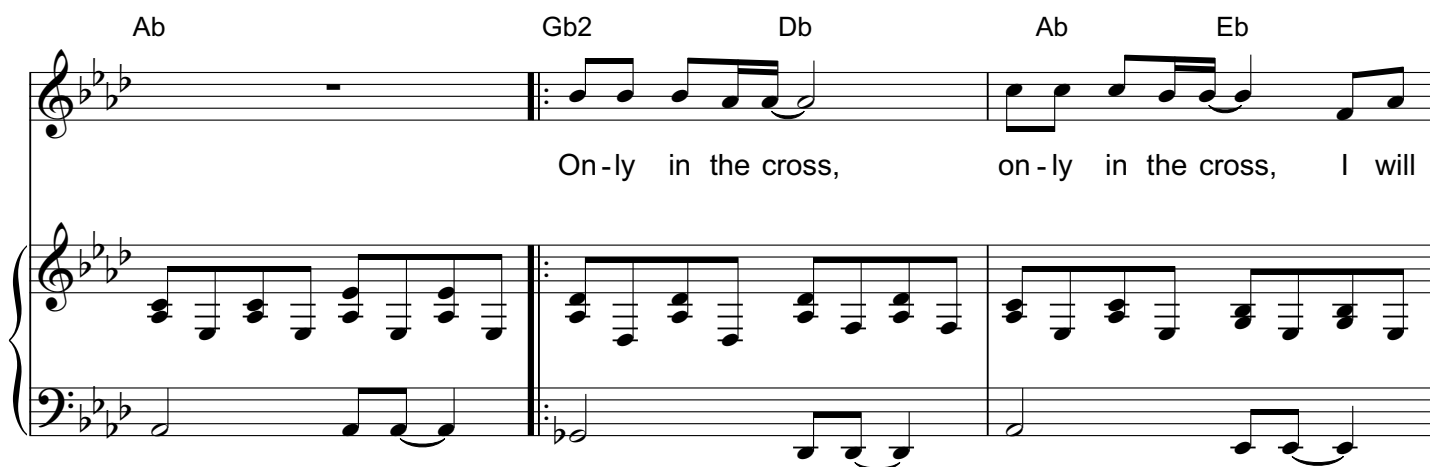
TAG

Chord progression: Gb2 Db Ab Eb Gb2 Db



Chord progression: Ab Gb2 Db Ab Eb

On-ly in the cross, on-ly in the cross, I will



Chord progression: Gb2 Db 1.2. Ab 3. Ab

glo - ry on - ly in the cross.---

