

THREE IN ONE

Music and Words by
Mark Altrogge

♩ = 85

E E/G# A E/G#

A E/G# B



VERSE

E E/G# A E/G#

1. Gra - cious Fa - ther, _____ it was Your love for the world
 2. Pre - cious Je - sus, _____ though You were reign - ing on high,
 3. Ho - ly Spir - it, _____ You bring this good news to men.

A E/G# B

that moved You to send Your on - ly Son.
 hum - bly You came and were born _____ a man.
 You o - pen up blind - ed eyes _____ to see.

E E/G# A E/G#

Gra - cious Fa - ther, _____ this was Your plan from all time,
 Pre - cious Je - sus, _____ You were the ser - vant of all.
 Ho - ly Spir - it, _____ come now and o - pen my heart.

A E/G# B

to have a peo - ple to call _____ Your own. Gra - cious Fa -
 You gave Your life as the Fa - ther planned. Pre - cious Je -
 Re - veal the Lord Je - sus Christ _____ to me. Ho - ly Spir -

G#m A

- ther, _____ full of mer - cy, _____
 - sus, _____ full of kind - ness, _____
 - it, _____ full of pow - er, _____

A B

I sing Your praise.____
 I sing Your praise.____
 I sing Your praise.____

CHORUS

E F#m D2 E F#m

Fa - ther, I love You... Praise You Je - sus, on - ly

D2 E F#m D2 to coda

Son. Spir - it, I a - dore_ You. Ho - ly

1.

A/C# E E/G# A E/G#

God, Three in One.---

2.

A E/G# B E 3rd verse D.S.

CODA

A/C# E F#m D2

God, Three in Fa - ther I love You... Praise You

CHORUS

E F#m D2 E F#m

Je - sus, on - ly Son. Spir - it, I a -

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The vocal line consists of quarter notes: 'Je - sus, on - ly Son.' followed by a quarter rest, then 'Spir - it, I a -'. The piano accompaniment provides harmonic support with chords and a steady bass line.

D2 A/C# E F#m

dore_ You. Ho - ly God, Three in One.____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'dore_ You.', followed by 'Ho - ly God, Three in One.____'. The piano accompaniment continues with chords and a bass line.

D2 E F#m D2

repeat and fade

The third system shows the vocal line with a quarter rest and a repeat sign. The piano accompaniment continues with chords and a bass line. The instruction 'repeat and fade' is written below the piano part.