

THE GOSPEL SONG

p. 1 of 3

Words by Drew Jones
Music by Bob Kauffman

♩ = 72 C2 F2/C C2 F2/C

The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, marked with a tempo of ♩ = 72. It contains four measures of whole rests, with chord symbols C2, F2/C, C2, and F2/C written above. The bottom staff is a piano accompaniment, also in 4/4 time, with a treble and bass clef. It features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line.

VERSE

C G/B Am C/G F Gsus G C F2/C

Ho - ly God, in love, be - came

The first line of the verse is a four-measure phrase. The vocal line starts with a double bar line and a repeat sign. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), G4 (quarter), C4 (quarter), and F4 (quarter). The piano accompaniment continues with the same eighth-note pattern as the first system.

C G/B Am C/G Dm7 Fmaj7 Gsus G

per - fect Man to bear my blame.

The second line of the verse is a four-measure phrase. The vocal line starts with a double bar line and a repeat sign. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), C5 (quarter), D5 (quarter), F5 (quarter), G5 (quarter), and G4 (quarter). The piano accompaniment continues with the same eighth-note pattern.

C G/B Am C/G F Esus4 E Am

On the cross He took my sin.

G/F F Em Am Gsus G 1. C F2/C

By His death I live a - gain.

2. C2/E Asus A D2 A/C# Bm D2/A G Asus A

gain. Ho - ly God, in love, be -

VERSE

D2 G/B A/C# D2 A/C# Bm D2/A Em7 Gmaj7

came per - fect Man to bear my

Asus4 A A/C# D2 A/C# Bm D2/A G F#

blame. On the cross He took my

Bm2 A/G G F#m7 Bm Asus4 A

sin. By His death I live a -

D2 D2/C# Bm D2/A Em7 Asus A D

gain. *rit.*