

HIS FOREVER

Original Words, vs. 1 by James G. Small (1863)
 Music and New and Alternate Words by Pat Sczebel

♩ = 72

D A G G/B D A G

VERSE

D G D D A

1. Je - sus, friend of sin - ners, loved me ere I knew
 2. Je - sus, friend of sin - ners, a crown of thorns. You wore for

G D G D

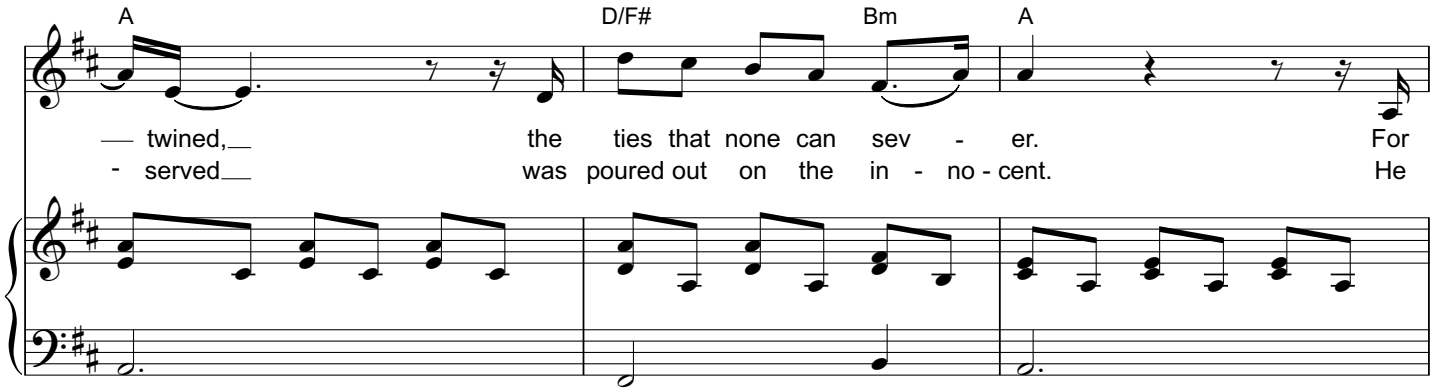
Him. Drew me with His cords of love,
 me. Bruised for my trans - ges - sions,

Em7 A D D/F# G

tight - ly bound me to Him. 'Round my heart still close - ly
 pierced for my in - iq - ui - ties. The wrath of God that I de -

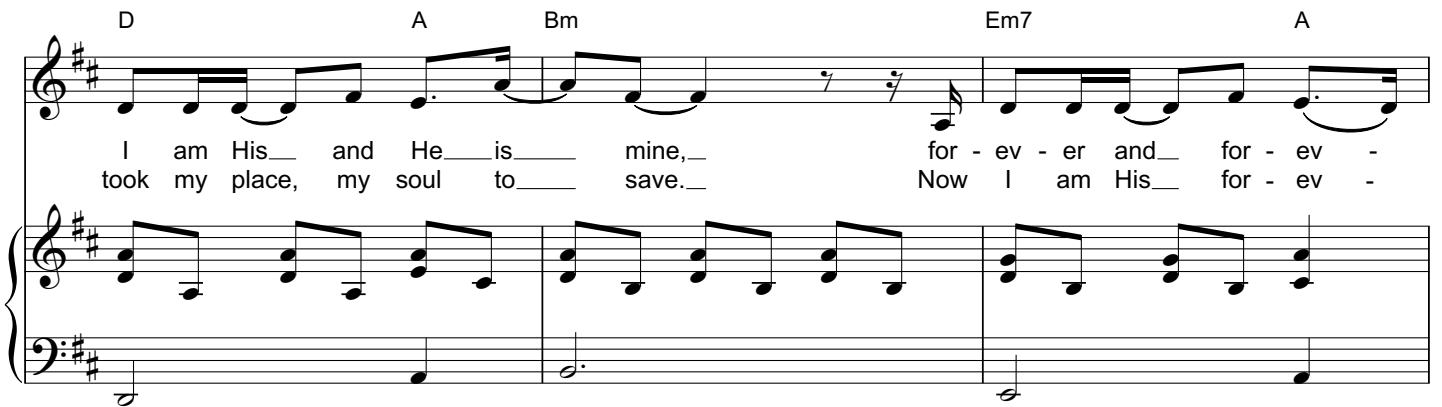
A D/F# Bm A

— twined, — the ties that none can sev - er. For
- served — was poured out on the in - no - cent. He



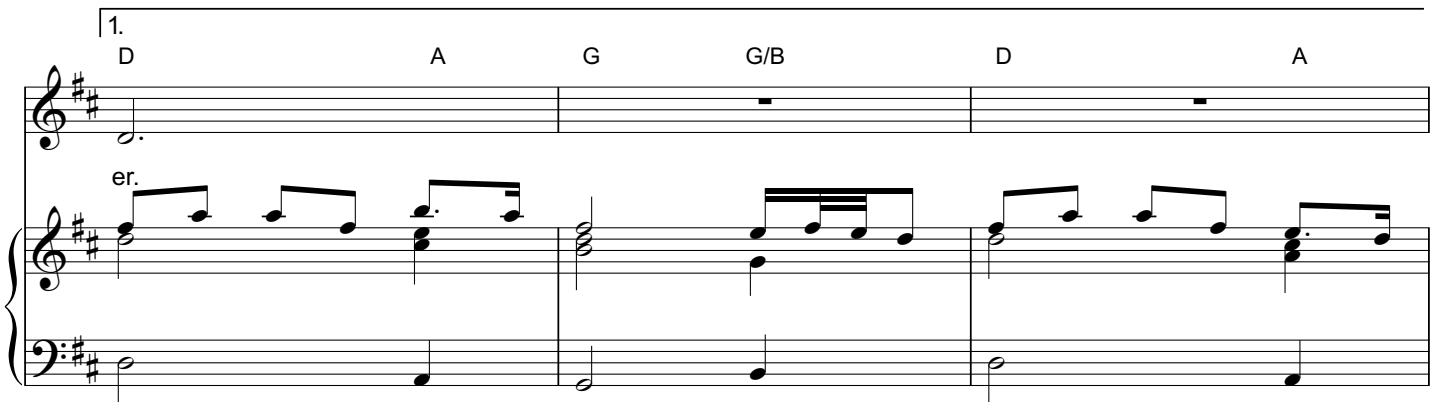
D A Bm Em7 A

I am His_ and He_ is_ mine,_ for - ev - er and_ for - ev -
took my place, my soul to_ save._ Now I am His_ for - ev -



1. D A G G/B D A

er.



2. G D

er.



VERSE

E A/E E E B/E

3. Je - sus, friend of sin - ners, I love to tell the sto -

A/E E A/E E

ry. Re - deem - ing love has been my theme, and

F#m7 Bsus E E/G# A

will be when in glo - ry. Not death, nor life, nor an - y -

Bsus E/G# C#m Bsus

- thing, can ev - er sep - ar - ate me. O

E B C#m F#m7 Bsus

love that will not let me go. Yes I am His for - ev -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'love', followed by eighth notes 'that will', a quarter note 'not', eighth notes 'let me', a quarter note 'go.', a quarter rest, a quarter note 'Yes', eighth notes 'I am His', and eighth notes 'for - ev -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1. E 2. E E/G# Amaj7 A/C#

- er. Not er.

Detailed description: This system contains measures 3 and 4. Measure 3 has a vocal line with a quarter note '- er.' and a piano accompaniment with a quarter rest. Measure 4 has a vocal line with a quarter note 'Not', eighth notes 'er.', and a piano accompaniment with eighth notes. The piano part includes a first ending bracket over measures 3 and 4, and a second ending with a repeat sign and a final cadence.

E/B E2/G# 1. A 2. A

Not

Detailed description: This system contains measures 5 and 6. Measure 5 has a vocal line with a quarter rest and a piano accompaniment with eighth notes. Measure 6 has a vocal line with a quarter note 'Not' and a piano accompaniment with a sustained chord. The piano part includes a first ending bracket over measures 5 and 6, and a second ending with a repeat sign and a final cadence.

TAG E/G# A Bsus E/G# C#m

death, nor life, nor an - y - thing, can ev - er sep - ar - ate

Detailed description: This system contains measures 7 and 8. Measure 7 has a vocal line with eighth notes 'death, nor life, nor an - y - thing,', a quarter rest, and a quarter note 'can'. Measure 8 has a vocal line with eighth notes 'ev - er sep - ar - ate' and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Bsus E B C#m

— me. — O love that will — not let — me — go, — yes,

This system contains the first three measures of the piece. The vocal line starts with a half note 'me.' followed by a quarter rest, then a quarter note 'O' and a half note 'love' across the next two measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F#m7 Bsus E

I am His — for - ev - er. Yes,

This system contains the next three measures. The vocal line begins with a half note 'I' and a half note 'am' across the first two measures, followed by a half note 'His' and a half note 'for' across the next two measures, and finally a half note 'ev' and a half note 'er.' across the last two measures. The piano accompaniment continues with the same eighth-note pattern.

F#m7 Bsus E

I am His — for - ev - er.

rit.

This system contains the final three measures. The vocal line continues with a half note 'I' and a half note 'am' across the first two measures, and a half note 'His' and a half note 'for' across the next two measures, ending with a half note 'ev' and a half note 'er.' across the final two measures. The piano accompaniment concludes with a *rit.* (ritardando) marking and a final chord in the right hand.