

JESUS, THANK YOU

Music and Words by
Pat Sczebel

♩ = 130

G

1. The mys -

Detailed description: This system contains the first musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. A guitar chord 'G' is indicated above the first measure. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The vocal line begins with a whole rest for three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

VERSE

Em7 C2 G/B D2

- t'ry of the cross I can - not com - pre - hend, the

Detailed description: This system contains the second musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is shown in grand staff notation. The vocal line has lyrics: '- t'ry of the cross I can - not com - pre - hend, the'. Chord markings 'Em7', 'C2', 'G/B', and 'D2' are placed above the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C2 G/B Dsus D

ag - o - nies of Cal - va - ry.

Detailed description: This system contains the third musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is shown in grand staff notation. The vocal line has lyrics: 'ag - o - nies of Cal - va - ry.'. Chord markings 'C2', 'G/B', 'Dsus', and 'D' are placed above the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em7 C2 G/B D2

You, the per - fect Ho - ly One, crushed Your Son,

Am7 G/B Dsus D

drank the bit - ter cup re-served for me. Your

CHORUS

G D2 Em7 C2

blood has washed a - way my sin. Je - sus, thank You. The

G D2 Em7 C2

Fa - ther's wrath com-plete - ly sat - is - fied, Je - sus, thank You.

Em7 D/F# G

Once Your en - e - my, now seat - ed at Your ta -

to coda TURN

C2 Dsus D G/B C2

- ble, Je - sus, thank You.

Dsus D G/B C2 Dsus D

VERSE

Em7 C2 G/B D2

2. By Your per - fect sac - ri - fice I've been brought near. Your

C2 G/B Dsus D

en - e - my__ You've made__ Your friend.__

Em7 C2 G/B D2 D

Pour - ing out__ the rich - es of__ Your glo - rious grace,__ Your

Am7 G/B Dsus D D.S.

mer - cy and__ Your kind - ness__ know no end. Your

CODA Dsus D **CHORUS** G

thank__ Your blood has

D2 Em7 C'2

washed a - way my sin. Je - sus, thank You. The

G D2 Em7

Fa - ther's wrath com - plete - ly sat - is - fied, Je - sus,

C2 Em7 D/F#

thank You. Once Your en - e - my, now

G C2 Dsus D

seat - ed at Your ta - ble, Je - sus, thank

TURN

G/B C2 Dsus D

You.

G/B C2 Dsus D

BRIDGE

Em7 D/F# G C2

Lov - er of _____ my soul, _____ I want_ to

G/B D2 C2

live for _____ You.

1.2.3.

CHORUS

4.
C2

G D2

You. _____ Your blood has washed a - way_ my sin.

Em7 C'2 G D2

— Je - sus, thank You. The Fa - ther's wrath com-plete - ly sat - is - fied,

Em7

1. C2 2. C2

— Je - sus, thank You. Your thank You.

Em7 D/F# G

Once Your en - e - my, _____ now seat - ed at _____ Your ta -

C2 Dsus D G/B

- ble, Je - sus, thank You.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "- ble, Je - sus, thank You."

C2 Dsus D G/B

The second system continues the piano accompaniment from the first system. The vocal line is silent. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "- ble, Je - sus, thank You."

C2 Dsus D Dsus

Je - sus,

The third system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Je - sus,"

G/B C2 D2 D

— thank You. Je - sus, 'Cause Your

The fourth system features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "— thank You. Je - sus, 'Cause Your"

♩ = 110 **CHORUS**

Sopr. G D2 Em7

blood has washed a - way my sin, Je - sus,

Alto

washed a - way my sin, Je - sus,

Tenor

C2 G D2 Em7

thank You. The Fa - ther's wrath com - plete - ly sat - is - fied, Je - sus,

thank You. The Fa - ther's wrath com - plete - ly sat - is - fied, Je - sus,

C2 Em7 D/F# G

thank You. Once Your en - e - my, now seat - ed at Your ta -

thank You. Once Your en - e - my, now seat - ed at Your ta -

C2 Dsus D G

- ble, Je - sus, thank You.

- ble, Je - sus, thank You.