

# A CHEERFUL HEART

p. 1 of 4

♩ = 126 Swing

Proverbs 4:7; 16:16

Music and Words by Mark Altrogge

**VERSE**

G D/F# Em C D G D/F# Em

1. A cheer - ful\_\_ heart is nev - er emp - ty,\_\_  
2. cheer - ful\_\_ heart is like a foun - tain,\_\_

5 C D G D/F# Em C D G D/F# Em

a cheer - ful\_\_ heart nev - er will\_\_ run\_\_ dry.  
a cheer - ful\_\_ heart o - ver flows\_\_ in\_\_ song.

9 C D G D/F# Em C D G D/F# Em

A cheer - ful\_\_ heart is found in Je - sus,\_\_  
A cheer - ful\_\_ heart can't stop re - joic - ing,\_\_

13 C D G D/F# Em C D G D/F# Em

and when He's\_\_ my joy I'm sat - is - fied\_\_  
and it's filled\_\_ with thanks all the day long.\_\_

17 C D D **CHORUS** G/B C D

So pour Your joy in - to my heart un - til it's on my face

21 G D G/B C Em

Oh, Je - sus fill me with Your joy And I will sing Your praise

25 1. A C G D/F# Em C D G D/F# Em

30 C D 2. A C

34 **BRIDGE**

G Am/G D7/G G

Je - sus\_ You're the One\_ Who can\_ make me\_ glad\_

This system contains the first two measures of the bridge. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, then quarter notes G4, A4, and B4, and finally a quarter rest. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line with chords: G major (G4, B4, D5), Am/G (A3, C4, E4), D7/G (D4, F#4, A4, G4), and G major (G4, B4, D5).

38

G Am/G D7/G G

You're the rea - son, I'm\_ a - live,\_ the best I'll ev - er have.\_

This system contains the next two measures. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, then quarter notes G4, A4, and B4, then a quarter note G4 with a grace note, followed by quarter notes A4 and B4, and finally a quarter rest. The piano accompaniment continues with the same bass line and treble chords: G major, Am/G, D7/G, and G major.

42

G Am/G D7/G G

Je - sus You're the One\_ Who can make me glad.\_

This system contains the next two measures. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, then quarter notes G4, A4, and B4, and finally a quarter rest. The piano accompaniment continues with the same bass line and treble chords: G major, Am/G, D7/G, and G major.

46

G Am/G D7/G G G

You're the rea - son, I'm\_ a - live,\_ the best I'll ev - er have.\_ So

This system contains the final two measures. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, then quarter notes G4, A4, and B4, then a quarter note G4 with a grace note, followed by quarter notes A4 and B4, and finally a quarter note G4. The piano accompaniment continues with the same bass line and treble chords: G major, Am/G, D7/G, G major, and G major. The final measure features a fermata over the G major chord in the treble and a melodic flourish in the bass.

51 **CHORUS** D G/B C D G D

pour Your joy in-to my heart un - til it's on my face Oh, Je - sus fill me with

56 G/B C Em A C

Your joy And I will sing Your praise So

60 TAG A C G D/F# Em C D

TAG

64 G D/F# Em C D G D/F# Em C D G