

# HOW GREAT YOU ARE

Inspired by "How Great Thou Art" by Stuart Hine (1949)  
Music and Words by Pat Szebel and Joel Szebel

♩ = 83

E B G#m F# E E B G#m F# E B G#m F#

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The key signature is D major (two sharps).

7

**VERSE**

E B G#m F# B

1. Our God is great the Fa-ther of cre - a - tion His

The first line of the verse includes a vocal line with lyrics and piano accompaniment. The piano part continues with chords and a bass line, featuring some sustained notes in the right hand.

11

G#m E F#sus F# B

sple-ndor fills the earth The light - ning crash the thun - der sings His prais - es the

The second line of the verse includes a vocal line with lyrics and piano accompaniment. The piano part continues with chords and a bass line, featuring some sustained notes in the right hand.

15

G#m E F#

gal - ax - ies\_ can't\_ help\_ but\_ shout\_ His\_ worth\_ My  
 died our death and\_ rose\_ up\_ from\_ the\_ grave\_  
 in an in - stant\_ faith\_ will\_ turn\_ to\_ sight\_

17

**CHORUS**

B E B F# E G#m

soul must sing to You an of - fer - ing\_ how great\_ You are\_

20

F# B E B F#

My soul must sing, oh let the heav- ens\_ ring\_

23

E G#m F#

how great You are oh how great You are

25

E B G#m F# E B G#m F#

2. The

29

**VERSE**

B E B F# G#m E

word made flesh God's promise to the fallen He came with power to save  
King will come with trumpet blasts re-sounding to claim His blood washed bride

32

F#sus F# B E B F#

The light of life was crushed for our reb- el - lion\_ He  
He'll rend the skies des - cend - ing in\_ His glo - ry\_ and

35

G#m E F#

died our death and\_ rose\_ up\_ from\_ the\_ grave\_ My  
in an in - stant\_ faith\_ will\_ turn\_ to\_ sight\_

end LH tremolo

37

**CHORUS**

B E B F# E G#m F#

soul must sing to You an of - fer - ing\_ how great\_ You are\_ My

41

B E B F# E G#m F#

soul must sing, oh let the heav ens ring how great You are oh how great You are

45

1. B 2. E B

3. Our

LH tremolo on B cont. for vs. 3

8<sup>vb</sup>

50

G#m F# E B G#m F#

ad lib. repeats