

# HOW GREAT YOU ARE

Inspired by "How Great Thou Art" by Stuart Hine (1949)  
Music and Words by Pat Szebel and Joel Szebel

♩ = 83

D A F#m E D A F#m E D A F#m E

The first system of the piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature is D major (two sharps).

7

**VERSE**

D A F#m E A

The first verse begins with a vocal line starting at measure 7. The lyrics are: "1. Our God is great the Fa-ther of cre - a - tion His". The piano accompaniment continues with the same rhythmic pattern as the first system, with the right hand playing chords and the left hand playing a bass line.

11

F#m D ESus E A

The second verse begins with a vocal line starting at measure 11. The lyrics are: "splen-dor fills the earth The light - ning crash the thun-der sings His prais - es the". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing a bass line.

15

F#m D E

gal - ax - ies can't help but shout His worth My  
 died our death and rose up from the grave  
 in an in - stant faith will turn to sight

17

**CHORUS**

A D A E D F#m

soul must sing to You an of - fer - ing how great You are

20

E A D A E

My soul must sing, oh let the heav - ens ring

23

D F#m E

how great You are oh how great You are

25

D A F#m E D A F#m E

2. The

29

**VERSE**

A D A E F#m D

word King made flesh will come God's promise with trumpet blasts to claim His blood-washed bride

the fallen re-sounding He came with power to save

32

Esus E A D A E

The light of life was crushed for our reb- el - lion\_ He  
 He'll rend the skies des - cend - ing in\_ His glo - ry\_ and

35

F#m D E

died our death\_ and\_ rose\_ up\_ from\_ the\_ grave\_ My  
 in an in - stant\_ faith\_ will\_ turn\_ to\_ sight\_

end LH tremolo

37

**CHORUS**

A D A E D F#m E

soul must sing to You an of - fer - ing\_ how great\_ You are\_ My

41

A D A E D F#m E

soul must sing, oh let the heavens ring how great You are oh how great You are

45

1. A 2. D A

3. Our

LH tremolo on B cont. for vs. 3

50

F#m E D A F#m E

ad lib. repeats