

HE WHO IS MIGHTY

Words and Music by Rebecca Elliott and Kate DeGraide

♩ = 51

Introduction for piano. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Chords are labeled as C#m, E, and B.

VERSE

Verse 1 and 2. The music continues with the piano accompaniment. The vocal line is in 6/8 time. Chords are labeled as C#m, E², and B. The lyrics are:

1. Oh, the mer - cy our__ God has shone to those who sit in__ death's shad - ow.
 2. Oh, the free - dom our__ Sav - ior won; The yoke of sin has_ been_ bro - ken.

Verse 3. The music continues with the piano accompaniment. The vocal line is in 6/8 time. Chords are labeled as C#m, B/D#, E/G#, A², C#m, B^{SUS}, B, E/G#, F#m, and E. The lyrics are:

The sun on high pierced the__ night; Born was the Cor - ner - stone.
 Once a slave, now by__ grace no more_ con - dem - na - tion.

13

A B C#m7 B A B C#m B/D#

Un - to us a Son is_ giv - en, un - to us a Child is_ born.

Detailed description: This system contains musical notation for measures 13-16. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff. Chord symbols are placed above the vocal line: A, B, C#m7, B, A, B, C#m, B/D#.

CHORUS

17

E ESUS E C#m F#m/C# C#m

He Who is might - y has done a great_ thing; Ta - ken on_ flesh, con - quered death's sting,

Detailed description: This system contains musical notation for measures 17-20, labeled as the CHORUS. The vocal line is in treble clef with a key signature of three sharps and a 3/4 time signature. The piano accompaniment is in grand staff. Chord symbols are placed above the vocal line: E, ESUS, E, C#m, F#m/C#, C#m.

21

B A C#m A BSUS B

shat - tered the dark - ness and lift - ed our_ shame. Ho - ly is His_ name.

1x to intro

Detailed description: This system contains musical notation for measures 21-24. The vocal line is in treble clef with a key signature of three sharps and a 3/4 time signature. The piano accompaniment is in grand staff. Chord symbols are placed above the vocal line: B, A, C#m, A, BSUS, B. A '1x to intro' marking is present at the end of the system.

BRIDGE

25 C#m A B^{sus} B E E^{sus} E

Ho - ly is His_ name. Now my soul mag - ni - fies the Lord; I re -

30 A² B^{sus} B E E^{sus} E

joice in the_ God Who_saves, I will trust His un - fail - ing_ love,_ I will

34 1. B^{sus} B 2. B^{sus} B

1. B^{sus} B 2. B^{sus} B

sing His_ prais - es_ all my_ days. My all my_ days.

CHORUS

37 E Esus E C#m F#m/C# C#m

He Who is might-y has done a great thing; Ta-ken on flesh, con- quered death's sting,

41 B A C#m A

shat-tered the dark - ness and lift - ed our shame. Ho - ly is His

44 BSus B C#m A BSus C#m E

name. Ho - ly is His name.

48 B C#m E B C#m