

YOU STAND ALONE

p. 1 of 2

♩ = 140

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Musical notation for the first system of the song. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 140. The system includes a repeat sign with a first ending. Chord symbols above the vocal line are: Bb, F, Gm, Dm, C, x3, Bb. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Musical notation for the second system, starting at measure 7. It includes a box labeled "7" and "VERSE". The system features a vocal line with lyrics and a piano accompaniment. Chord symbols above the vocal line are: F, Bb. The lyrics are:
1. You spoke and time be - gan; Light dawned at Your com - mand and
2. Your Spir - it gave the law in kind - ness to us all and

Musical notation for the third system, starting at measure 11. It includes a box labeled "11". The system features a vocal line with lyrics and a piano accompaniment. Chord symbols above the vocal line are: F, C/F, Bb/F. The lyrics are:
by Your Word the earth be - gan to _____ move.
though we nev - er kept it You were _____ true.

15 F B \flat

Carved moun - tains with Your hands, breathed life in - to all men; You
 Law - ma - ker, You have saved law break - ers from the grave and

19 F C/F B \flat /F

made it all and saw that it was good.
 by Your Son our guilt has been re - moved.

23 Gm Dm C

There is no ri - val to You, O God.
 Your end - less glo - ry shines through Your Son.

27 Gm Dm C

All kings and i - dols will one day fall
 There is no sto - ry of grea - ter love.

31 **CHORUS**

B \flat F/A Dm C

Who a - mong the gods is like you?___

35 B \flat F/A Dm C

Who could ev - er mea - sure all You've done, O___ God?___ Cre -

39 B \flat F/A Dm C

at - or, Sus - tain - er, mer - ci - ful Sa - vior, fo -

43 B \flat C

ev - er on Your_____ throne, You stand a -

47

B \flat F/A Gm Dm C B \flat

lone. You stand a - lone.

Last time to CODA Φ

52

F/A Gm Dm C 1x to Verse B \flat F/A Gm

There is no-one like our God. You

58

Dm C B \flat F/A Gm Dm C B \flat

stand a - lone There is no-one like our God. You stand a - lone There is no-one

64

F/A Gm Dm C B \flat

like our God. You stand a - lone There is no - one

68 F/A Gm Dm C **D.S al Coda**

like_ our God. You stand a - lone

Φ
B \flat