

# SEE HOW HE LOVES US

Music and words by Jon Althoff  
and Marc Willerton

♩ = 158

**5** **D**  
Gadd2

**9** **D** **Dmaj7**

1. King of heav'n, robed in light,  
2. Son of Man, robed in flesh,  
3. Lamb of God, cru - ci - fied,

**13** **G**

Sov - ereign of all an - gels a - dore Him.  
bear - ing our grief, know - ing our weak - ness.  
sur - rering a - lone, dy - ing, He saved us.

**17** **D** **Dmaj7**

Came and set His crown a - side,  
Yet de - spised in our eyes.  
Laid with - in a sin - ner's grave.

21

G

emp - tied Him - self, leav - ing His glo - ry.  
 Pit - ied and poor, liv - ing a - mong us.  
 Ev - er He lives, ri - sen to raise us.

25

Em7

Asus

1.  
D

See how He loves us.

31

G

37

2.3.

G

**CHORUS**

Je - - - sus, on - ly

41

D/F#

Em7

Je - - sus. Hum - ble and ho - ly,

46

A<sup>sus</sup>

A

G

Lord, we a - dore You. Je - - sus,

51

D/F#

on - ly Je - - sus,

56

Em7

A<sup>sus</sup>

A

⊕ CODA

oh, how mar - vel - ous, oh, how won - der - ful Your love.

**CODA**

61

D

Musical score for measures 61-64. The key signature is D major (two sharps). The score consists of three systems: a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line of quarter notes in the left hand and a more active melody in the right hand. The vocal line has a long note in measure 61, followed by rests in measures 62, 63, and 64.

65

G

D.S.

Musical score for measures 65-68. The key signature is D major. The score consists of three systems: a vocal line and a piano accompaniment. The piano accompaniment continues with a similar pattern to the previous section. The vocal line has rests in measures 65, 66, and 67, followed by a note in measure 68. The section ends with a double bar line.

69

CODA

D

Musical score for measures 69-72. The key signature is D major. The score consists of three systems: a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a melodic line in the right hand. The vocal line has a long note in measure 69, followed by rests in measures 70 and 71, and a melodic phrase in measure 72. The word "Oh" is written below the vocal line in measure 72. The section ends with a double bar line.

73

CHORUS

G

Musical score for measures 73-76. The key signature is D major. The score consists of three systems: a vocal line and a piano accompaniment. The piano accompaniment continues with a similar pattern. The vocal line has a long note in measure 73, followed by rests in measures 74 and 75, and a note in measure 76. The lyrics "Je - - - sus, on - ly" are written below the vocal line. The section ends with a double bar line.

77

D/F#

Je - - - sus. Hum - ble and

81

Em7

Asus

A

ho - ly, Lord, we a - dore You.

85

G

Je - - - sus, on - ly

89

D

Je - - - sus, oh, how

