

CHRIST BE EXALTED

PIANO/VOCAL

Music and Words by Jon Althoff

♩ = 136

$D^2/F\#$ C^2/E G^2/B Am^7 $D^2/F\#$

This system contains the first five measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. Above the vocal line, five guitar chord diagrams are provided: $D^2/F\#$, C^2/E , G^2/B , Am^7 , and $D^2/F\#$. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6

C^2/E Bb^9 $Ebmaj7$ Cm^9 D^9

Christ be ex -

This system contains measures 6 through 10. It includes five guitar chord diagrams: C^2/E , Bb^9 , $Ebmaj7$, Cm^9 , and D^9 . The vocal line begins with the lyrics "Christ be ex -" at the end of measure 10. The piano accompaniment continues with chords and a bass line.

10

G^2 Em^9

CHORUS

alt - ed ov - er all

after 1st time + lower octave

This system contains measures 10 through 14, starting with the chorus. It includes two guitar chord diagrams: G^2 and Em^9 . The vocal line has the lyrics "alt - ed ov - er all" with a long note on "all". The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. A note in the bass line is marked "after 1st time + lower octave".

13

Dadd4 Am⁶

things, in heav - en and earth, none is more wor - thy. Christ be ex -

16

G² Em⁹

alt - ed, ev - ery knee bowed

19

Dadd4 Am⁷

down. Sur - round - ing Your throne, to praise You a - lone, Christ be ex -

22

C/G G D² C²/E

VERSE

alt - - ed. 1. We run to drink from emp - ty wells that
 2. No one com-pares to You, O Lord, all
 3. No sac - ri - fice, no great - er love, than

26

G²/B Am² D/F# C² B^b9

long a - go ran dry, when Je - sus is the foun - tain who
 earth - ly treas - ures fail. From dust to dust they will re - turn, our
 Je - sus on the tree. To bear our curse and show His grace, to

2nd time

30

E^bmaj7 Cm⁹ D⁹ G/D D7^b9sus

1. 2.
 a - ways sat - is - fies. Christ be ex -
 God a - lone pre - vails.
 set the sin - ner

3. **D9omit3** **E \flat 9SUS** **E \flat SUS** **A \flat 2** **CHORUS**

33

free. _____ Christ be ex - alt - - ed

2X use inversion

36

Fm2

ov - er all _____ things, in heav - en and

39

E \flat add4 **B \flat m7** **A \flat 2**

earth, none is more wor - thy. Christ be ex - alt - - ted,

42

Fm7



ev - ery knee bowed

44

1.
Ebadd4



down. Sur - round - ing Your throne, to praise You a -

46

Bbm7



2.
Eb



lone, Christ be ex - throne, to praise You a -

48

Db Eb/G

lone, _____ Sur - round - ing Your throne, to praise You a -

50

Db/F Db/F Bbm Ab Eb/G

lone, _____ Sur - round - ing Your throne, to praise You a -

52

Bb° E7b9 Ab

rit.

lone, _____ Christ be ex - alt - - ed.

rit.