

LEAD VOCAL (RECORDED)

# WHO IS THIS

(Is. 53:4-6; Mat. 8:26-27; Mat. 21:9; Jn. 9:6-7; 1 Cor. 15:54-55; Phil. 2:6-11; 1 Pt. 2:24)

Music and Words by Nathan Stiff  
and David Zimmer

♩ = 76

C Fadd2/A C/Bb Fmaj7 C F2/A

7 C/Bb Fmaj7 C F2 (G/C F/C v3)

1 Who is this, di - vine and ten - der, hail - ing  
this of might and meek - ness, giv - en  
this re - viled and strick - en, bro - ken

11 C F (F/C v3) C (Am7 v3) F2 (G/F F v3)

from e - ter - nal shores? Once ar - rayed in high - est spen - dor, now in  
all au - thor - i - ty? With a word He stills the tem - pest, at His  
on a cur - sed tree? Son of God by God for - sa - ken, drenched in

15 Dm7 G C G C (C/E v3) F2

pov - er - ty a - dorned. He is Je - sus, God made mor - tal, Word in  
touch the blind can see. He is Je - sus our Mes - si - ah, long a -  
our in - iq - ui - ty. He is Je - sus, slain for sin - ners, laid - en

19 D/F# G/B (G v2&3) Dm7 C/E F2

flesh, the Light of Life. From a throne room to a sta - ble, hope is  
wait - ed, long pro - claimed. Sing "Ho - san - na in the high - est!" Christ the  
with our guilt and grief. All our praise to Him we ren - der, for His

23 Dm7 G 1. C TURN F2/A C/Bb Fmaj7

born this ho - ly night. 2. Who is  
King has come to reign. 3. Who is  
wounds have won our

28 2. Am7 G/B C Bb/F F

peace.

32 Am7 G/B C Dm E

4. Who is

36 **VERSE** Am B $\flat$ /A Am B $\flat$ maj7  
 this en - tombed in dark - ness, cast in - to the bit - ter depths? He whom

40 Am7 Am/G Fmaj7 Dm7 G C  
 grave nor Hell could har - ness rose and tore the sting from death. He is

44 G C/E Fadd2 D/F# G  
 Je - sus, God tri - um - phant, ris - en to the Fath - er's side. All will

48 Dm7 C/E F $^2$  Dm7 G  
 bow in awe and rev - erence at the name of Je - sus

51 1. C 2. C  $\text{♩} = 55$  TAG C Dm/C  
 Christ. He is Christ. O come let us a -

55 C C G/B Am7 Fm/A $\flat$  C/G G Am G $^7$ /B A/C#  
 dore Him, O come let us a - dore Him. O

58 Dm C/E Dm/F F $^{\circ}$  G G $^{\#}7$  Am Dm C/G G C  
 come let us a - dore Him, Christ the Lord.

62  $\text{♩} = 67$  C F/A C/B $\flat$  Fmaj7  
 rit. . . . .