

13

D Em7 D/F# G

Give no heed_ to the trem - bling in - side,
 Hear the an - them of joy_ and good_ news.
 for the rest_ He has of - fered to_ all.

15

G² Asus A D

for the won - der has on - ly be - gun. Do not
 Hope has dawned in a sta - ble to - night. Do not
 Come to Him, for His bur - den is light. Do not

18

CHORUS

G D Em7

fear, do not fear.
 fear, do not fear.
 fear, do not fear.

21

D Bm F#m/A

The child you will hold is the Sav - ior fore - told_ draw - ing
 The child in the hay_ is the An - cient of Days_ draw - ing
 The God who re - deems you and ev - er will keep_ you is

24

E G² D

1.2.

near. Do not fear.
 near. Do not fear.
 near. Do not fear.

27

G/D *Second time only* D G/D

Oh, do not_ fear.

30

3. INTERLUDE

G² D Bm A/C# D G D/F#

Do not fear.

33

C/G G D Bm A/C# D

37

A^{sus}

D/F[#]

Musical score for measures 37-38. The key signature is D major (two sharps). Measure 37 features a whole rest in the vocal line. Measure 38 contains the vocal line with the lyrics "Do not". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

CHORUS

G

D/F[#]

Em⁷

Musical score for measures 39-41, the start of the chorus. The key signature is D major. Measure 39 has the vocal line with the lyrics "fear,". Measure 40 has the vocal line with the lyrics "do not fear.". Measure 41 has the vocal line with the lyrics "fear.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

42

D

Bm

F[#]m/A

Musical score for measures 42-44. The key signature is D major. Measure 42 has the vocal line with the lyrics "The God who re - deems your and ev - er will keep__ you is". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

45 E 1. A^{sus} A D/F#

near. Do not

47 2. G² D TAG G/D

Do not fear. TAG

50 D G/D D

D G/D D

53 G/D D G/D D

G/D D G/D D