

PIANO/VOCAL

# HOW LOW WAS OUR REDEEMER BROUGHT

(Luke 2:14; Luke 9:58; John 13:3-5; Philippians 2:6-11; 1 Peter 2:24; Revelation 22:5)

Music and words by Matt Boswell,  
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♩ = 82

Am C G D Am G/B C

7

How low was our Re-deem-er brought, the  
low was our Re-deem-er brought, the  
low was our Re-deem-er brought to

G D C

11


King who held the stars\_\_\_\_\_ lay help-less in a maid-en's arms and  
Lord the worlds o-beyed\_\_\_\_\_ would stum-ble as He learned to walk up-  
raise us from our shame.\_\_\_\_\_ And now the high-est praise of all be-

G D Am G/B C

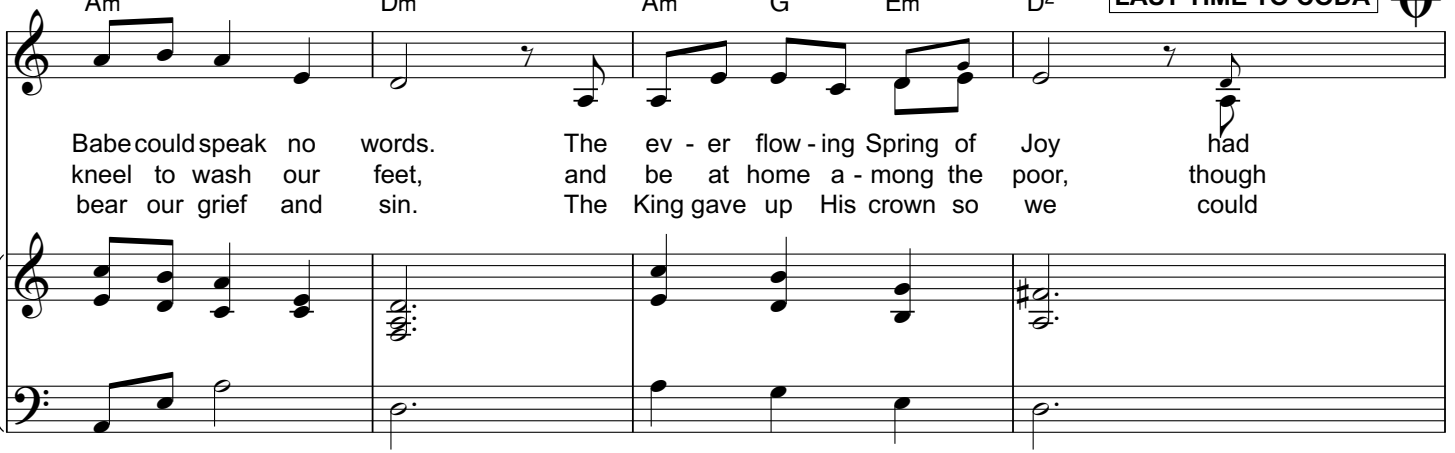
15

pressed a-gainst her heart.\_\_\_\_\_ While sheep and cat-tle raised their voice, the  
on the ground He'd made.\_\_\_\_\_ The One the an-gels bowed be-fore would  
longs to Je-sus' name.\_\_\_\_\_ The Heal-er wound-ed on a tree to

G D/F# C F


19 **Am** **Dm** **Am** **G** **Em** **D<sup>2</sup>** **LAST TIME TO CODA** 

Babe could speak no words. The ev - er flow - ing Spring of Joy had  
 kneel to wash our feet, and be at home a - mong the poor, though  
 bear our grief and sin. The King gave up His crown so we could



23 **1.** **F** **G** **Am** **C** **G<sup>2</sup>**

come to share our thirst.




27 **D** **2.** **F** **G**

2. How He owned ev - ery - thing. Glo - ri -



31 **CHORUS** **F** **G** **F/A** **C**

a, glo - ri - a in the high - - est. Glo - ri -



35 F G F/A G/B Am G/B

a, glo - ri - a in the high - - est.

39 C GSUS G D D.S. CODA

3. How ev - er reign with Him.

44 F CHORUS G F/A G7/B C

Glo - ri - a, glo - ri - a in the high - est. Glo - ri -

49 F G F/A G7/B

a, glo - ri - a in the high - - -

52 **CHORUS**

C F G F/A G<sup>7</sup>/B

est. Glo - ri - a, glo - ri - a in the high - -

56

C F G F/A G<sup>7</sup>/B Am<sup>7</sup>

est. Glo - ri - a, glo - ri - a in the high - est.

61 **INTERLUDE**

F Cmaj<sup>7</sup>/G Fmaj<sup>7</sup>/A C

65

F Cmaj<sup>7</sup>/G F/A Fm/C C C<sup>2</sup>/E

69 F Cmaj7/G F/A C C/E

ooh ooh

73 F Cmaj7/G Fm/C C C/E

ooh ooh Glo - ri -

77 **CHORUS** F G F/A G7/B C

a, glo - ri - a in the high - - est. Glo - ri -

81 F G F/A G/B C

a, glo - ri - a in the high - - est. Glo ri -

85 **CHORUS**

F G F/A G<sup>7</sup>/B C

a glo - ri - a in the high - - est. Glo - ri -

89

F G F/A G/B C

a, glo - ri - a in the high - - est. How

94

Am G/B C G

low was our Re - deem - er brought to raise us from our shame...

97

D/F# Am G Em D<sup>2</sup> F

And now the high - est praise of all *rit.* be - longs to Je - sus' name.