

PIANO/VOCAL

HEAVEN HAS COME TO US

(Isaiah 9:2; Matthew 4:16; Luke 19:10; 1 Corinthians 15:3-4; Philippians 2:6-7; Titus 2:11-12)

Music and words by Marc Willerton,
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♩ = 109 D

1. Un - to us,

5 D **VERSE** Dsus

from on high, reach - ing down

9 Bm A G D

in - to the deep - est night. To the world

13 D G/B

hope has come. In the dark

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 109. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part includes lyrics and rests. Chord symbols are provided above the vocal line. The piece concludes with a double bar line and repeat dots.

17

Bm A G D

the Light of Life has dawned.

21

CHORUS

G D A

What a myst' - ry, oh what love.

25

G D A

Oh how can it be that Heav - en has come to us.

29

TURN

D Dsus

2. Un - to us,

33

VERSE

D

Dsus

meek and mild, God e - ter -

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

Bm

A

G

D

- - - - - nal born a help-less child. Set a - side

Musical notation for measures 37-40, including vocal line and piano accompaniment.

41

D

G/B

Heav - en's throne, veiled in weak -

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

Bm

A

G

D

- - - - - ness came un - to His own.

Musical notation for measures 45-48, including vocal line and piano accompaniment.

49

CHORUS

G

D

A

What a myst' - ry, oh what love.

53

G

D

1.
A

Oh how can it be that Heav - en has come,

57

2.
A

Asus

D

TURN

DSus

come to us. 3. Un - to us,

62

D/F#

VERSE

C²/E

grace has come here to seek

66

Bm/D G A D/F#

and bring the sin - ner home. Lived to die,

70

D C²/E

rose to reign, Son of Man,

74

Bm A G D

the Lamb for sin - ners slain.

77

CHORUS G

What a myst' - ry, oh what love..

80

D A G

Oh how can it be that Heav-

84

D A

- en has come What a myst' - ry, oh what love.

88

D A G

Oh how can it be that Heav

92

D A G D TAG

- en has come to us.

96

Bm A D

Heav - en has_ come to us.

100

Bm A D

Heav - en has_ come_ Heav to us.

103

D

107

D