Score

Who Would Have Dreamed?

Artist: KARI YANCY

A Kindred Christmas 2019

JASON HANSEN and BOB KAUFLIN
Arrangement and Orchestration by
THOMAS GRASSI

Tempo I (♩. = c. 52)

Kari Y.

Bells/Chimes

Chimes

mp

Percussion

Timpani

mp

Harp

Rhythm/Piano

E2

A2

Eno3

(Piano)

(EG- clean, hollow body sound)

f

Violin 1

Violin 2

Viola

Cello

p

String Bass

pizz.

p

1 2 3 4 5 6

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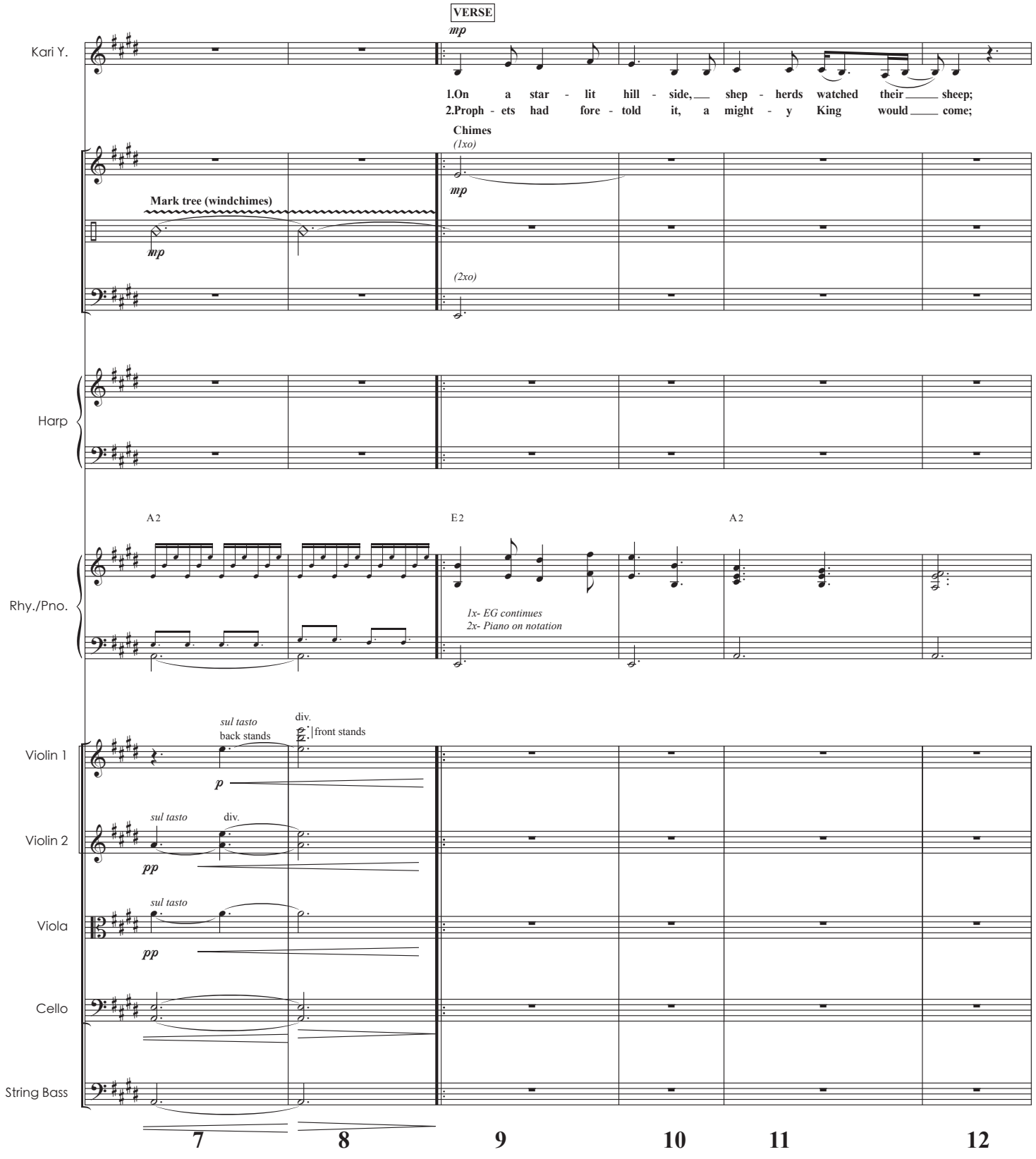
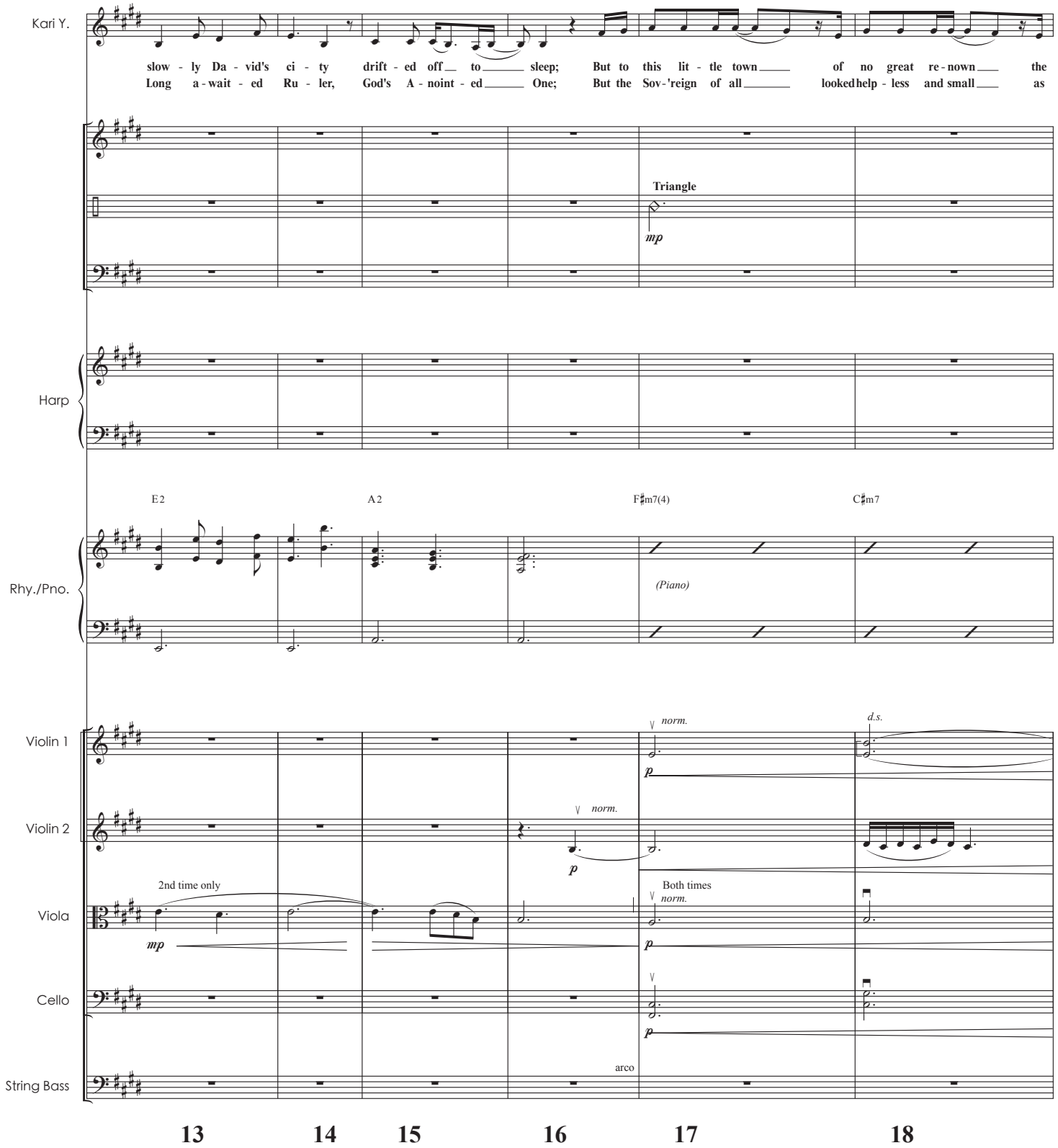
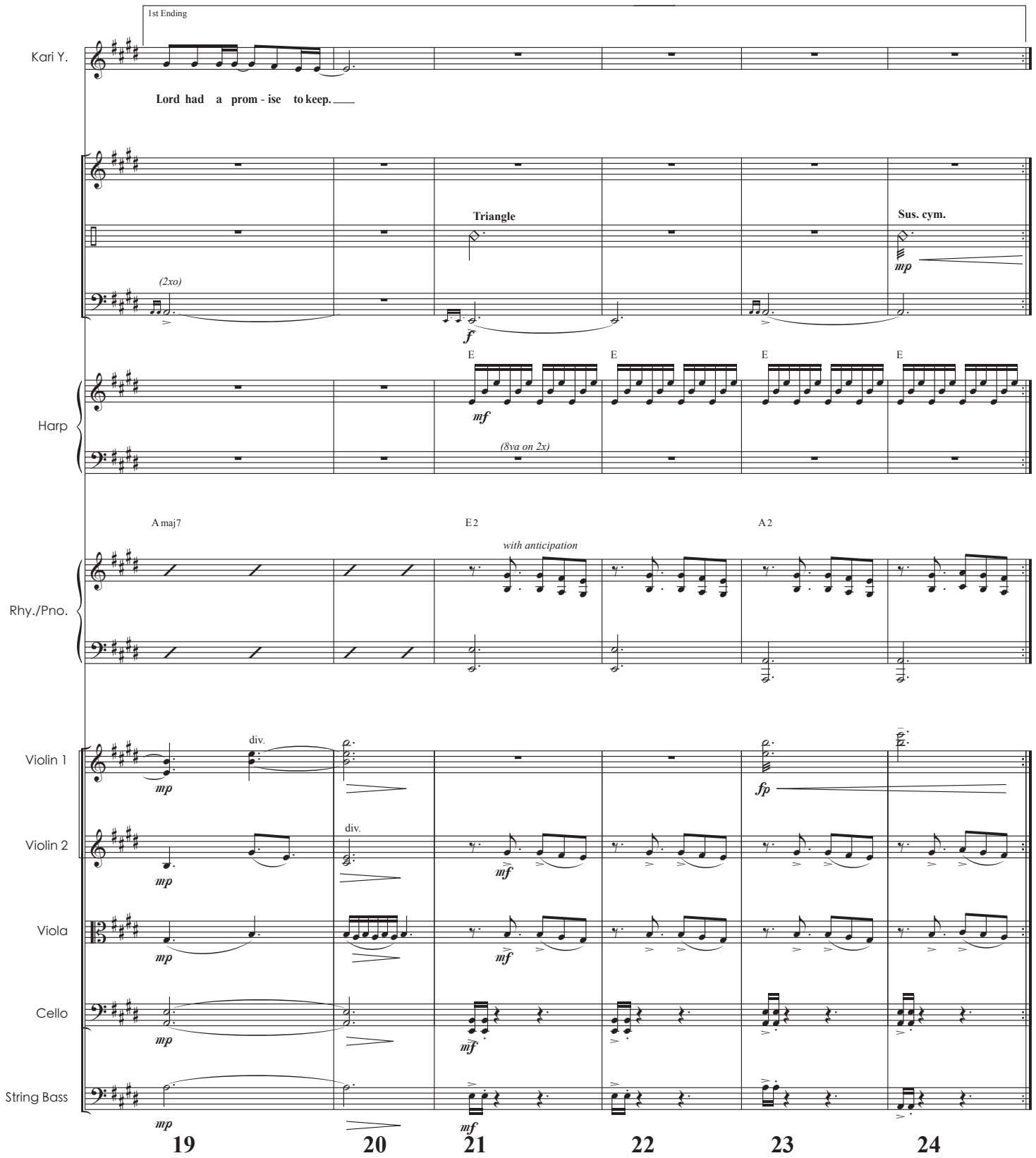
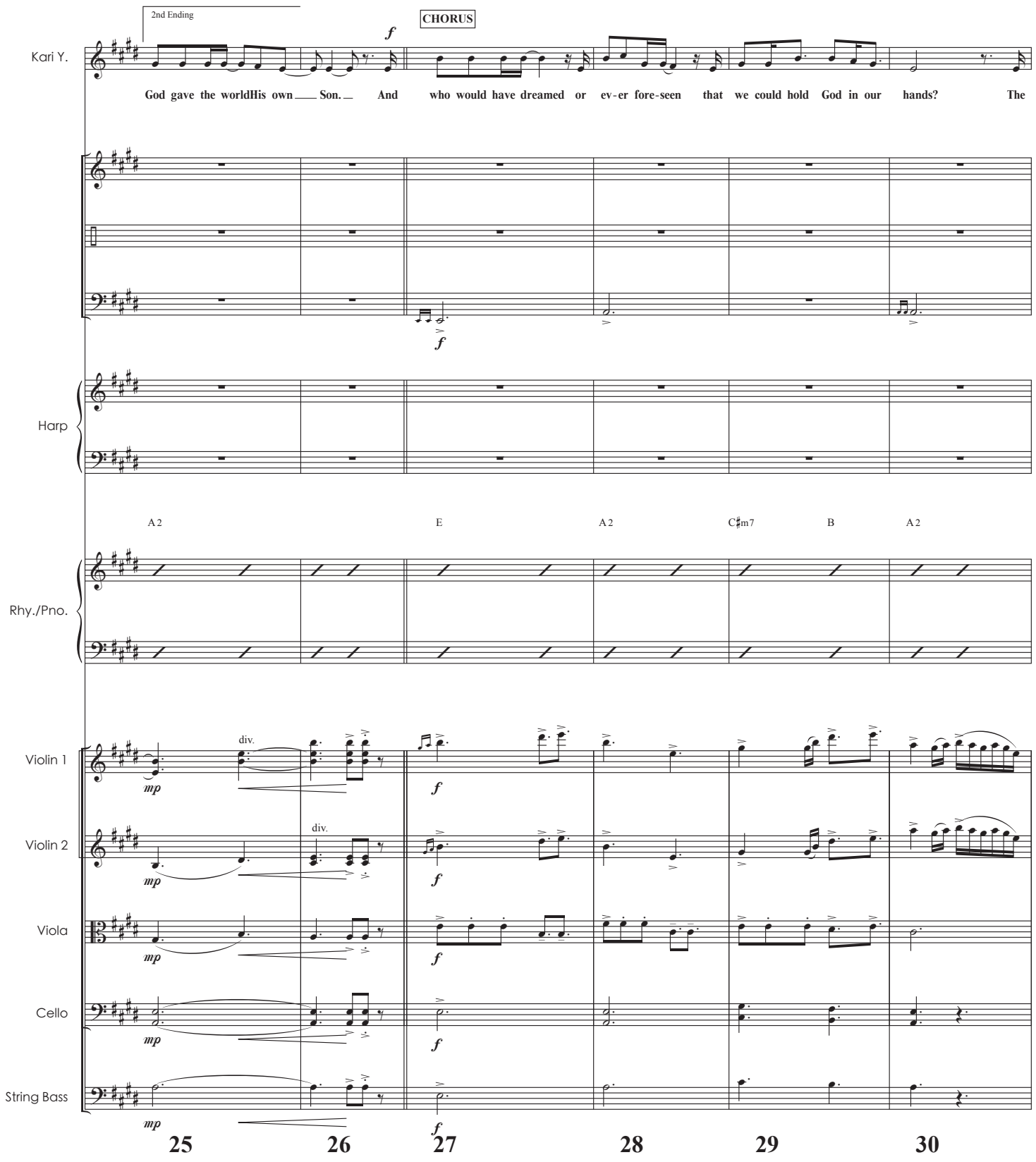
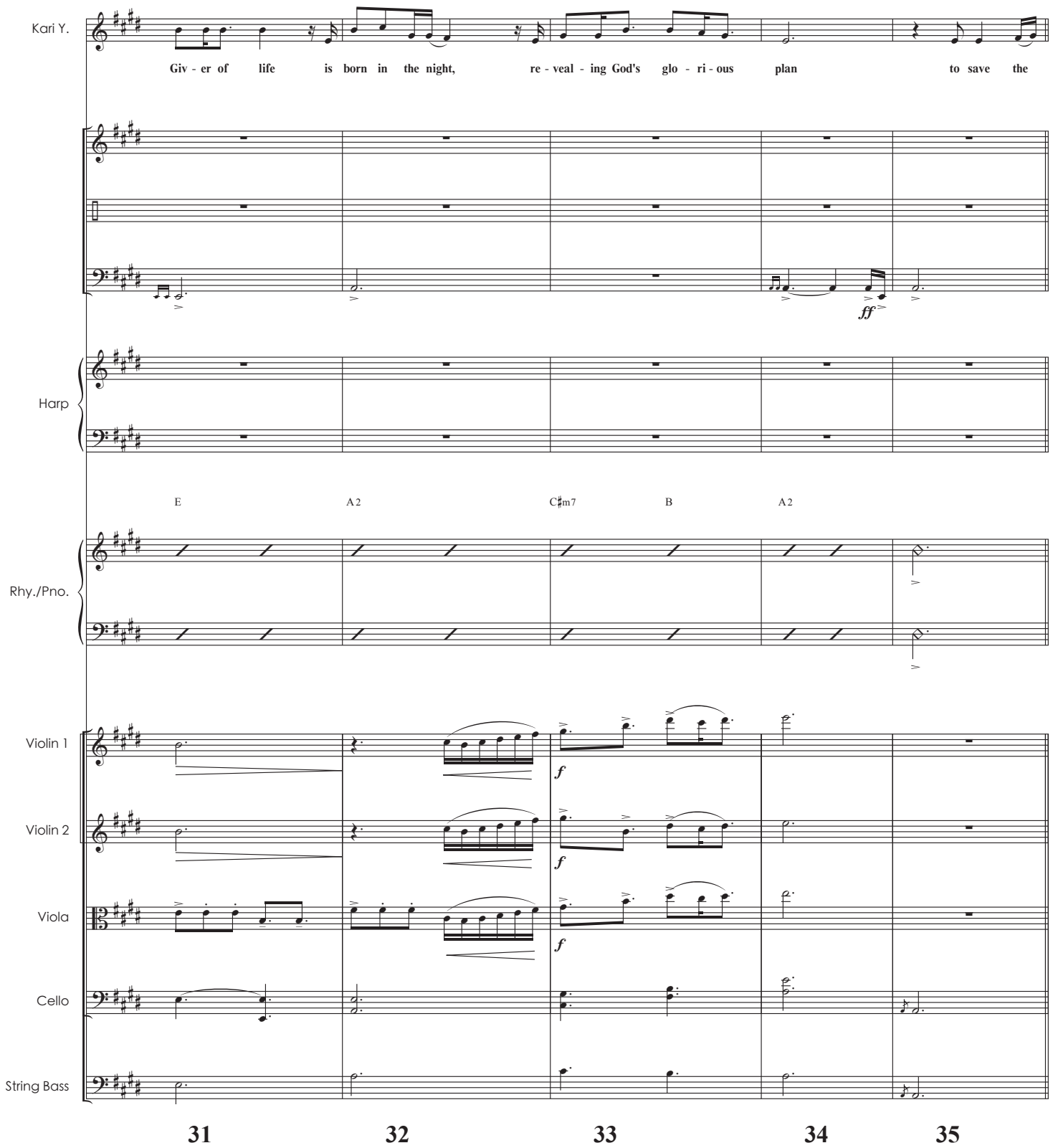
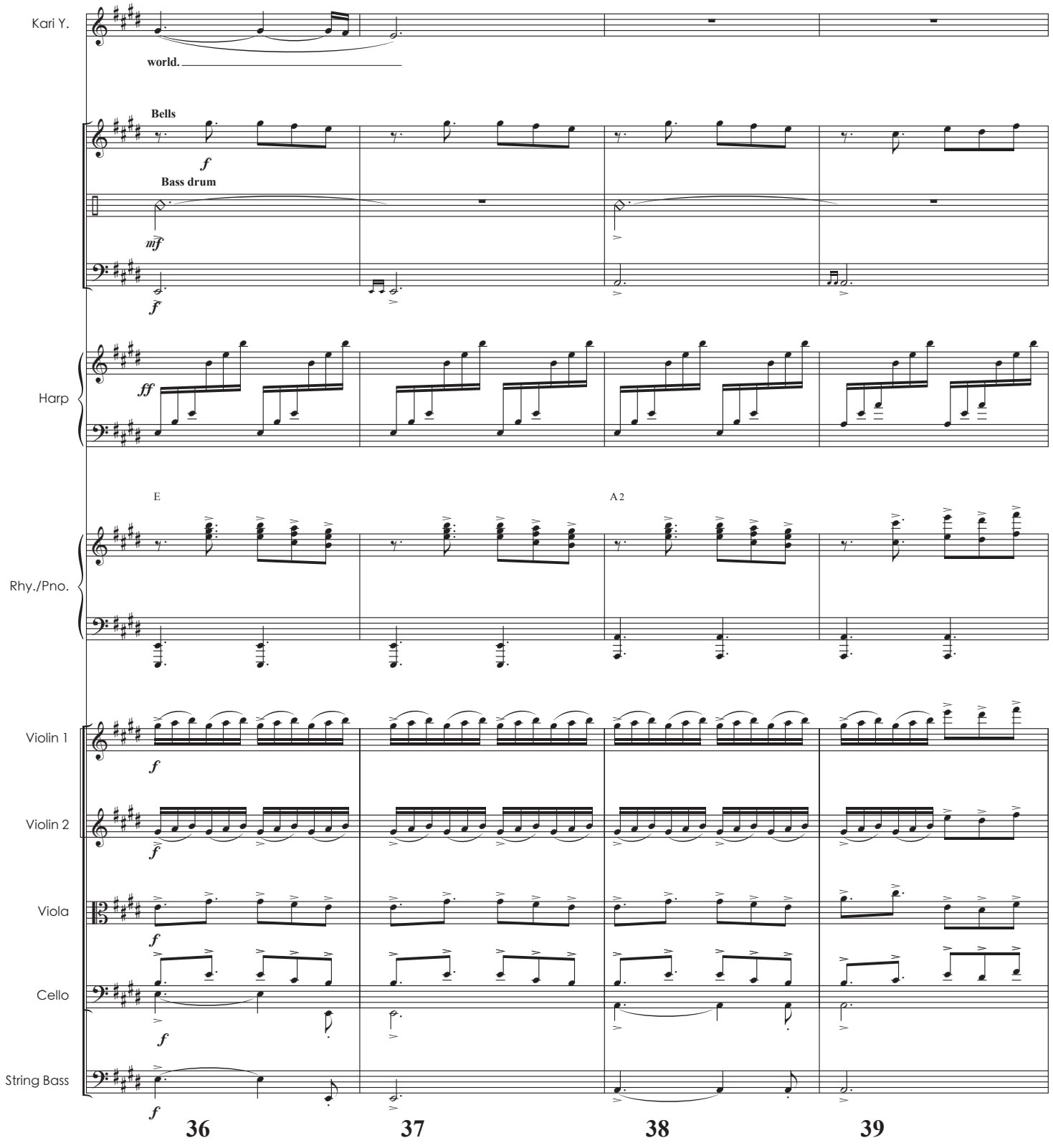

VERSE
mp
Kari Y.
1.On a star - lit hill - side, shep - herds watched their sheep;
2.Proph - ets had fore - told it, a might - y King would come;
Chimes
(1xo)
mp
Mark tree (windchimes)
mp
(2xo)
Harp
A 2
E 2
A 2
Rhy./Pno.
1x- EG continues
2x- Piano on notation
sul tasto
back stands
div.
front stands
Violin 1
p
sul tasto
div.
Violin 2
pp
sul tasto
Viola
pp
Cello
String Bass
7
8
9
10
11
12

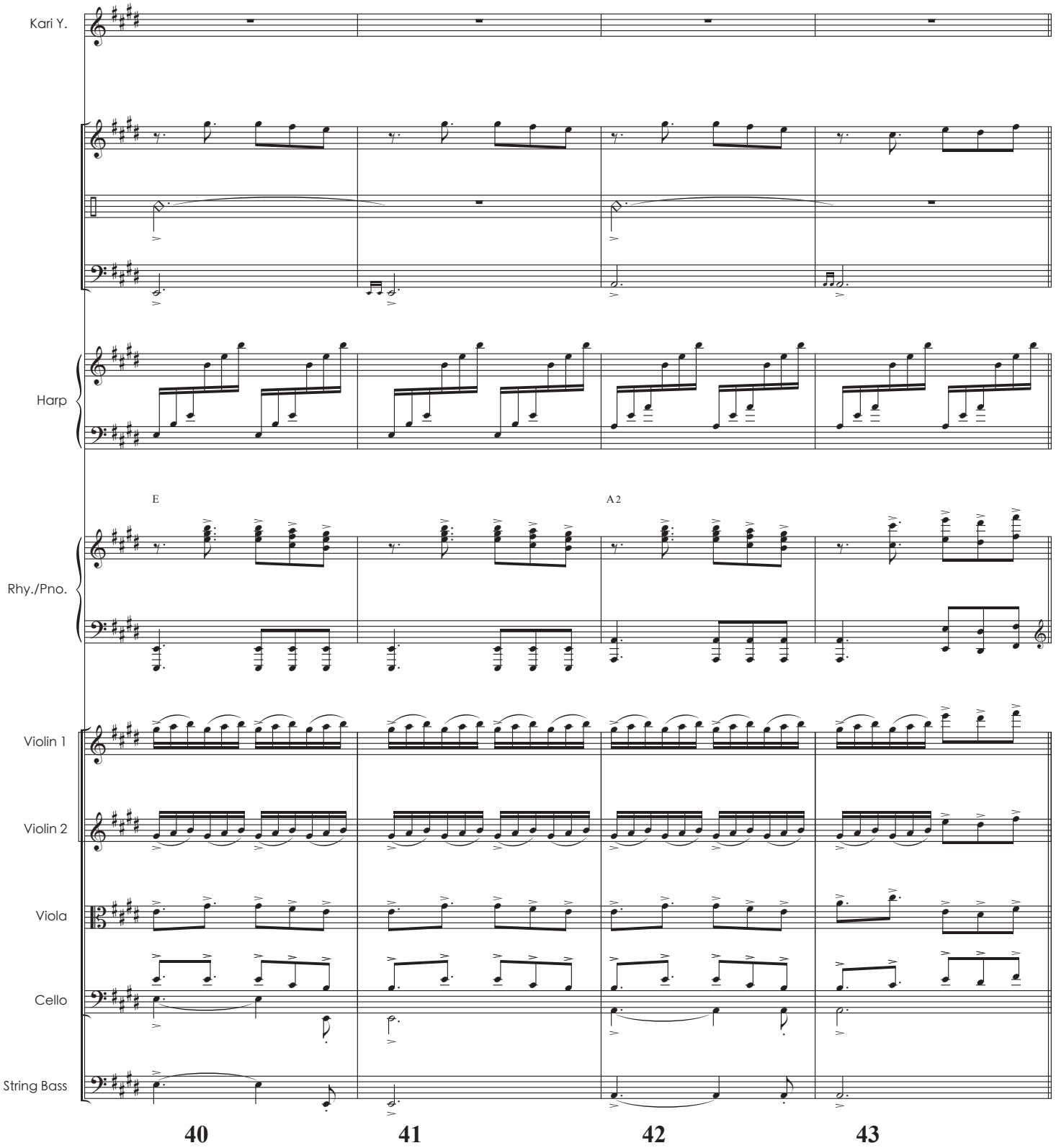

Kari Y.
slow - ly Da - vid's ci - ty drift - ed off to sleep; But to this lit - tle town of no great re - nown the
Long a - wait - ed Ru - ler, God's A - noint - ed One; But the Sov - 'reign of all looked help - less and small as
Triangle
mp
Harp
E2
A2
F♯m7(4)
C♯m7
Rhy./Pno.
(Piano)
Violin 1
norm.
p
d.s.
Violin 2
norm.
p
Viola
2nd time only
mp
Both times
norm.
p
Cello
p
String Bass
arco
13
14
15
16
17
18

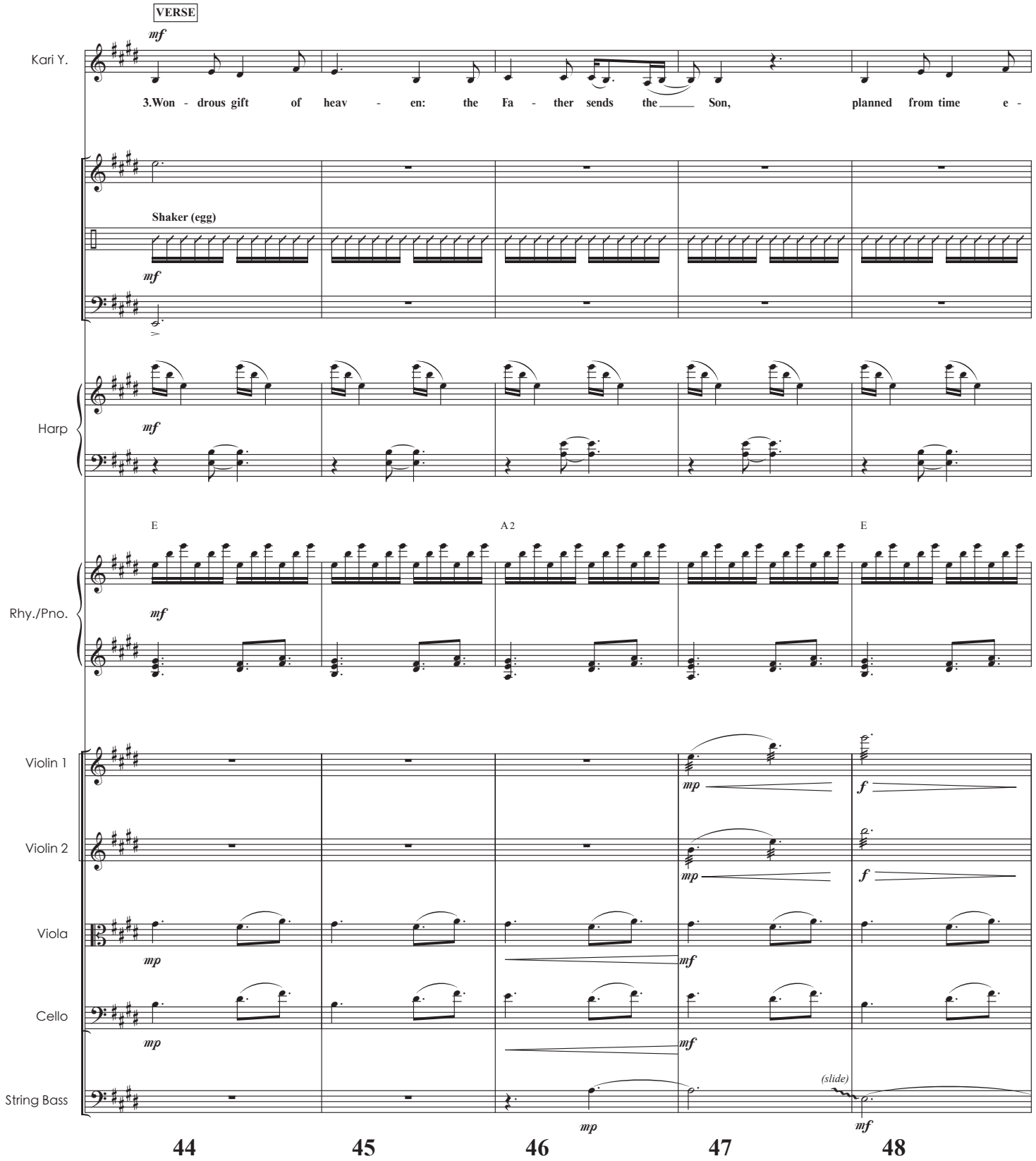

1st Ending
Kari Y.
Lord had a prom - ise to keep.
Triangle
Sus. cym.
(2xo)
Harp
(8va on 2x)
A maj7
E 2
A 2
with anticipation
Rhy./Pno.
div.
Violin 1
Violin 2
Viola
Cello
String Bass
19
20
21
22
23
24

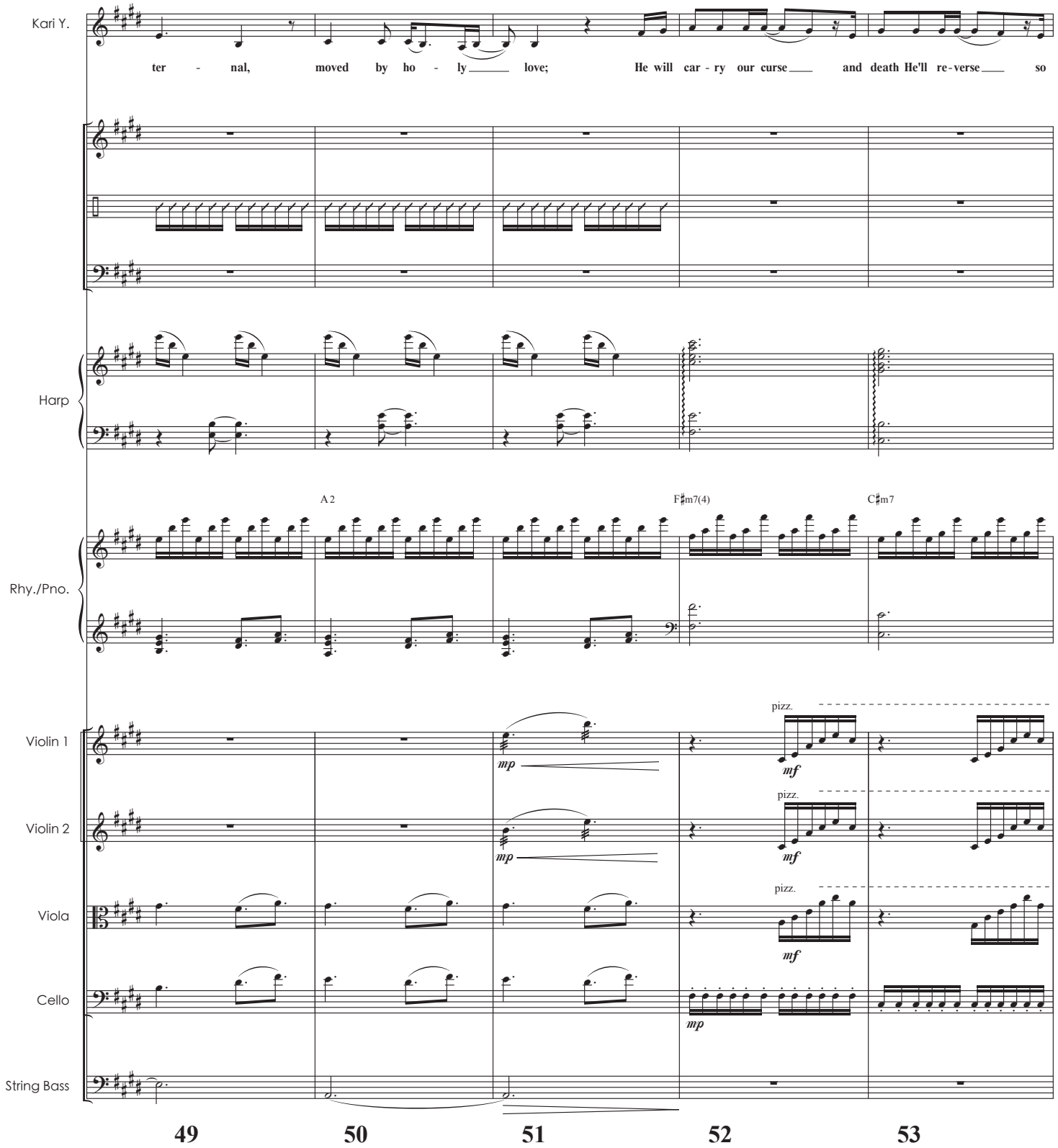

2nd Ending
CHORUS
Kari Y.
God gave the worldHis own Son. And who would have dreamed or ev-er fore-seen that we could hold God in our hands? The
Harp
A2
E
A2
C♯m7
B
A2
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
div.
mp
f
25
26
27
28
29
30

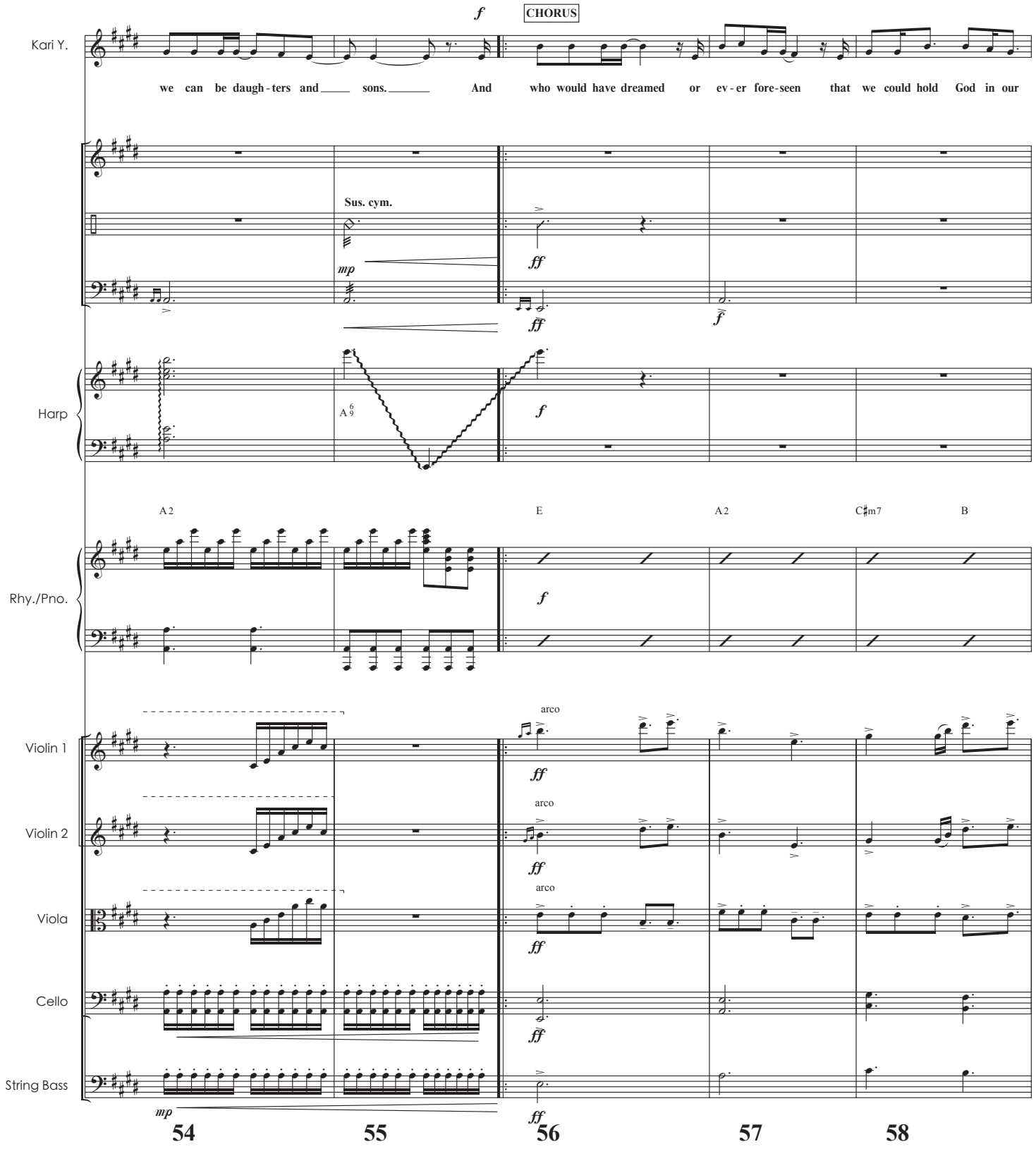

Kari Y.
Giv - er of life is born in the night, re - veal - ing God's glo - ri - ous plan to save the
Harp
E
A 2
C♯m7
B
A 2
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
ff
f
f
f
31
32
33
34
35

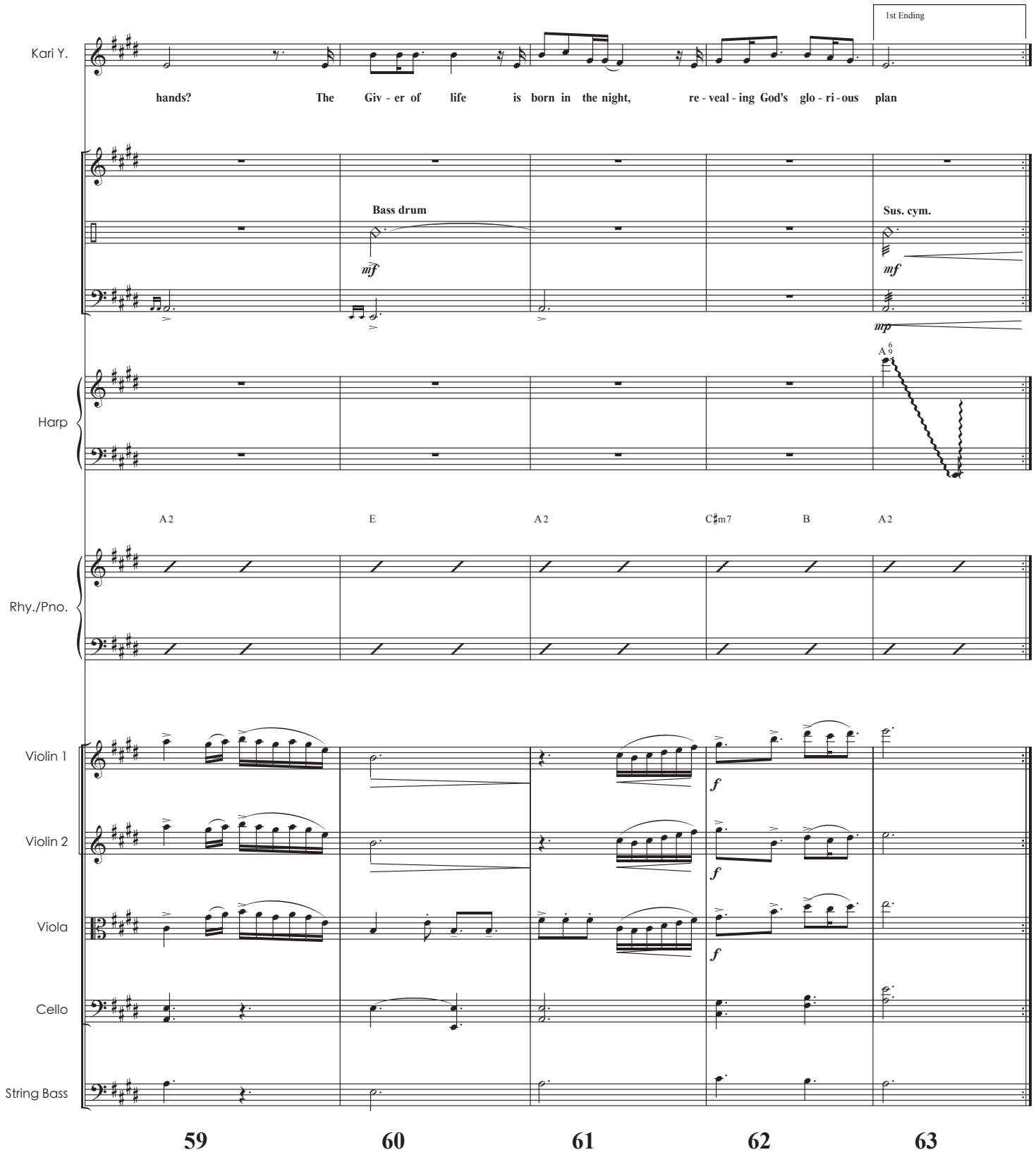

Kari Y.
world.
Bells
f
Bass drum
mf
f
Harp
ff
E
A 2
Rhy./Pno.
Violin 1
f
Violin 2
f
Viola
f
Cello
f
String Bass
f
36
37
38
39

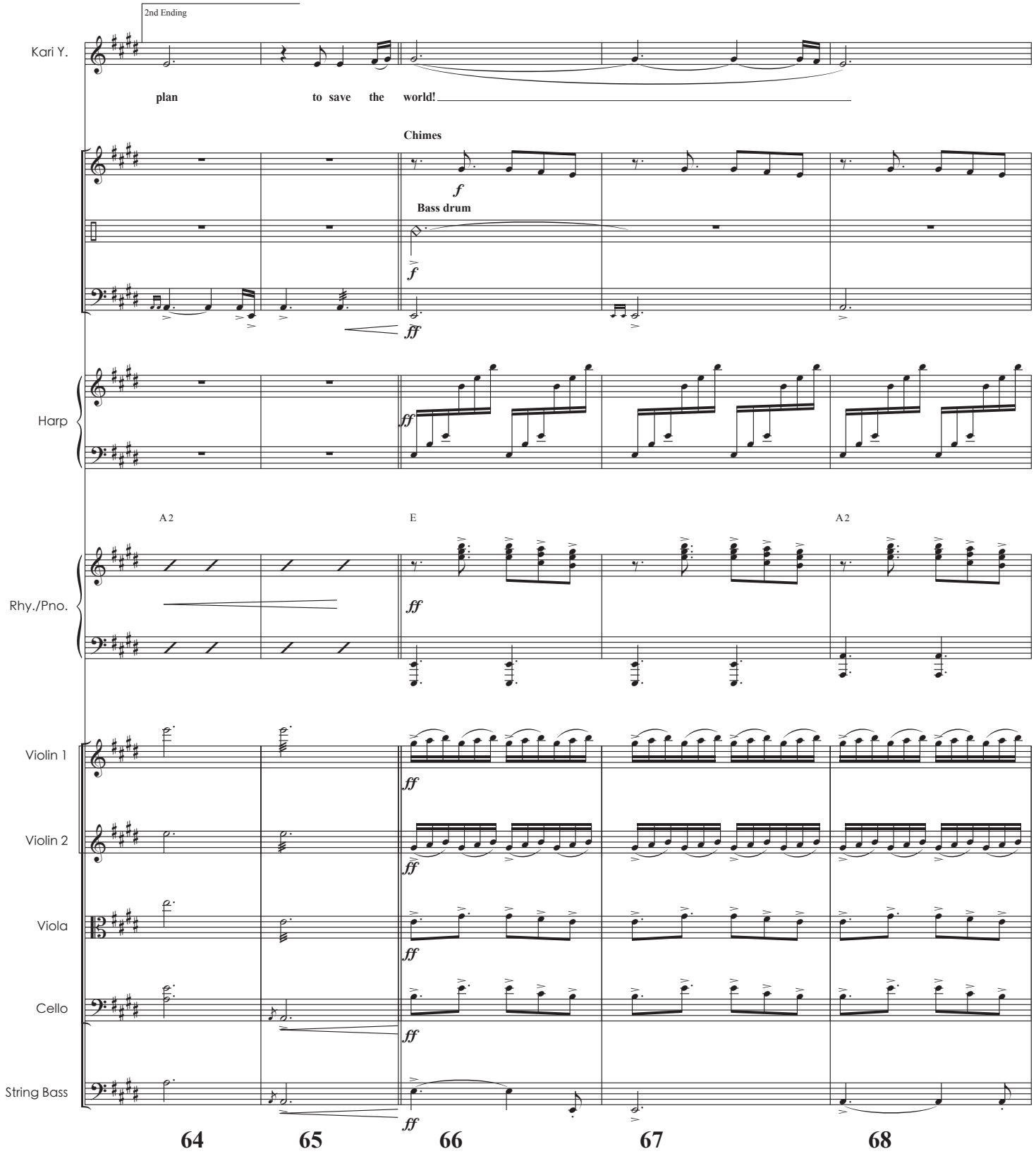

Kari Y.
Harp
E
A 2
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
40
41
42
43

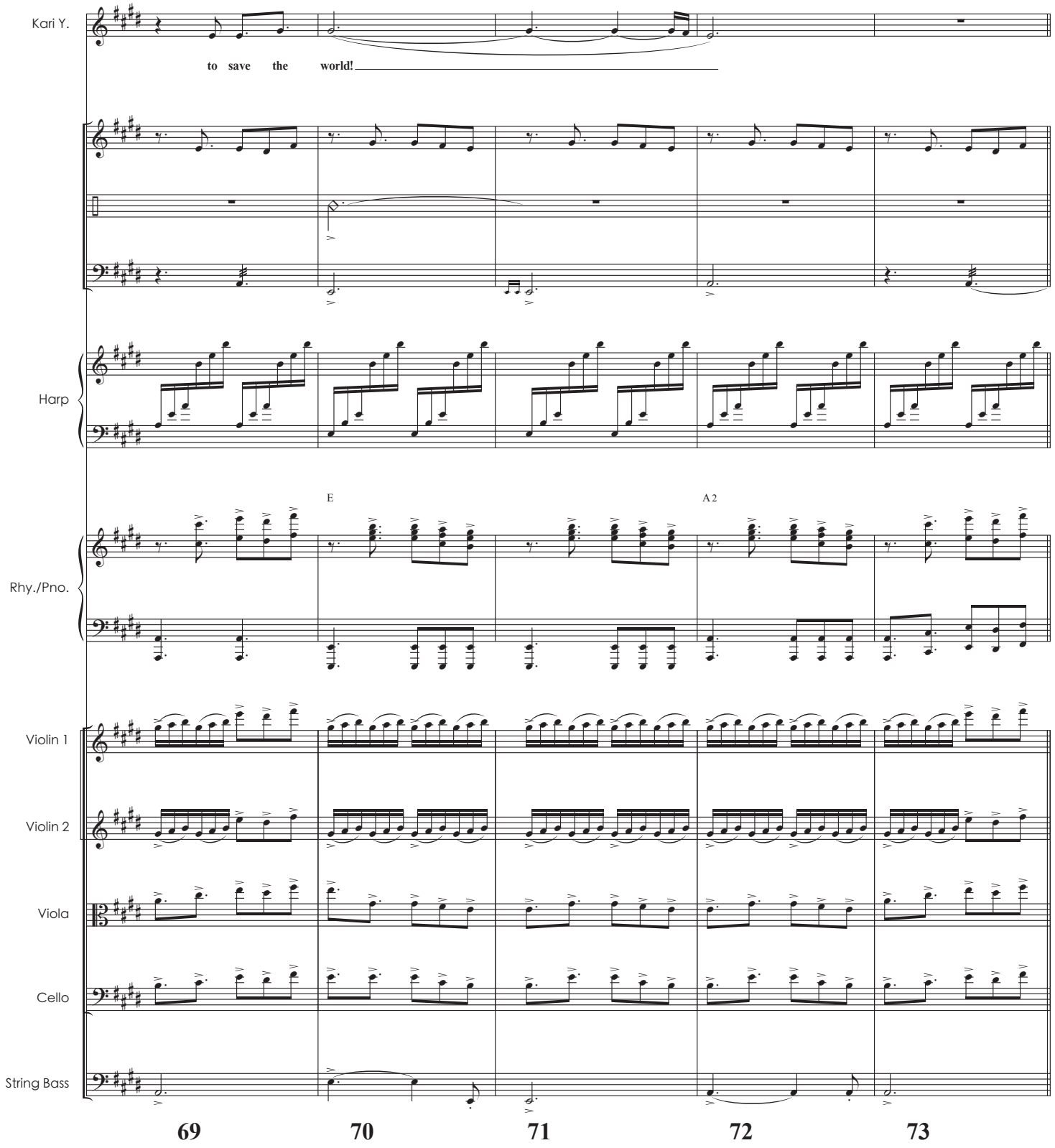

VERSE
mf
Kari Y.
3.Won - drous gift of heav - en: the Fa - ther sends the Son, planned from time e -
Shaker (egg)
mf
Harp
mf
E
A 2
E
Rhy./Pno.
mf
Violin 1
mp
f
Violin 2
mp
f
Viola
mp
mf
Cello
mp
mf
String Bass
mp
(slide)
mf
44
45
46
47
48

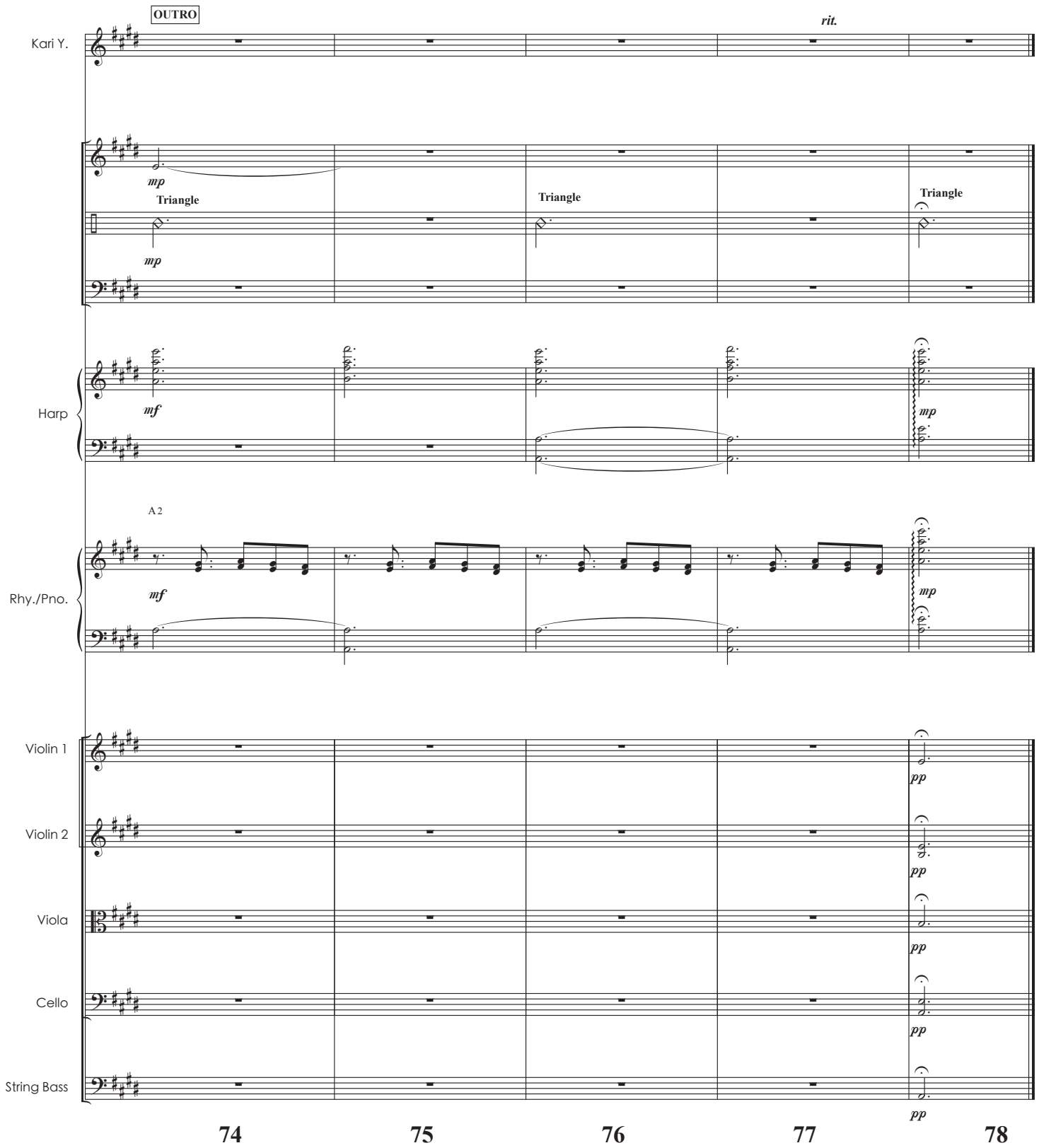

Kari Y.
ter - nal, moved by ho - ly love; He will car - ry our curse and death He'll re-verse so
Harp
A 2
F♯m7(4)
C♯m7
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
pizz.
mp
mf
49
50
51
52
53


Kari Y.
f
CHORUS
we can be daugh-ters and sons. And who would have dreamed or ev-er fore-seen that we could hold God in our
Sus. cym.
mp
ff
ff
f
Harp
A 9 6
f
A 2
E
A 2
C♯m7
B
Rhy./Pno.
f
Violin 1
arco
ff
Violin 2
arco
ff
Viola
arco
ff
Cello
ff
String Bass
mp
ff
54
55
56
57
58


1st Ending
Kari Y.
hands? The Giv - er of life is born in the night, re - veal - ing God's glo - ri - ous plan
Bass drum
mf
Sus. cym.
mf
mp
Harp
A9 6
A2 E A2 C♯m7 B A2
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
f
f
f
59 60 61 62 63


2nd Ending
Kari Y.
plan to save the world!
Chimes
f
Bass drum
f
ff
Harp
ff
A 2
E
A 2
Rhy./Pno.
ff
Violin 1
ff
Violin 2
ff
Viola
ff
Cello
ff
String Bass
ff
64
65
66
67
68


Kari Y.
to save the world!
Harp
E
A 2
Rhy./Pno.
Violin 1
Violin 2
Viola
Cello
String Bass
69
70
71
72
73


OUTRO
rit.
Kari Y.
mp
Triangle
mp
Triangle
Triangle
Harp
mf
mp
A 2
Rhy./Pno.
mf
mp
Violin 1
Violin 2
Viola
Cello
String Bass
pp
74
75
76
77
78

Who Would Have Dreamed?

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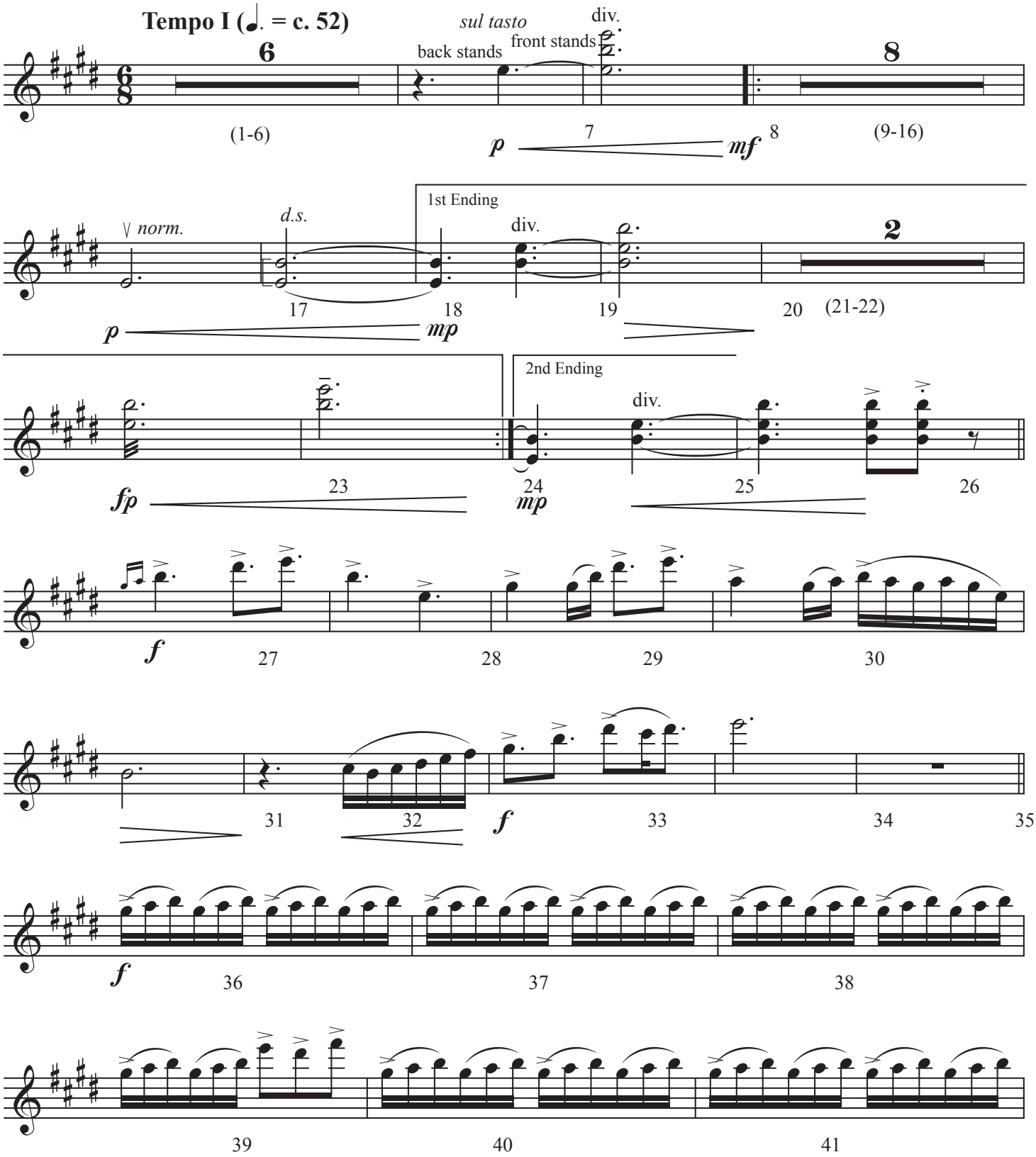

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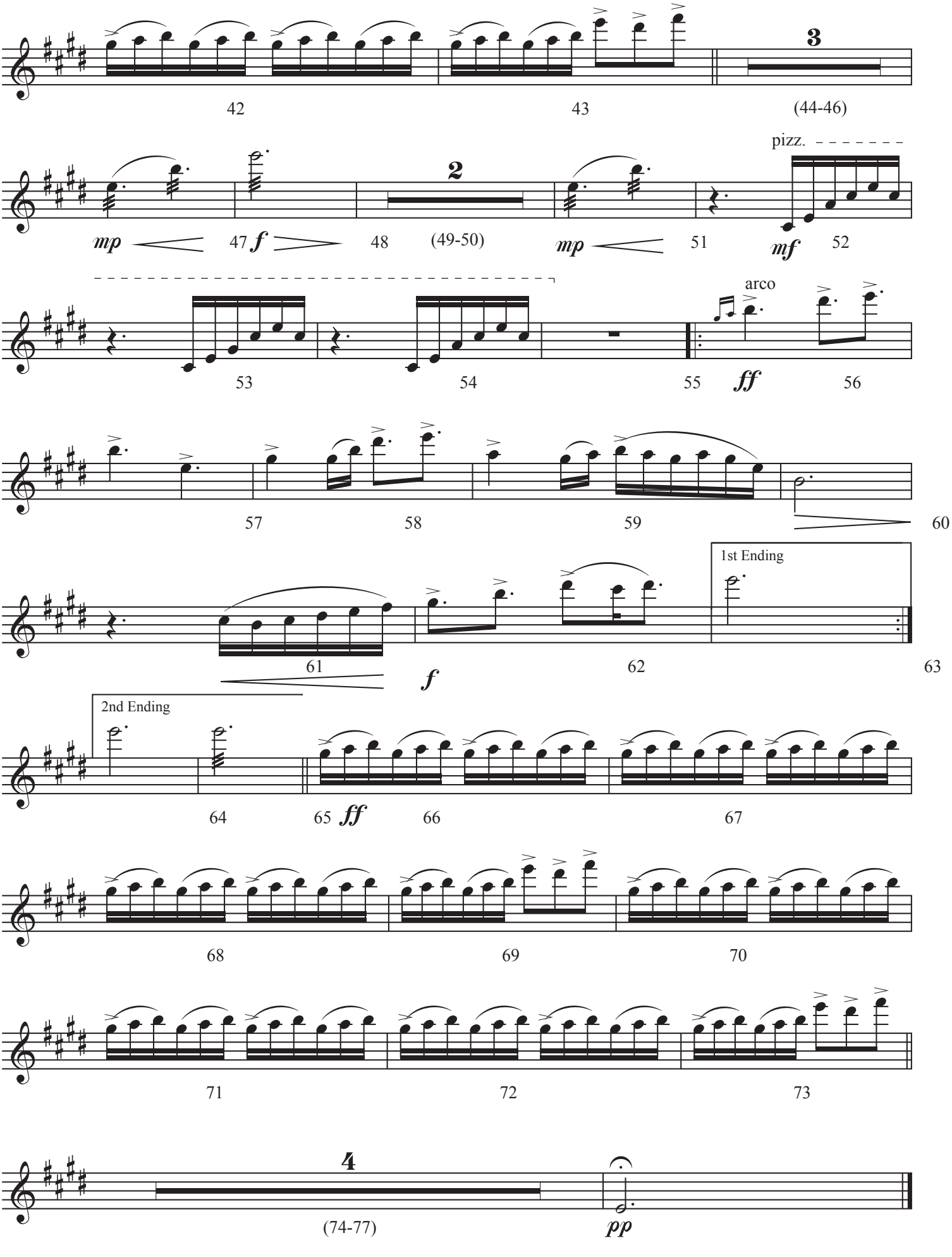
3
42
43
(44-46)
pizz.
2
mp
47 f
48
(49-50)
mp
51
mf
52
arco
53
54
55
ff
56
57
58
59
60
1st Ending
61
f
62
63
2nd Ending
64
65 ff
66
67
68
69
70
71
72
73
4
(74-77)
pp

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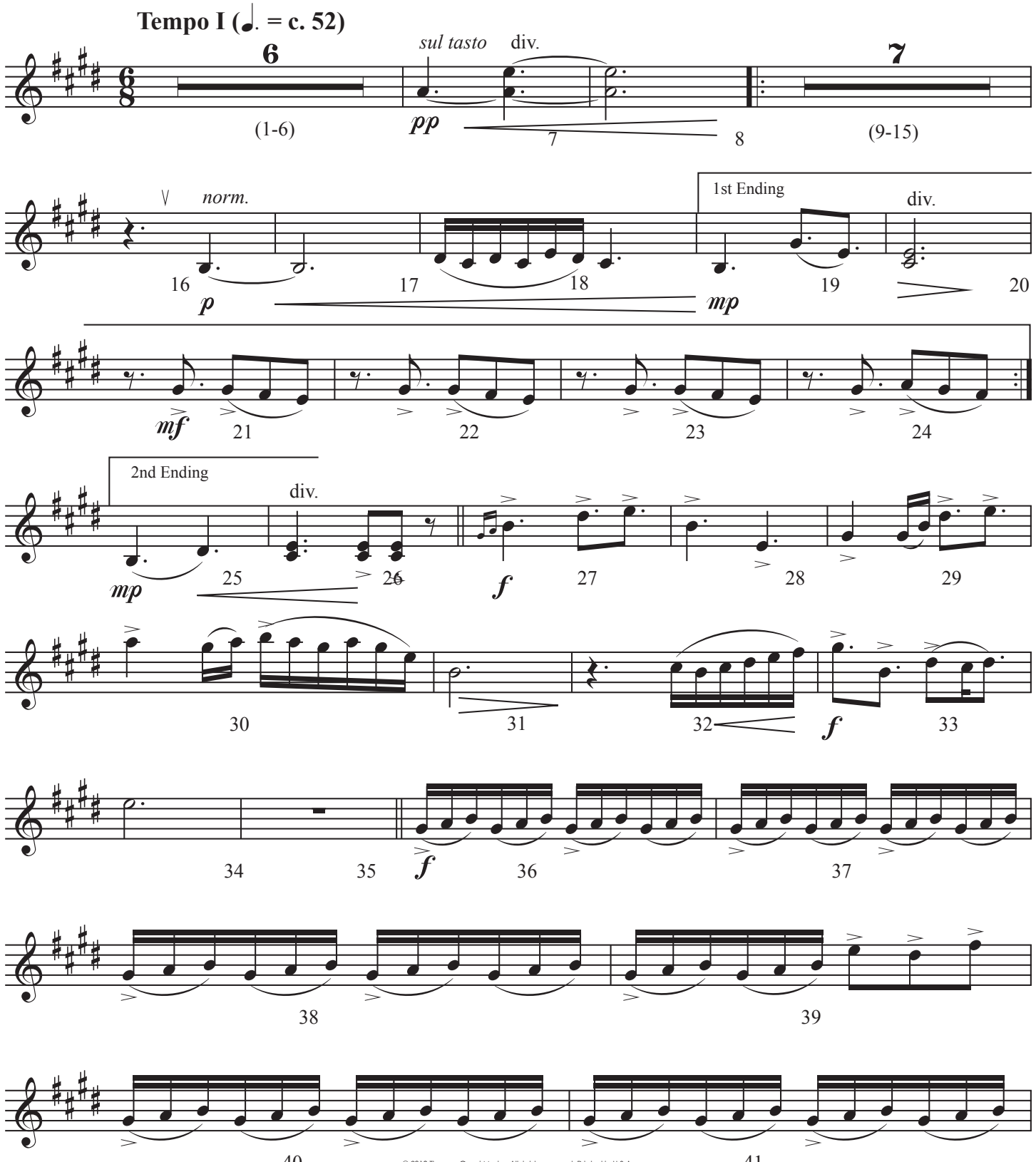

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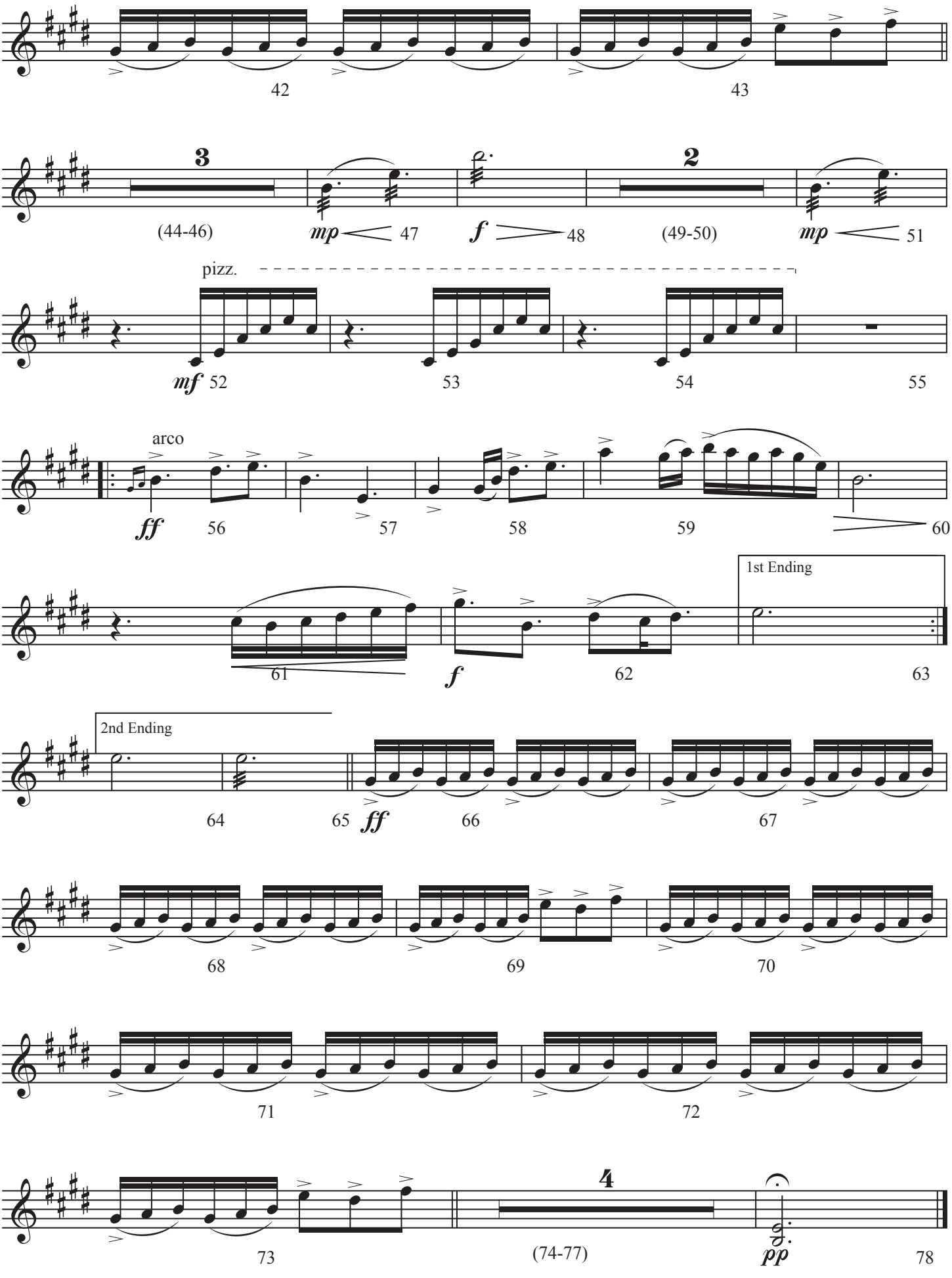
42
43
3
(44-46)
mp
47
f
48
2
(49-50)
mp
51
pizz.
mf
52
53
54
55
arco
ff
56
57
58
59
60
1st Ending
61
f
62
63
2nd Ending
64
65
ff
66
67
68
69
70
71
72
4
73
(74-77)
pp
78

Viola

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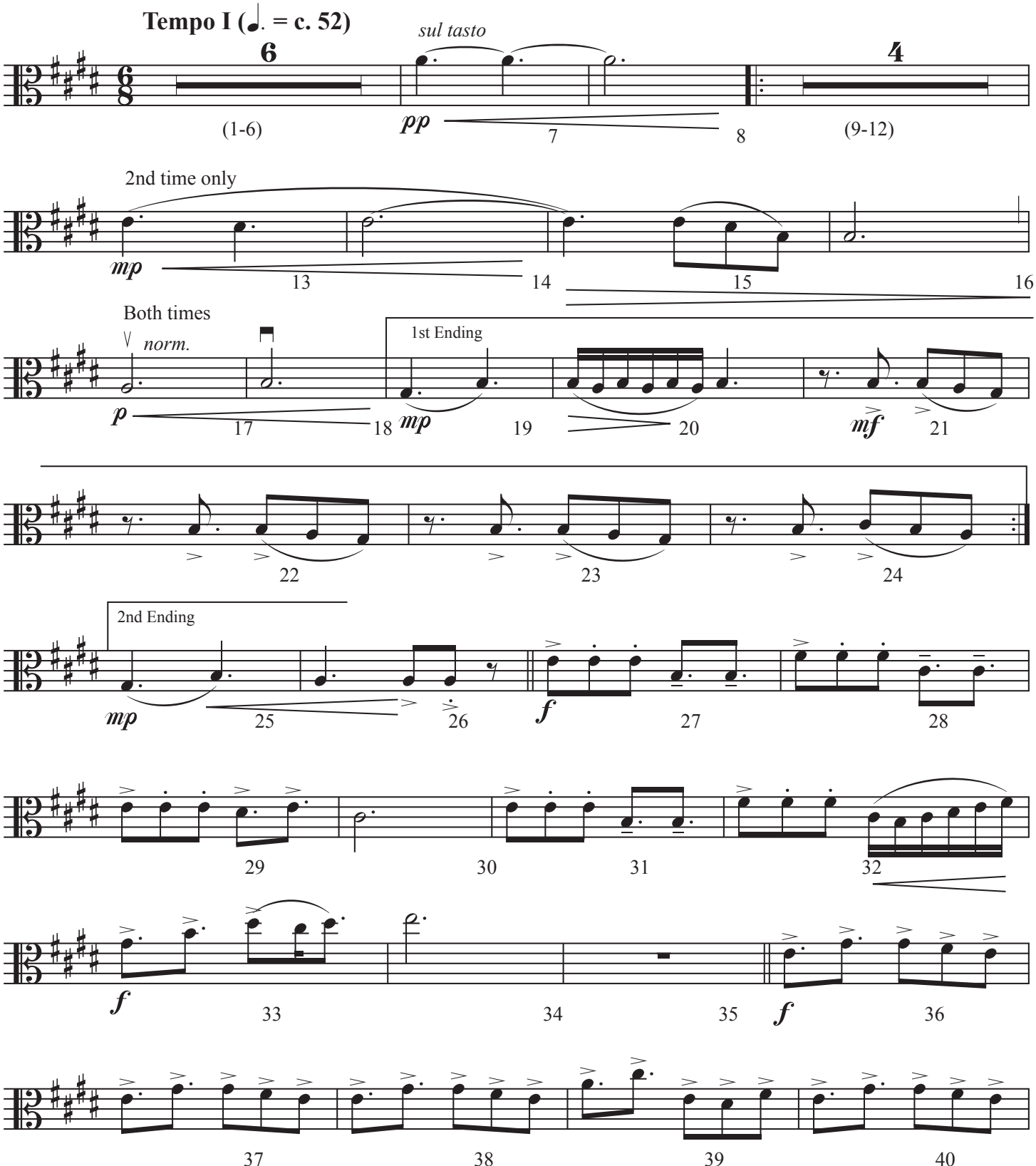

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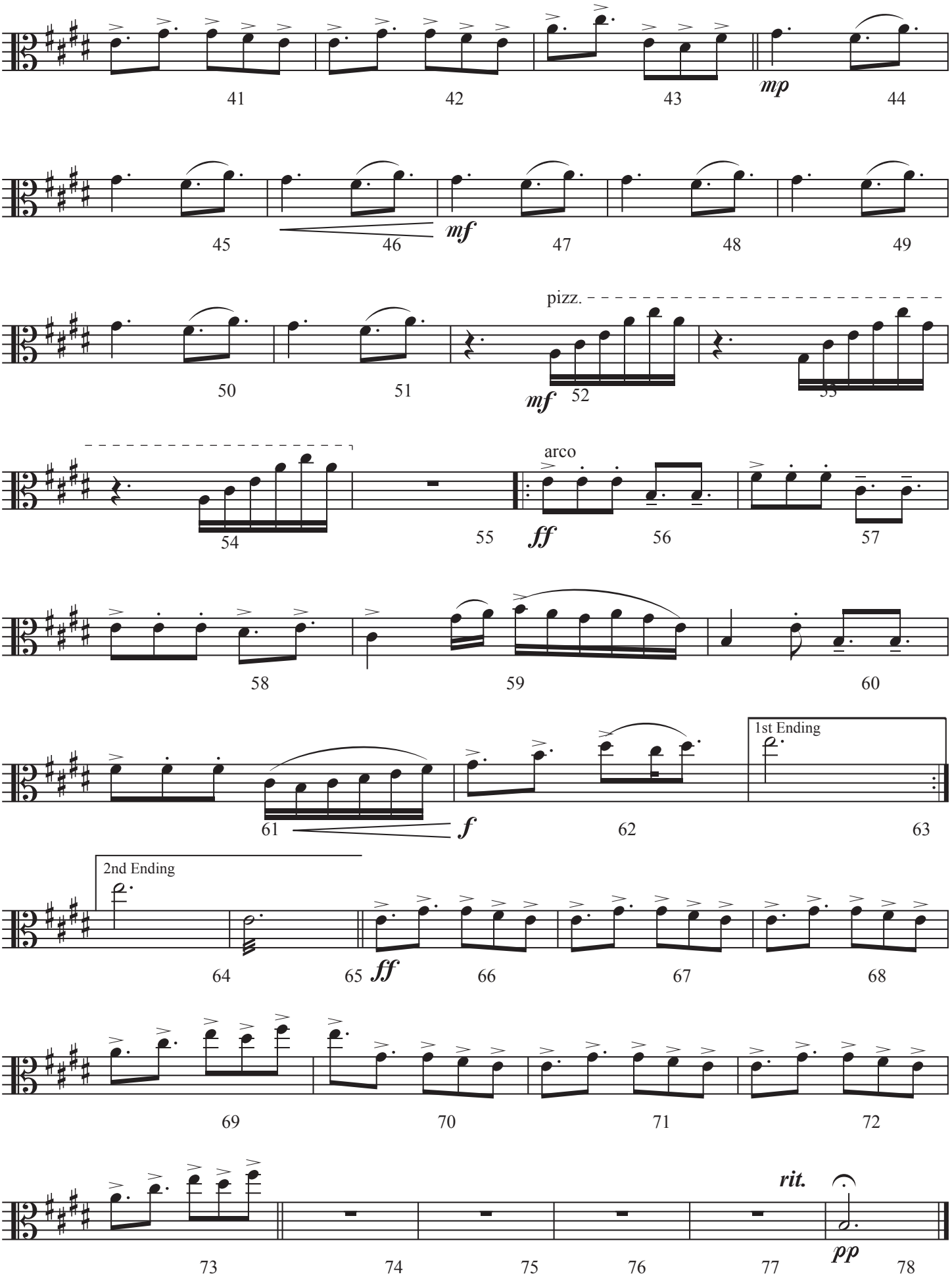
41
42
43
mp
44
45
46
mf
47
48
49
pizz.
50
51
mf
52
55
arco
54
55
ff
56
57
58
59
60
1st Ending
61
f
62
63
2nd Ending
64
65
ff
66
67
68
69
70
71
72
rit.
pp
73
74
75
76
77
78

Cello

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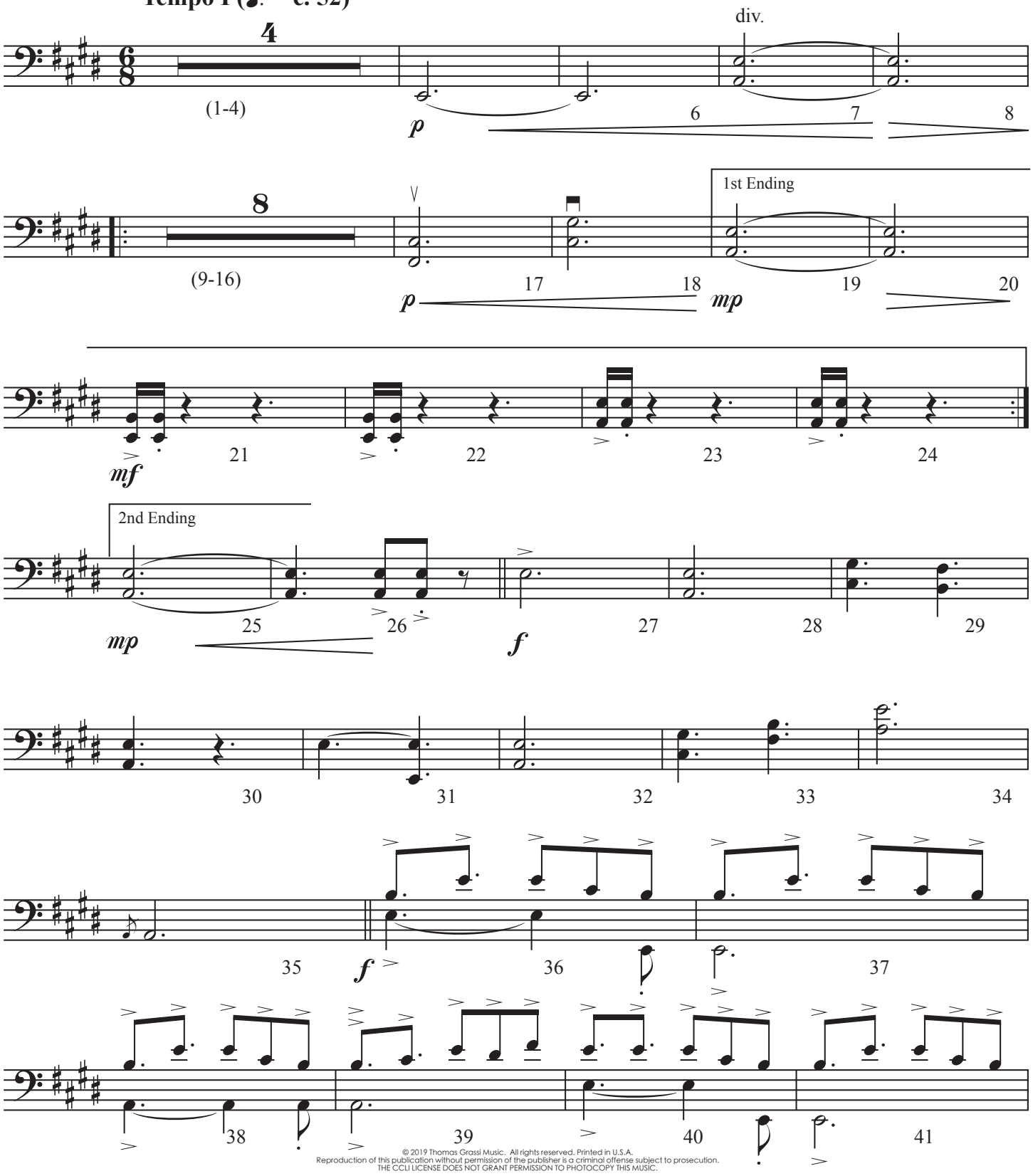

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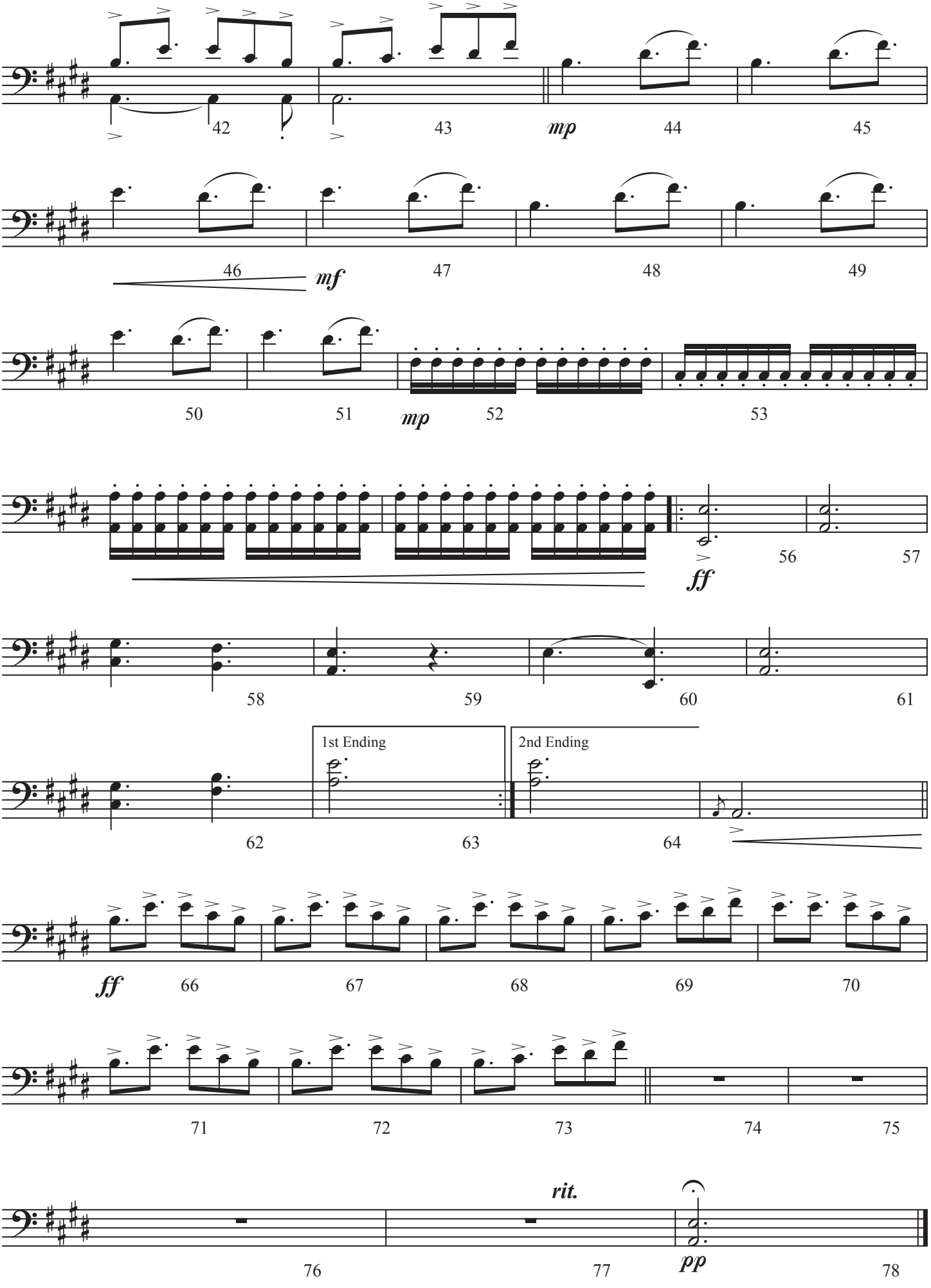
42
43
mp
44
45
46
mf
47
48
49
50
51
mp
52
53
56
57
ff
58
59
60
61
1st Ending
2nd Ending
62
63
64
ff
66
67
68
69
70
71
72
73
74
75
rit.
pp
76
77
78

String Bass

Who Would Have Dreamed?

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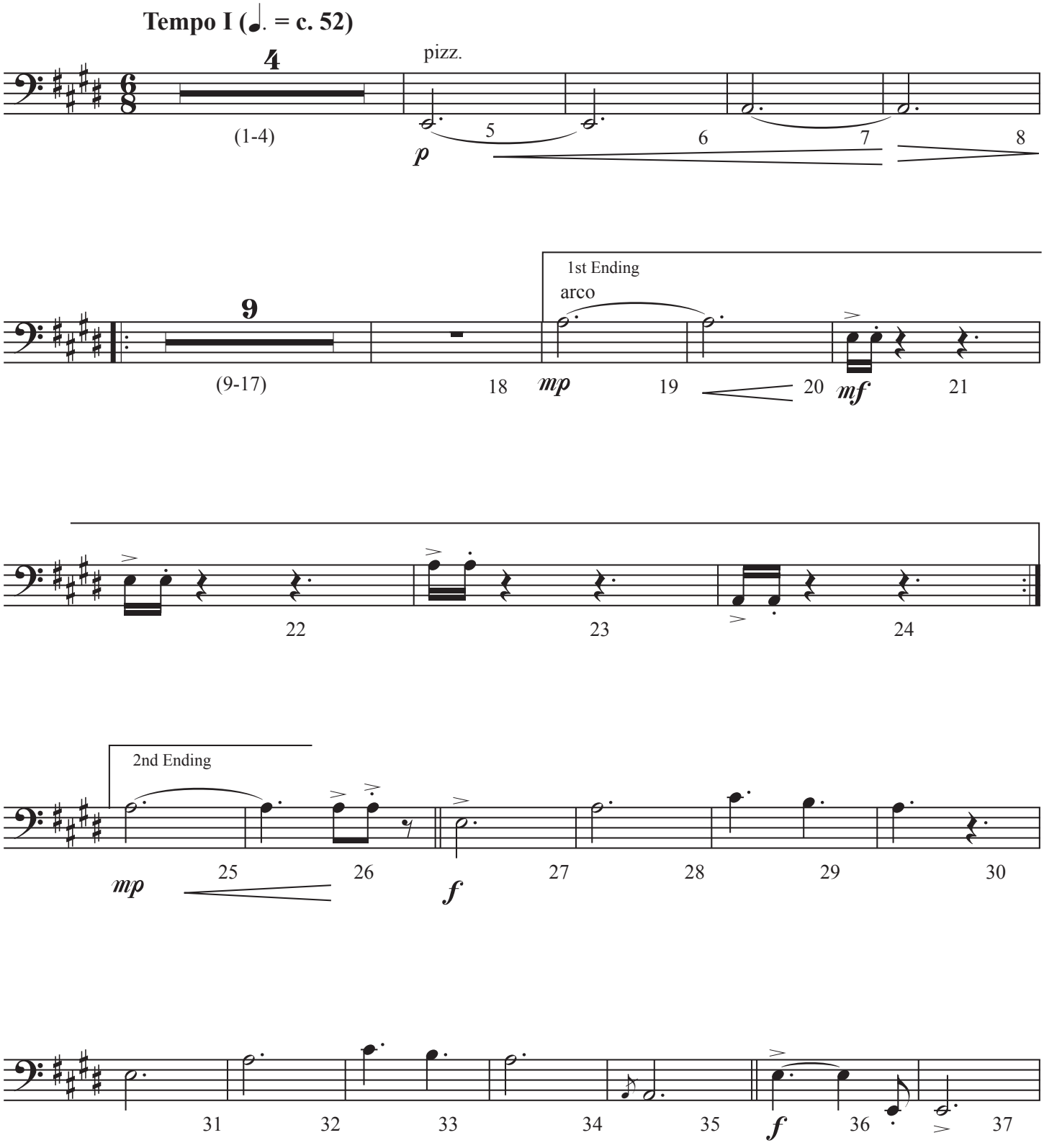

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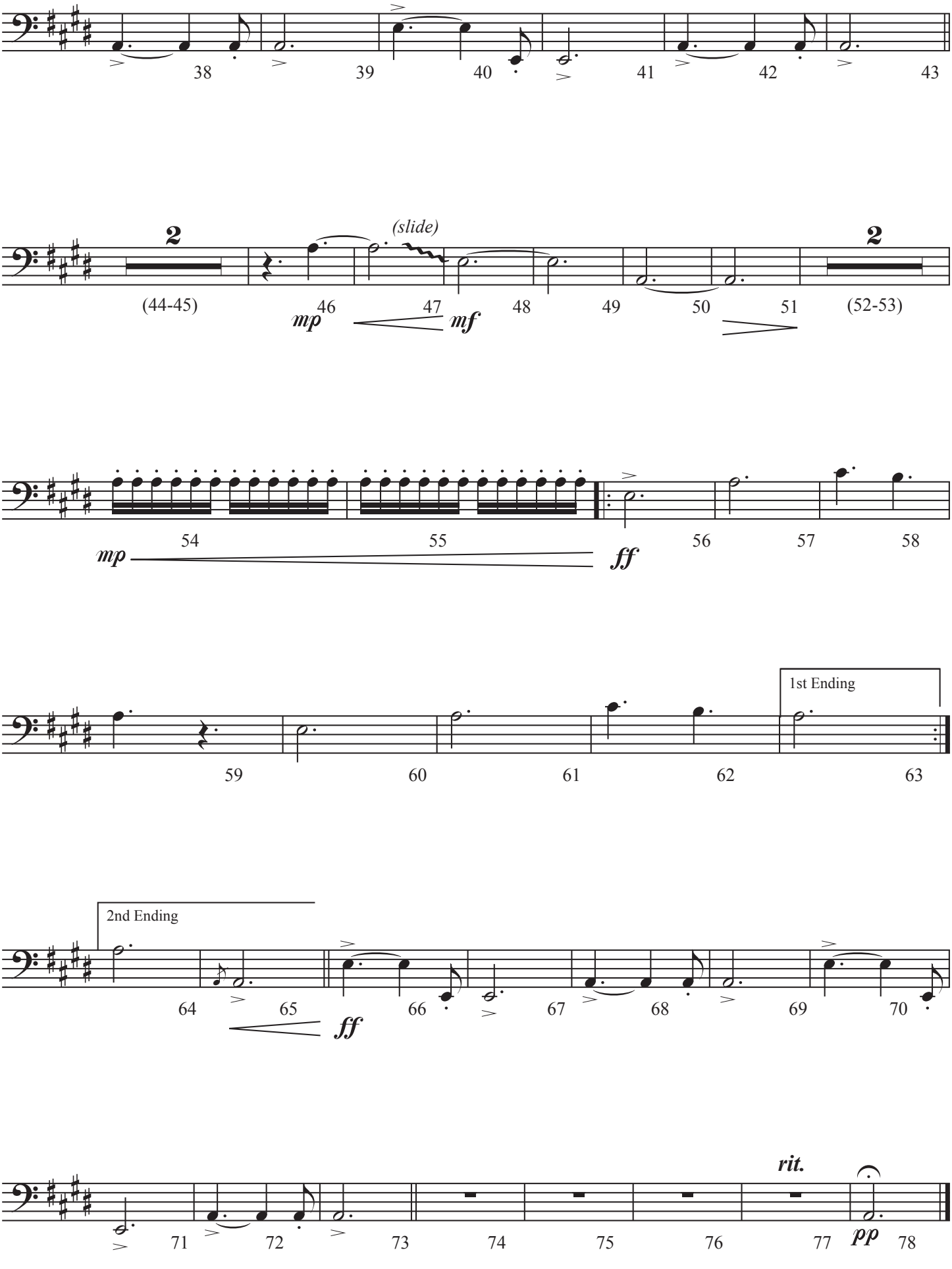
38
39
40
41
42
43
2
(44-45)
(slide)
mp
46
47
mf
48
49
50
51
2
(52-53)
mp
54
55
ff
56
57
58
59
60
61
62
1st Ending
63
2nd Ending
64
65
ff
66
67
68
69
70
71
72
73
74
75
76
rit.
77
pp
78

Harp

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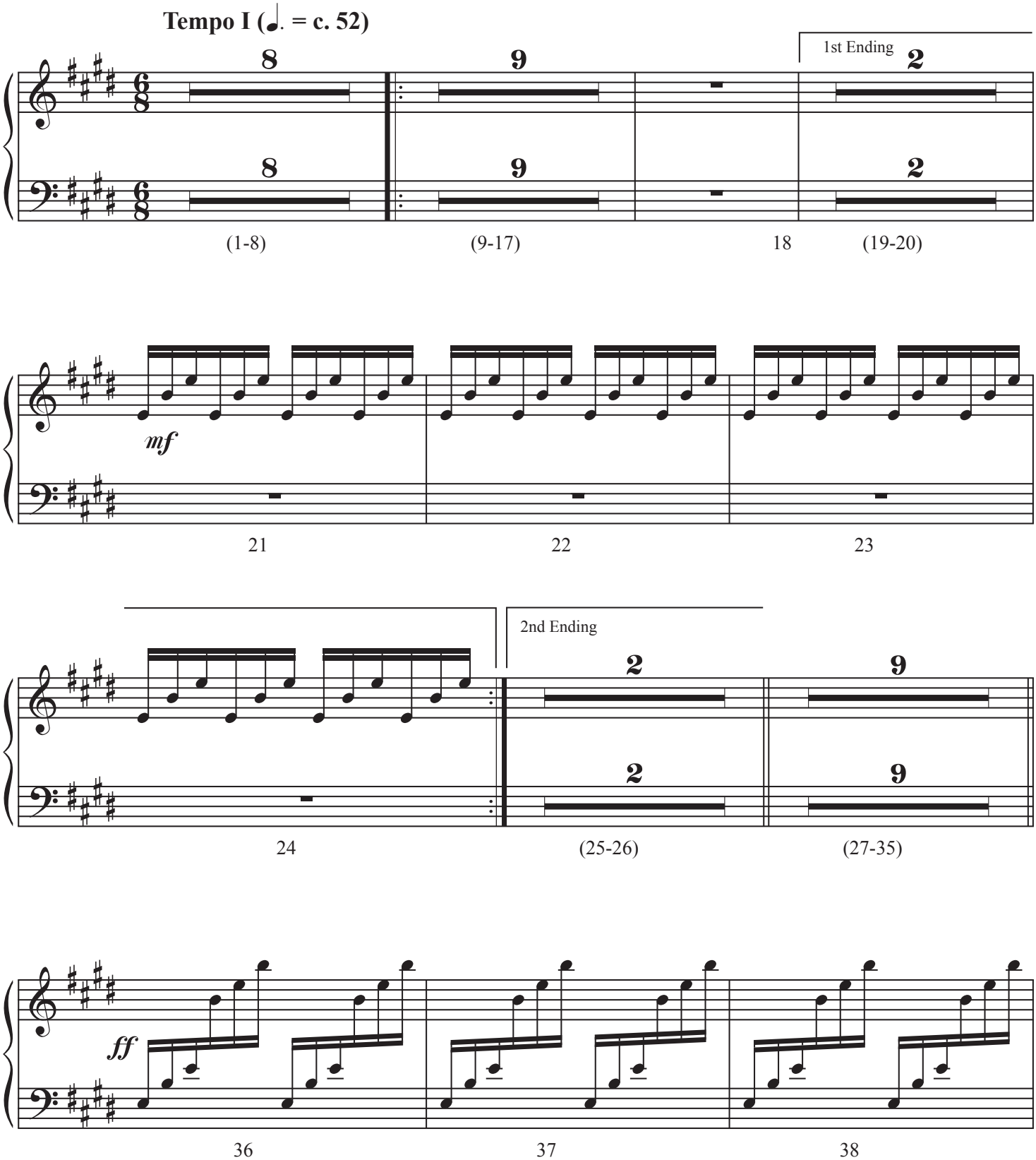

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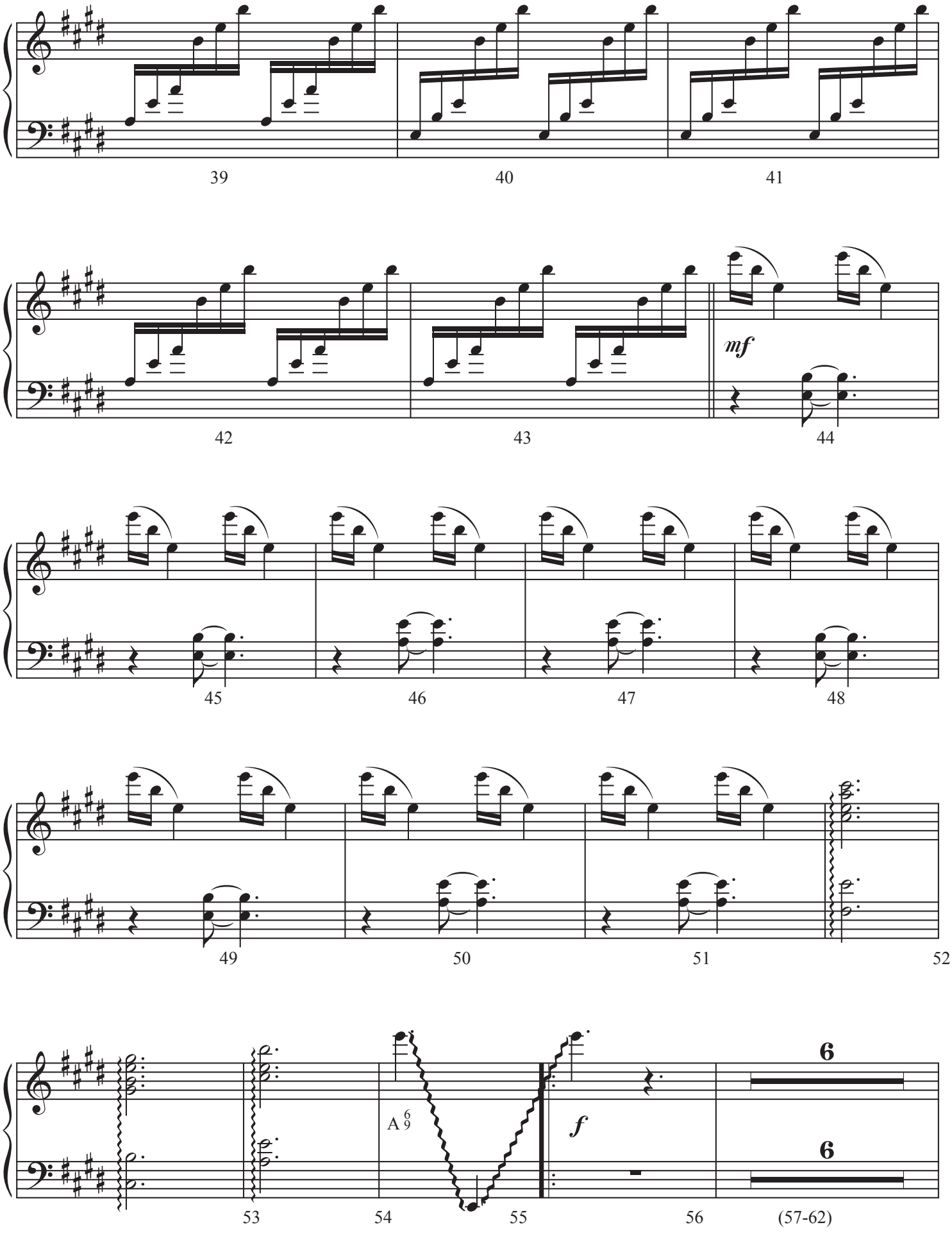
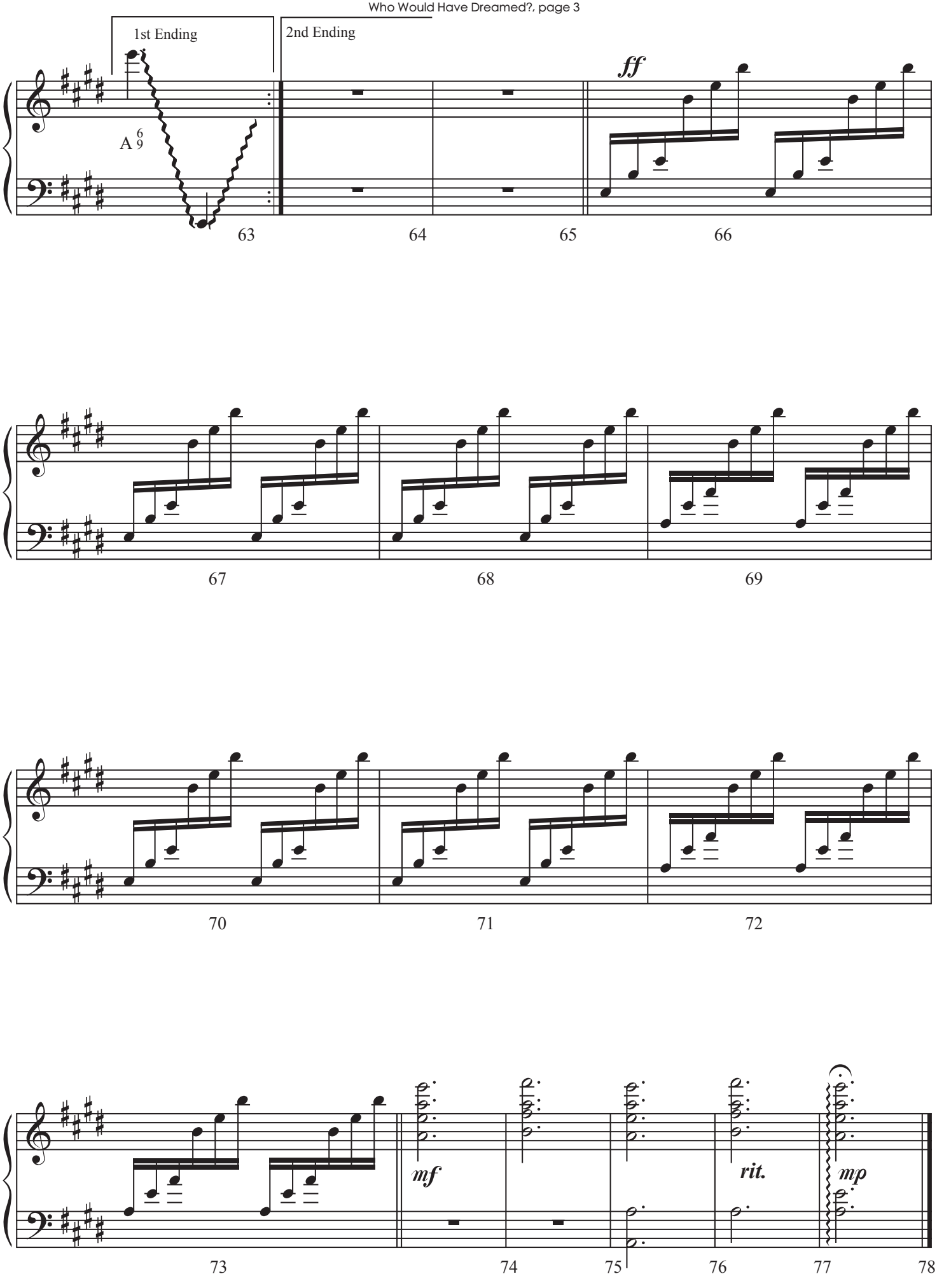

39
40
41
42
43
mf
44
45
46
47
48
49
50
51
52
A 6 9
f
6
6
53
54
55
56
(57-62)


1st Ending
2nd Ending
A 6 9
ff
63
64
65
66
67
68
69
70
71
72
mf
rit.
mp
73
74
75
76
77
78

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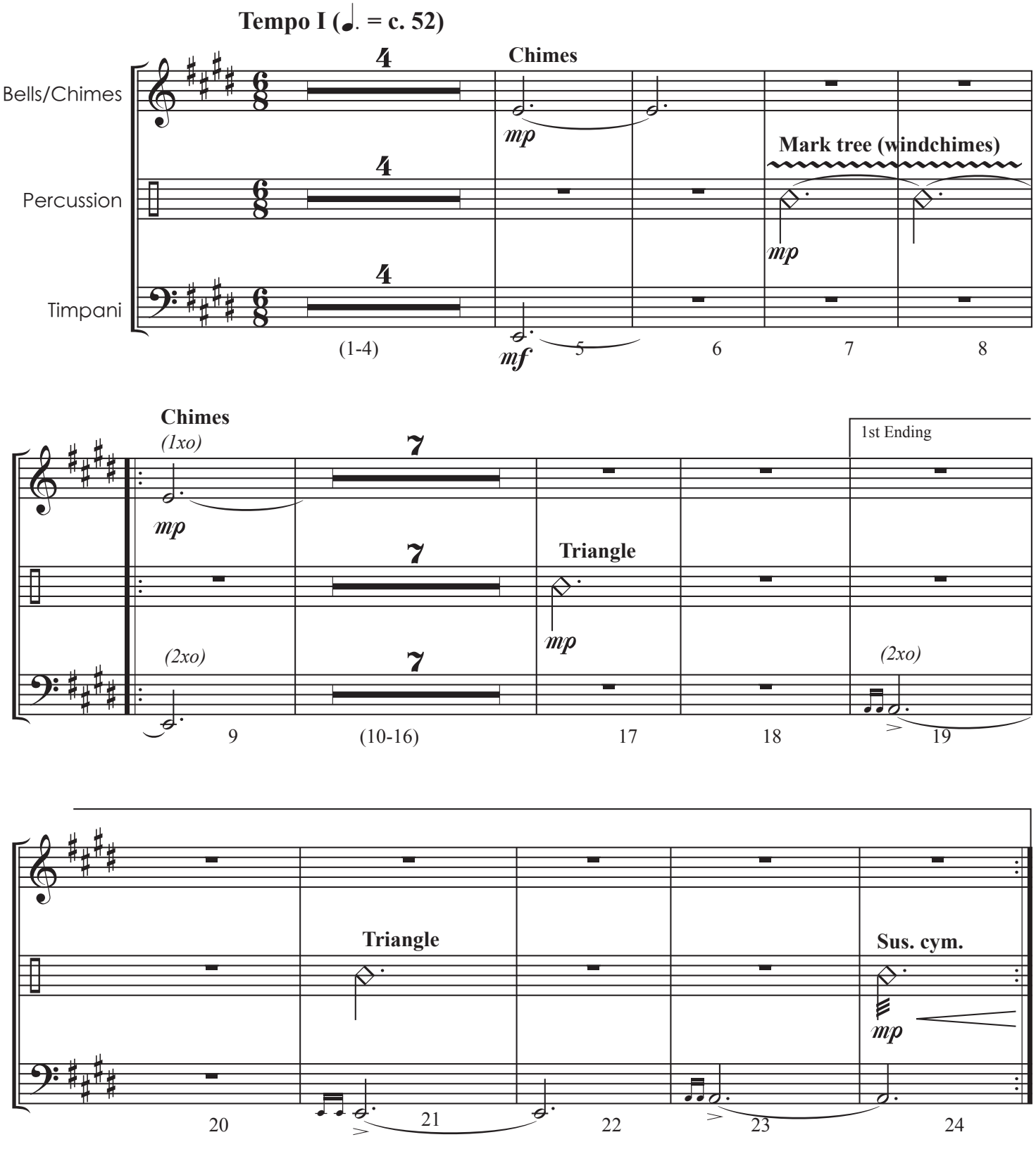

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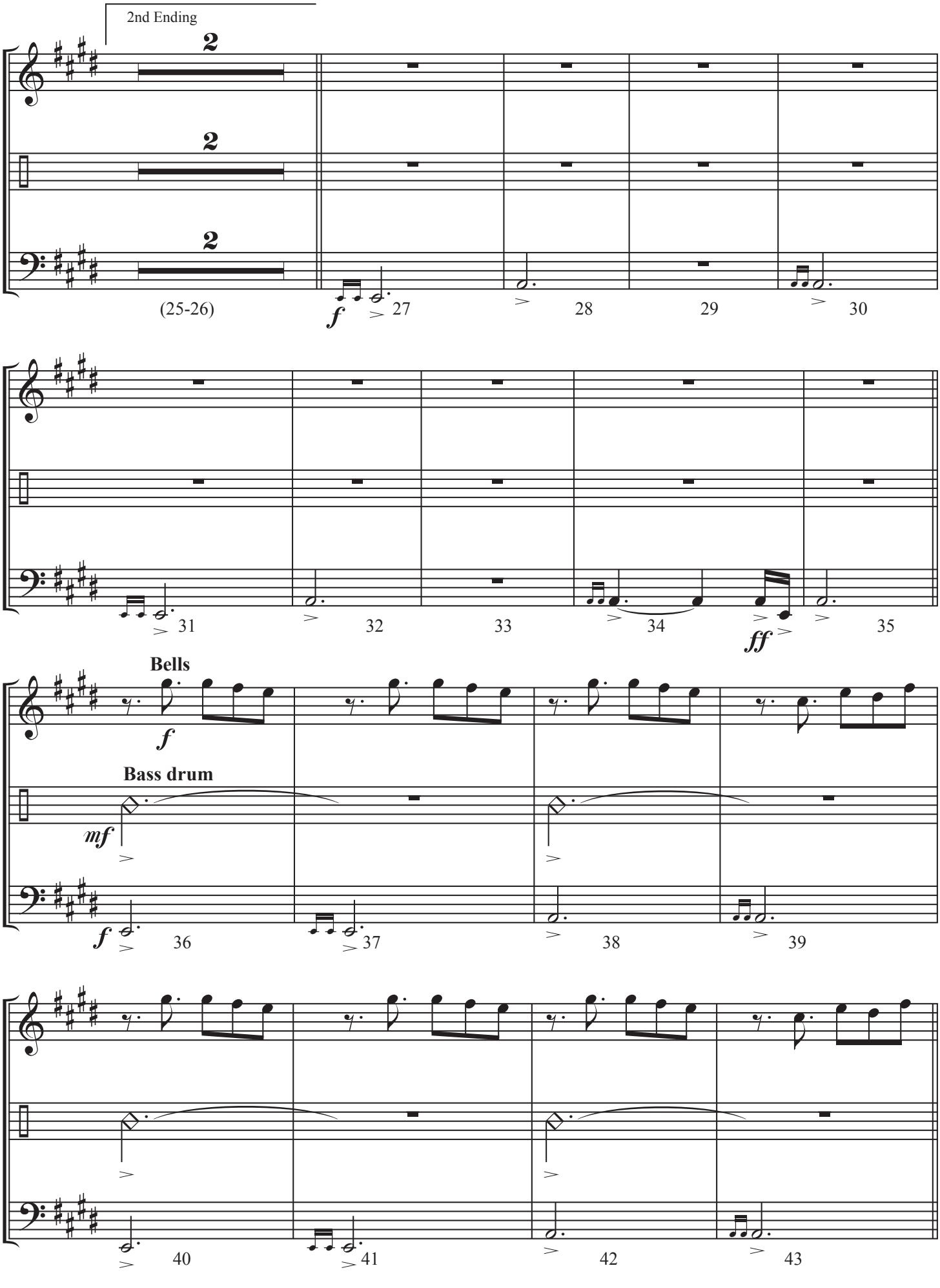
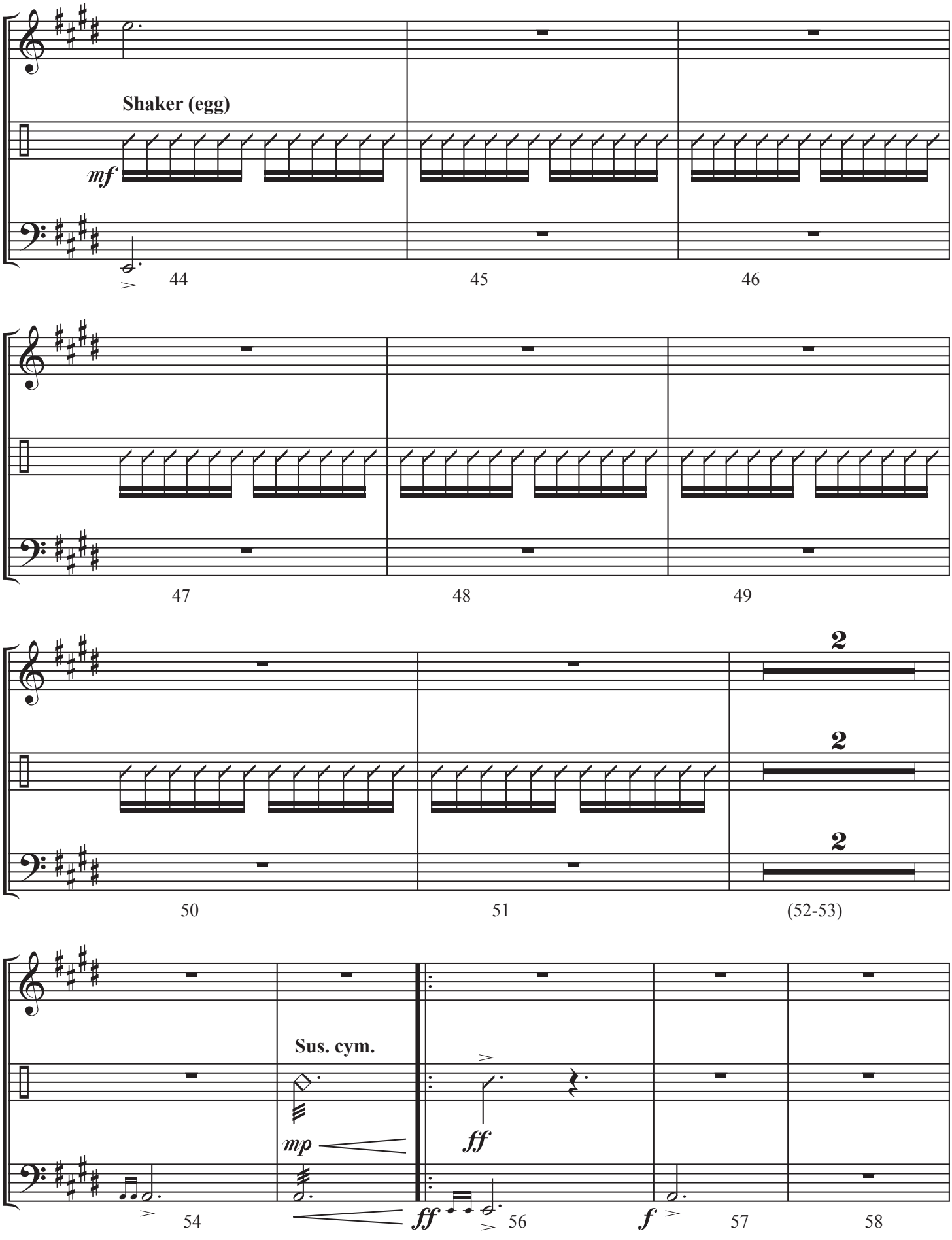
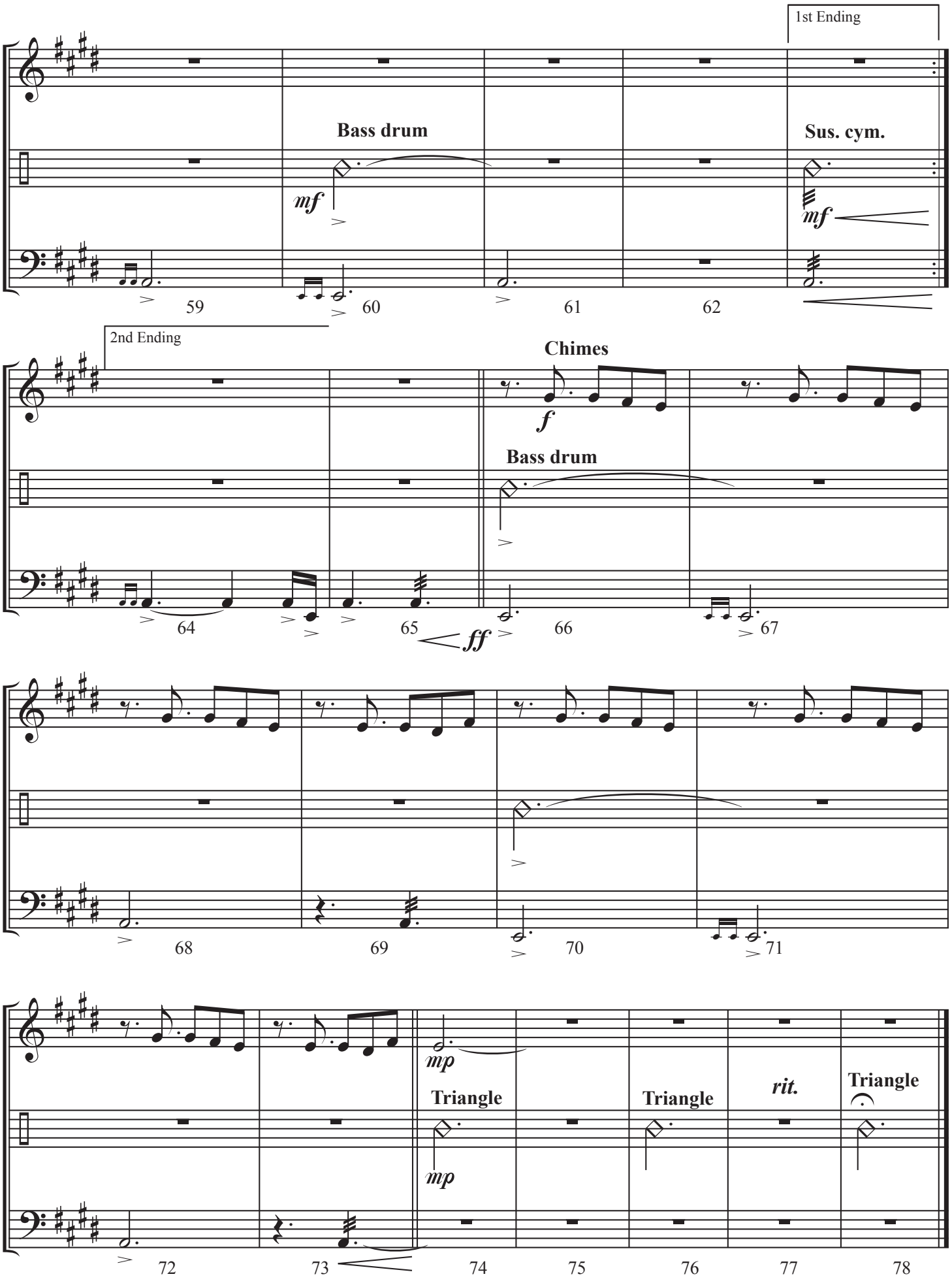

2nd Ending
2
2
2
(25-26)
f
27
28
29
30
31
32
33
34
ff
35
Bells
f
Bass drum
mf
f
36
37
38
39
40
41
42
43

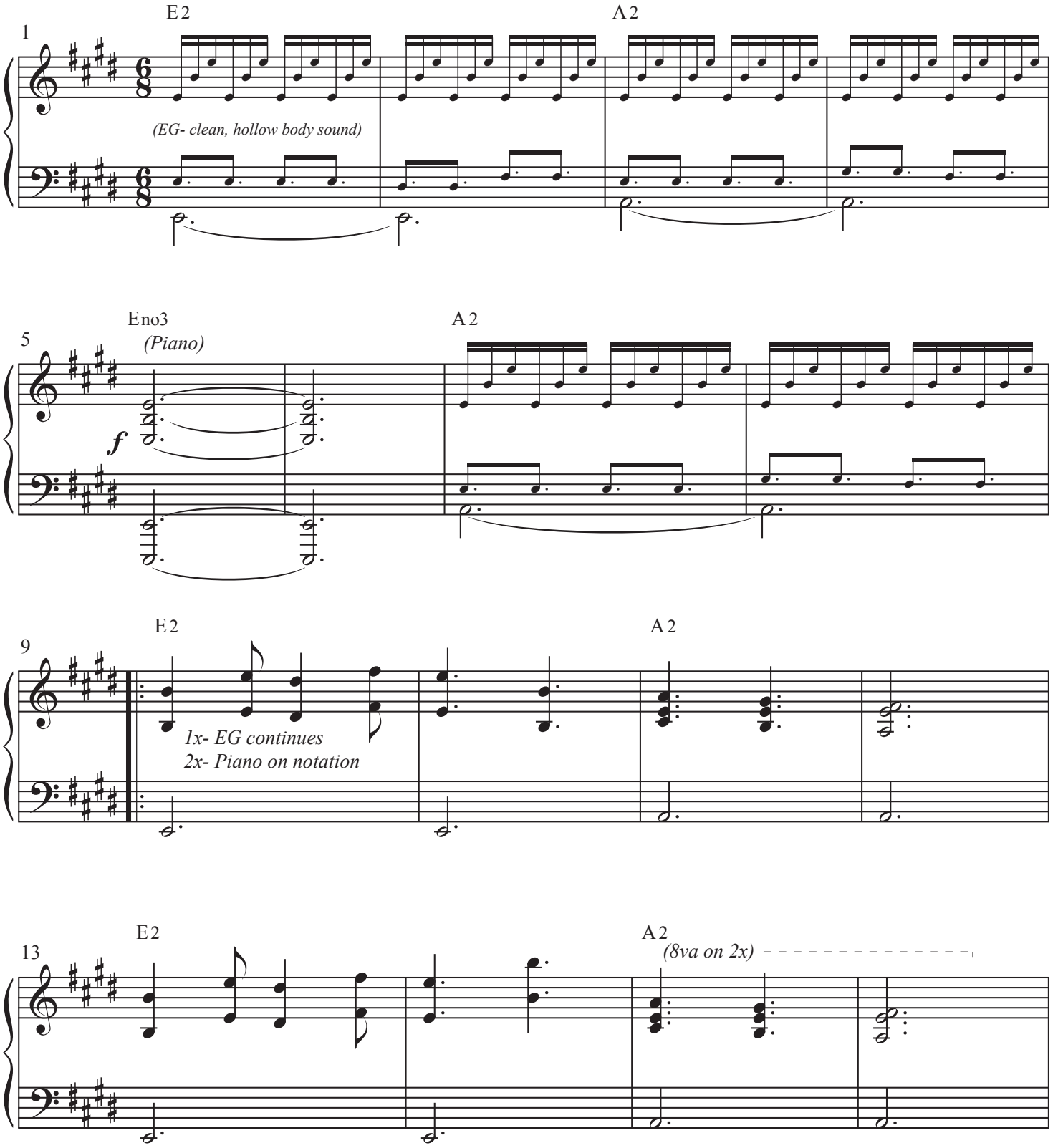

Shaker (egg)
mf
44
45
46
47
48
49
2
2
2
50
51
(52-53)
Sus. cym.
mp
ff
ff
f
54
56
57
58


1st Ending
Bass drum
mf
Sus. cym.
mf
59
60
61
62
2nd Ending
Chimes
f
Bass drum
64
65
ff
66
67
68
69
70
71
mp
Triangle
mp
Triangle
rit.
Triangle
72
73
74
75
76
77
78

Who Would Have Dreamed?

JASON HANSEN and BOB KAUFLIN
Arrangement and Orchestration by
THOMAS GRASSI

Tempo I (♩. = c. 52)



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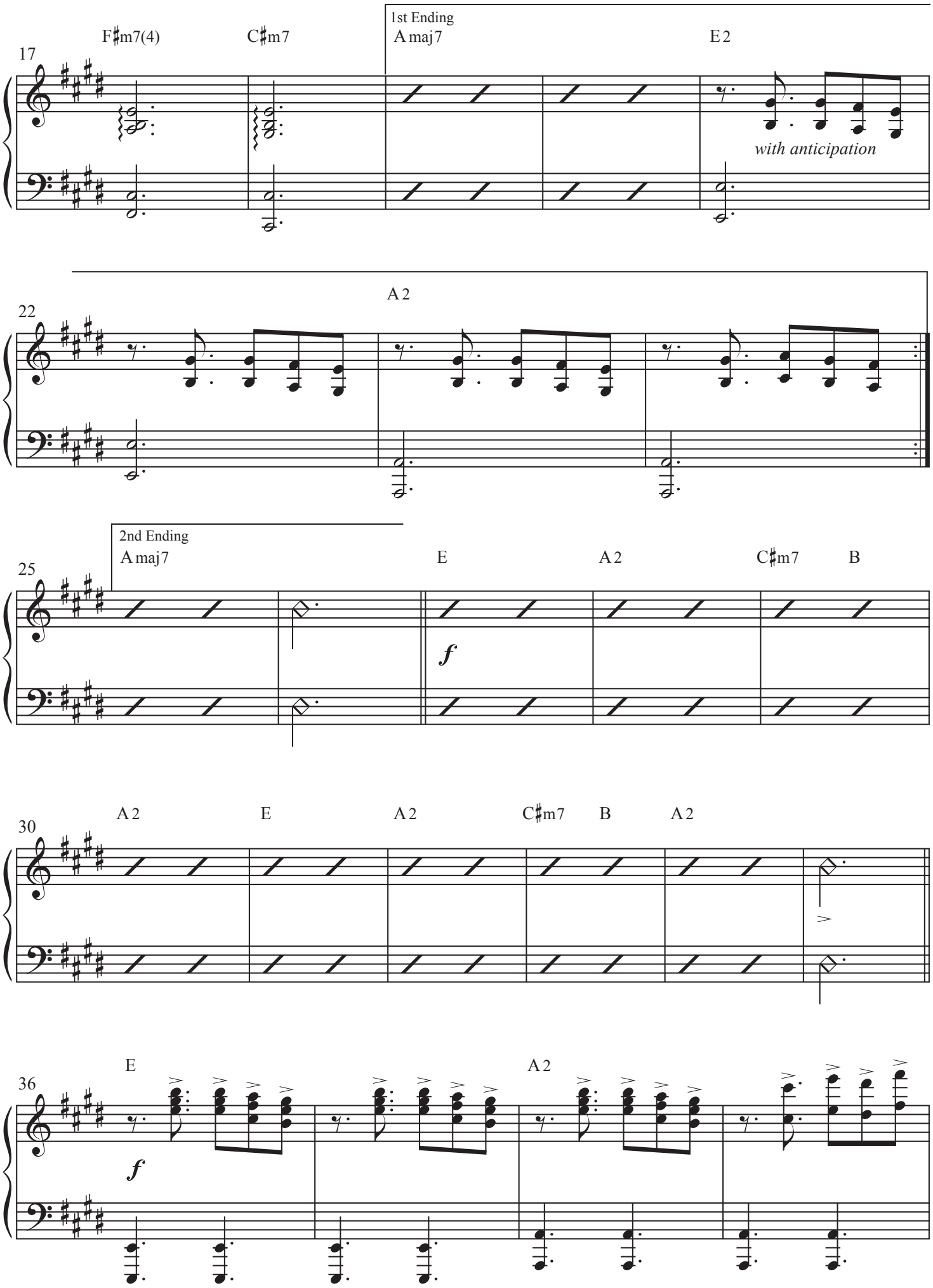
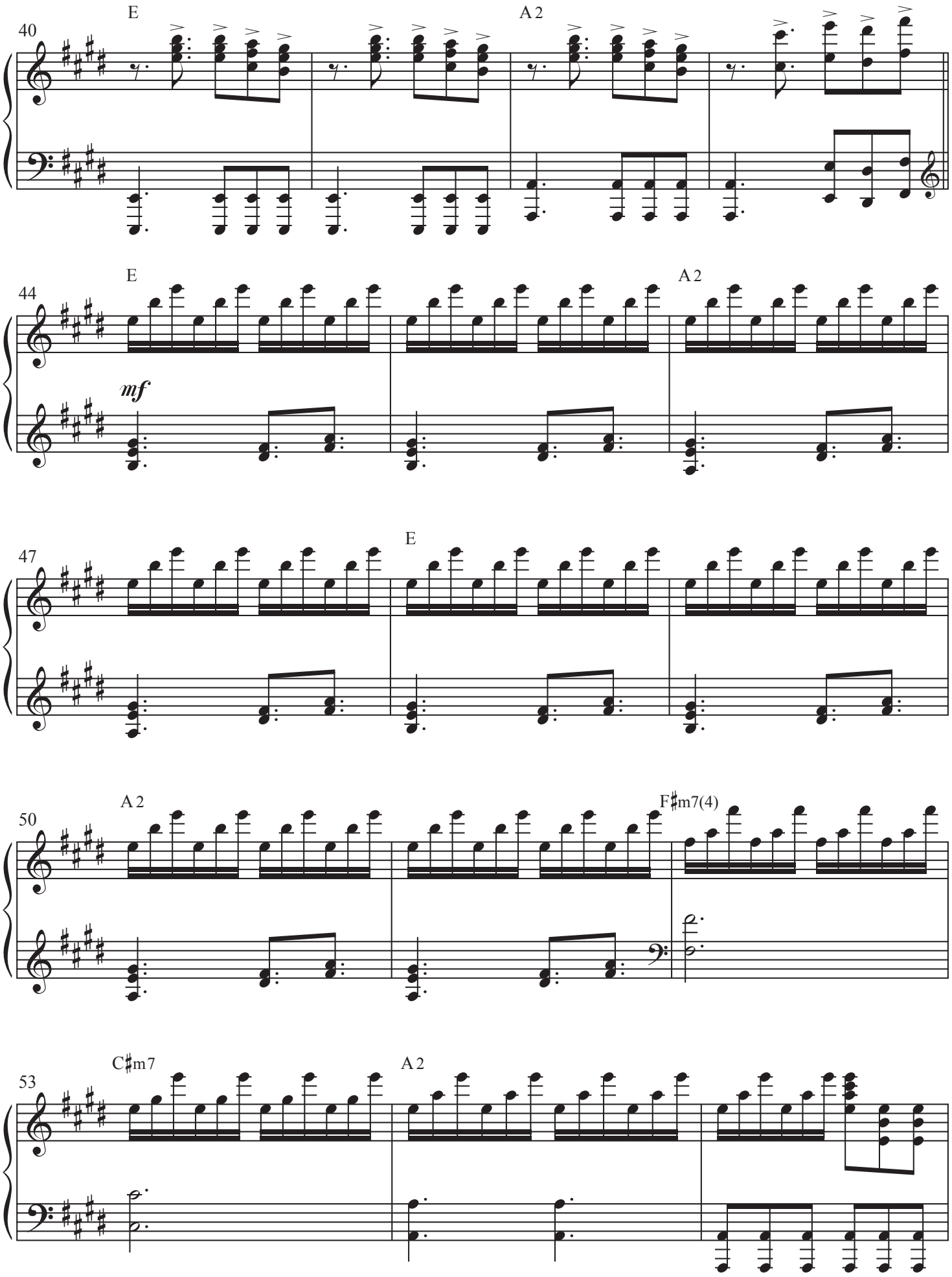
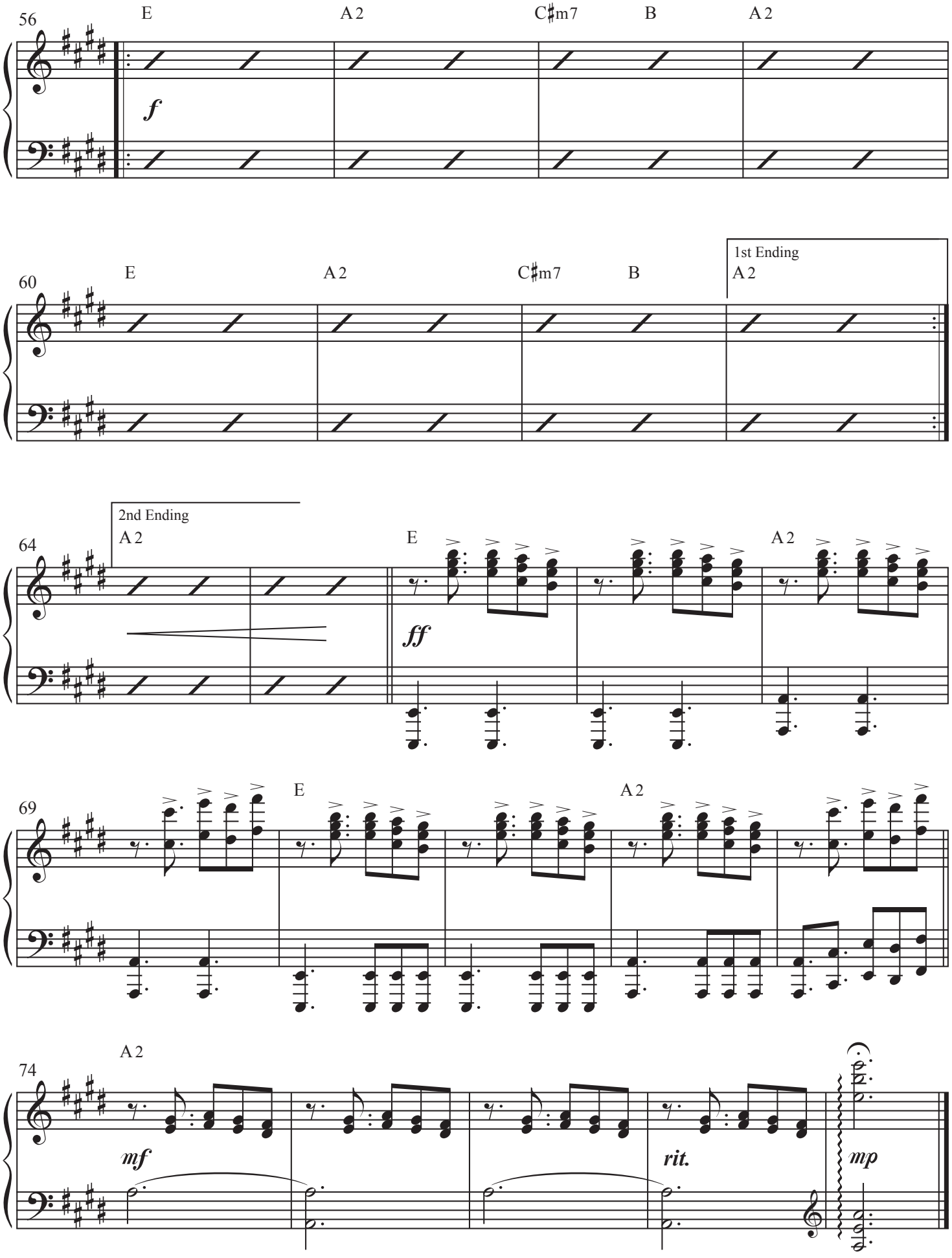

17
F♯m7(4)
C♯m7
1st Ending
A maj7
E 2
with anticipation
22
A 2
25
2nd Ending
A maj7
E
A 2
C♯m7
B
f
30
A 2
E
A 2
C♯m7
B
A 2
36
E
A 2
f


40
E
A 2
44
E
A 2
mf
47
E
50
A 2
F♯m7(4)
53
C♯m7
A 2


56
E
A 2
C♯m7
B
A 2
f
60
E
A 2
C♯m7
B
1st Ending
A 2
64
2nd Ending
A 2
E
A 2
ff
69
E
A 2
74
A 2
mf
rit.
mp