

HALLOWED BE YOUR NAME

p. 1 of 3

♩ = 80

Words and Music by Doug Plank



18 **VERSE**

D A/D G/D A/D

1. Who is like__ You, Fath - er, the Source of life and love? An
 2. Who is like__ You, Je - sus, the Son most glor - i - ous? The
 3. Who is like__ You, Spir - it, our Com - fort from a - bove? You
 4. God, there's no__ one like You, for who can bear the sight?__

22

D A/D G/D A/D# D

o - ver - flow - ing foun - tain in Spir - it and the Son.
 full - ness of__ the God - head Who came in flesh for us.
 draw us to__ the Sav - ior, re - veal the Fa - ther's love.
 Clothed in glor - ious splen - dor, in Ho - ly, burn - ing light.

26

Bm D G Em

Ab - ba! Our Fath - er, hal - lowed be Your name. _____
 Sav - ior, Lord Je - sus, hal - lowed be Your name. _____
 Spir - it, O Spir - it, hal - lowed be Your name. _____
 O God, Our God, Who was and is to come. _____

30

D A/D G A Bm

1.

Reign - ing high in hea - ven, re - ceive our grate - ful praise.
 Ris - en now in pow - er, the Lamb for sin - ner's
 Fount of liv - ing wa - ter, come, fill our hearts a -
 Fa - ther, Son, and Spir - it, most Ho - ly Three - in -

34

2.

G Bm G A^{SUS} A

slain. _____

3.

Bm G A^{SUS} A

gain. _____

First system of the musical score. The vocal line (treble clef) features a melody with lyrics "Ha - le - lu - jah" and "Ha -". Chords Bm, G, D, A, and Bm are indicated above the staff. The piano accompaniment (grand staff) provides harmonic support with chords and a steady bass line.

Second system of the musical score. The vocal line continues with lyrics "- le - lu - jah" and "Ha - le - lu -". Chords G, D, A, Bm, and G are indicated above the staff. The piano accompaniment continues with harmonic support.

Third system of the musical score. The vocal line includes lyrics "- jah" and "Ha - le - lu - jah". Chords D, A, G, and A are indicated above the staff. The piano accompaniment continues with harmonic support.

Fourth system of the musical score, starting at measure 33. The vocal line includes lyrics "one, most Ho - ly Three - in - one, most Ho - ly Three - in - one,". Chords Bm, G, A, Bm, G, A, and D are indicated above the staff. The piano accompaniment continues with harmonic support.