

WHAT CHILD IS THIS

p. 1 of 4

Words by William C. Dix (1865)
Music: Greensleeves, 16th Century English Melody
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♩. = 50

Em B⁷/E Em A^o/E

ad lib.

4 Em B⁷/E Em B⁷/E

1. What

VERSE 1 & 2

8 Em D C B

a tempo

Child is this___ Who, laid to___ rest, on Mar - y's lap___ is sleep - ing? Whom
lies He in___ such mean es - tate, where ox and lamb___ are feed - ing? Good

12 Em D C B Em

an - gels greet___ with an - thems sweet while shep - herds watch are keep - ing?
Christ - ian, fear,___ for sin - ners here the si - lent Word___ is plead - ing.

16 G D Em B

This, this__ is Chist the King Whom shep - herds guard__ and an - gels sing.
 Nails, spear_ shall pierce Him through, the cross be borne__ for me, for you.

20 G D Em B 1. Em B7/E

Haste, haste__ to bring Him laud, the Babe, the Son of Mar - y.
 Hail, hail__ the Word made flesh, the Babe, the Son of Mar - y.

25 Em B7/E 2. Em Em BRIDGE A

2. Why Mar - y.

30

C G B Em A C

35

G B **VERSE 3** Em D/F# G D C

3. So bring Him in - cense, gold, and myrrh; Come peas - ant, king__ to

39

B Em D/F# G D C B Em

own__ Him. The King of kings__ sal - va - tion brings; Let lov - ing hearts__ en - throne Him.

44

G D Em

Raise, raise__ a song on high; The vir - gin sings__ her

47 B G D Em B

lul - la - by. Joy, joy__ for Christ is born, the Babe,__ the Son__ of

51 Em G D Em B

Mar - y. Raise, raise__ a song on high; The vir - gin sings__ her lul - la - by.

56 G D Em B Em B7/E

Joy, joy__ for Christ is born, the Babe,__ the Son__ of Mar - y.

61 Em B7/E Em B7/E Em

66

Musical staff for measures 66-75. The staff is divided into ten measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Each measure contains a whole rest in both the treble and bass staves.

76

Musical staff for measures 76-85. The staff is divided into ten measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Each measure contains a whole rest in both the treble and bass staves.

86

Musical staff for measures 86-93. The staff is divided into eight measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Each measure contains a whole rest in both the treble and bass staves.

94

Musical staff for measures 94-99. The staff is divided into six measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Each measure contains a whole rest in both the treble and bass staves. The staff ends with a double bar line.