

14

D Em Gmaj7/B

17

2.3. G/B PRE-CHORUS C Em

brand new home... For there's no trea - - sure great-
 ter - nal - ly, for there's

20

D C

- er than to know our God

23

Em D

and Sav - ior. Read - y, set,

26

CHORUS

C G Em D

go - oh - oh! Seek-ing You is the ad - ven - ture of a life - time. You're bet - ter than

30

C G D^{sus} D

go - o - old and an - y oth - er trea - sure. You are worth it

34

C G Em D

a - a - all, ev - en if we have to lose our lives to find You. You are the God

38

2nd time to CODA

C D C

we want to know. Read - y, set, go!

41

D.S.

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and chords in the right hand. The chords are D, Em, and Gmaj7/B. The melody is not present in this section.

44

CODA

Musical score for measures 44-46. The score is in G major. It features a vocal line starting with the word "go!" and a piano accompaniment. The chords are C, D, and Em. The piano accompaniment has a steady bass line and chords in the right hand.

47

Musical score for measures 47-49. The score is in G major. It features a piano accompaniment with a steady bass line and chords in the right hand. The chords are G/B, C, and D. The melody is not present in this section.

50

PRE-CHORUS

Musical score for measures 50-52. The score is in G major. It features a vocal line and a piano accompaniment. The chords are Em, G/B, and C. The vocal line has the lyrics "For there's no trea-". The piano accompaniment has a steady bass line and chords in the right hand.

53

Em D C

- sure great - er - than to know - our God

57

Em D C **CHORUS**

and Sav - ior. Read-y, set, go - oh - oh!

61

G Em D

Seek - ing You is the ad - ven - ture of a life - time. You're bet - ter than

64

C G Dsus D

go - o - old and a - ny oth - er trea - sure. You are worth it

68

C G Em

a - a - all, ev - en if we have to lose our lives to find__

71

D C D C

— You. You are the God__ we wan-na know.__ Read-y, set, go! Oh - oh__

75

D Em G/B C

Oh - oh__ Oh - oh__ Read - y, set, go! Oh - oh__

79

D Em G/B

Oh - oh__ Oh - oh__ Read - y, set,

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a rest, then sings "go!" on a quarter note, followed by "Oh - oh" on a half note with a fermata. This pattern repeats for three measures. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: C, D, Em

Vocal lyrics: go! Oh - oh

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a rest, then sings "Read - y, set, go!" on a quarter note, followed by "Oh - oh" on a half note with a fermata. This pattern repeats for three measures. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: G/B, C, D

Vocal lyrics: Read - y, set, go! Oh - oh

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a rest, then sings "Oh - oh" on a half note with a fermata. This is followed by a rest, then "Read - y, set, go!" on a quarter note. The system ends with a double bar line. The piano accompaniment features a steady bass line and chords in the right hand.

Chords: Em, G/B, C

Vocal lyrics: Oh - oh Read - y, set, go!