

LEAD - BASIC

BE READY

Based on Matthew 25:1-30

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♩ = 126

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), a 4/4 time signature, and a tempo marking of 126. The melody is written on a single staff. Chords D, E7, and G6 are indicated above the staff.

1. Now, if _____ we hear there's a storm _____ that's near
 _____ - sus said we should plan _____ a - head we'll want to grab a coat to wear.
 _____ - be - lieve they don't real - ly need to think a - bout the judg - ment day,
 _____ - the truth in this sim - pletune: we should al - ways watch and pray;

Musical notation for the second line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D and E7 are indicated above the staff.

An um - brel - la too would be some - thing good _____
 And those _____ who've heard and be - lieved _____ His words _____ will
 but they _____ will find they've been so _____ un - wise; _____ and
 and we'll _____ be glad when the Lord _____ comes back _____

Musical notation for the third line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords G7 and D are indicated above the staff. A first ending bracket is shown above the staff.

so that we can be _____ pre - pared. _____ 2. Well, Je - Be read -
 be pre - pared to cel - e - brate. _____
 it will come a day _____ too late. _____
 if we're trust - ing Him _____ to - day. _____

Musical notation for the fourth line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D, E7, G6, and D are indicated above the staff.

- y, _____ be read - y; _____ the King is gon - na come a - gain. _____ Be read -

Musical notation for the fifth line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D, F#7, Bm, E7/G#, Gm/Bb, and D are indicated above the staff. A '2nd time to Coda' box is present above the staff.

- y, _____ be read - y; _____ His reign is gon - na have no _____ end. _____

Musical notation for the sixth line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords E7, G, D, and D.S. are indicated above the staff. A 'CODA' box is present above the staff.

3. Now some _____

Musical notation for the seventh line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords F#, Bm, A/C#, Bm/D, and Bm are indicated above the staff. A 'BRIDGE' box is present above the staff.

Dark clouds tell us soon it's gon - na rain, _____ but

Musical notation for the eighth line of the song, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords E and A are indicated above the staff. A 'VERSE' box is present above the staff.

no one knows when Je - sus is com - ing back a - gain. 4. So, here's