

Score

Gladly Would I Leave Behind Me

V.1

 $\text{♩} = 90$

A♭

D♭/A♭

A♭

D♭/A♭

A♭

D♭/A♭

A♭

Lead

Violin I

Violin II

Viola

Cello

1

2

3

4

5

7

D♭/A♭

A♭

D♭/F

E♭/G

A♭

D♭/A♭

A♭

D♭/A♭

A♭

all the plea - sure

I

have known

to pur-sue

sur - pass -

ing trea - sures

at

the

throne

of

Vln. I

Vln. II

Vla.

Vc.

8

9

10

11

12

Gladly Would I Leave Behind Me - Score, page 2

E^bsus A^b /G Fm E^b/G Fm D^b/F E^b/G A^b

God the Son. Worth-y of un - end - ing wor-ship; love and love-li - ness is He. By His pre-cious

Vln. I

Vln. II

Vla.

Vc.

mp

13 14 15 16 17 18

Int.1

D^b/A^b A^b B^bm7 A^b/C /D^b E^bsus A^b Fm Fm D^b D^b

death were mil-lions from the jaws of death set free.

Vln. I

Vln. II

Vla.

Vc.

19 20 21 22 24 25 26

Gladly Would I Leave Behind Me - Score, page 3

V.2

A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/F E♭/G A♭ D♭/A♭ A♭

Glad - ly would I give to Je-sus all af-fec-tion, eve - ry - thing. For the wash-ing of His mer-cy

Vln. I Vln. II Vla. Vc.

mf *mf* *mf* *mf*

28 29 30 31 32

B♭m7 A♭/C /D♭ E♭sus A♭ Fm E♭/G Fm D♭/F E♭/G

makes my ran - somed heart to sing. "Ho - ly, ho - ly" is the cho - rus ris - ing up from those who see

Vln. I Vln. II Vla. Vc.

f *f* *f*

33 34 35 36 37 38

Gladly Would I Leave Behind Me - Score, page 4

A♭ D♭/A♭ A♭ B♭m7 A♭/C /D♭ E♭sus A♭

Christ ex - alt - ed, bright and burn - ing, full of power and pu - ri - ty. Where else can I

Vln. I Vln. II Vla. Vc.

mp

mp

mp

mp

39 40 41 42 43 44

C.1

B♭m7 D♭ A♭ E♭sus B♭m7

go? Je - sus You're the One that I was made to know. What else can I do?

Vln. I Vln. II Vla. Vc.

f

f

f

f

46 47 48 49

Gladly Would I Leave Behind Me - Score, page 5

Int.2

Int.2

D♭ A♭ E♭sus A♭ A♭ D♭ D♭

Vln. I

Vln. II

Vla.

Vc.

Je-sus You're my all— I glad-ly run to You.

50 51 52 54 55 56

V.3

A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/F E♭/G A♭

Glad - ly would I flee temp-ta - tions for their trou - bles fill my life. Turn and seek my

Vln. I

Vln. II

Vla.

Vc.

mp mp mp mp

58 59 60 61

Gladly Would I Leave Behind Me - Score, page 6

D♭/A♭ A♭ B♭m7 A♭/C /D♭ E♭sus A♭ Fm E♭/G
 God and Sav - ior for His good - ness sat - is - fies. Earth - ly trea - sures, all are pass - ing;

Vln. I Vln. II Vla. Vc.

62 63 64 65 66

Fm D♭/F E♭/G A♭ D♭/A♭ A♭ B♭m7 A♭/C /D♭ E♭sus
 thieves break in and rust de - stroys. But in God are awe - some splen-dor, love, and ev - er - last-ing

Vln. I Vln. II Vla. Vc.

67 68 69 70 71 72

Gladly Would I Leave Behind Me - Score, page 7

C.2

A♭ B♭m7 D♭ A♭

joys. Where else can I go? Je-sus You're the One that I was made to

Vln. I
Vln. II
Vla.
Vc.

73 74 75 76 77

E♭sus B♭m7 D♭ A♭ E♭sus

know. What else can I do? Je-sus You're my all— I glad-ly run to You. Where else can I

Vln. I
Vln. II
Vla.
Vc.

78 79 80 81 82

C.3

B♭m7 D♭ A♭ E♭sus B♭m7

Vln. I

Vln. II

Vla.

Vc.

84 85 86 87

Tag

D♭ A♭ E♭sus A♭ D♭/A♭ A♭

Vln. I

Vln. II

Vla.

Vc.

88 89 90 91 93

Gladly Would I Leave Behind Me - Score, page 9

D♭/A♭ A♭ D♭/F E♭/G A♭ D♭/A♭ A♭ D♭/A♭ A♭ E♭sus

all af-fec-tion, eve - ry - thing. For the wash-ing of His mer-cy makes my ran-somed heart to

Vln. I
 Vln. II
 Vla.
 Vc.

94 95 96 97 98 99

Outro

A♭ B♭m Fm B♭m

sing.

Vln. I
 Vln. II
 Vla.
 Vc.

100 *mp* 102 103 104 105

Gladly Would I Leave Behind Me - Score, page 10

Fm

D \flat
ritard...

A \flat

This musical score excerpt features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is F major (one sharp) until measure 108, then changes to D flat major (two flats) with a ritardando, and finally to A flat major (one flat) at the end. Measure 106 consists of rests. Measures 107 and 108 show sustained notes with horizontal beams; the first note of each measure has a fermata. Measure 109 begins with a dynamic *p*. Measure 110 starts with a dynamic *p*, followed by a measure of rests. Measure 111 concludes the section.

Vln. I

Vln. II

Vla.

Vc.

106 107 108 109 110 111

Violin I

Gladly Would I Leave Behind Me

A musical score for Violin I, featuring eight staves of music. The score includes various dynamics (pp, mp, mf, f), articulations (swells, slurs, grace notes), and time signatures (4/4, 2/4, 8/8). The music is divided into sections labeled V.1, V.2, C.1, Int.2, V.3, and C.2. Measure numbers 13, 21, 30, 38, 47, 56, 64, and 73 are indicated. The score is set against a white background with black musical notation.

13
V.1
21
Int.1
V.2
30
38
C.1
47
Int.2
56
V.3
64
73
C.2

Gladly Would I Leave Behind Me - Violin I, page 2

81

C.3

f

87

Tag

p

Outro

5

94-98

mp

p

ritard...

106

ritard...

p

Violin II

Gladly Would I Leave Behind Me

$\text{♩} = 90$

V.1

13

8-20

21

Int.1

V.2

30

f

39

2

40-41

C.1

f

48

Int.2

V.3

mp

66

2

70-71

C.2

f

76

C.3

mf

84

Tag

f

p

This musical score for Violin II consists of ten staves of music. The first staff begins with a tempo of $\text{♩} = 90$. It features a section labeled **V.1** followed by a dynamic **13** and a measure number **8-20**. The second staff starts at measure **21** and includes sections **Int.1** and **V.2**, with dynamics **mp** and **mf** respectively. The third staff begins at measure **30** with a dynamic **f**. The fourth staff starts at measure **39** with a dynamic **mp** and includes a section **C.1** at measure **40-41**, followed by a dynamic **f**. The fifth staff begins at measure **48** and includes a section **Int.2** with a dynamic **mp**. The sixth staff starts at measure **66** and includes a section **C.2** at measure **70-71**, followed by a dynamic **f**. The seventh staff begins at measure **76** and includes a section **C.3**, followed by a dynamic **f**. The eighth staff begins at measure **84** and includes a section **Tag**, followed by a dynamic **p**.

Verse one by Ann Griffiths (1805), music and additional words by Doug Plank. Orchestration by Dan Kreider.

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Gladly Would I Leave Behind Me - Violin II, page 2

93

5

94-98

Outro

mp

105

ritard...

p

Viola

Gladly Would I Leave Behind Me

The musical score for the Viola part consists of ten staves of music. The key signature is one flat, and the time signature varies between common time (4/4) and two time (2/4). The tempo is marked as quarter note = 90.

Staff 1: Measures 1-15. Dynamics: *pp*, *V.1*, *8*, *6-13*, *mp*. Measure 16: *Int.1*.

Staff 2: Measures 16-24. Dynamics: *16*, *2*, *19-20*, *mp*. Measure 25: *V.2*, *mf*.

Staff 3: Measures 25-33. Dynamics: *34*, *f*, *mp*, *2*, *40-41*.

Staff 4: Measures 43-51. Dynamics: *43*, *C.1*, *f*.

Staff 5: Measures 52-60. Dynamics: *52*, *Int.2*, *V.3*, *mp*.

Staff 6: Measures 61-69. Dynamics: *61*, *mf*.

Staff 7: Measures 70-78. Dynamics: *70-71*, *f*.

Staff 8: Measures 79-87. Dynamics: *79*, *C.2*, *f*.

Staff 9: Measures 88-96. Dynamics: *f*.

Verse one by Ann Griffiths (1805), music and additional words by Doug Plank. Orchestration by Dan Kreider.

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Gladly Would I Leave Behind Me - Viola, page 2

88

Tag **7** **Outro**

92-98

mp

Measure 88: 6 eighth notes (B, A, G, F, E, D)

Measure 89: 6 eighth notes (B, A, G, F, E, D)

Measure 90: 6 eighth notes (B, A, G, F, E, D)

Measure 91: 6 eighth notes (B, A, G, F, E, D)

Measure 92: 6 eighth notes (B, A, G, F, E, D)

Measure 93: 6 eighth notes (B, A, G, F, E, D)

Measure 94: 6 eighth notes (B, A, G, F, E, D)

Measure 95: Rest

Measure 96: 6 eighth notes (B, A, G, F, E, D)

Measure 97: Rest

Measure 98: 6 eighth notes (B, A, G, F, E, D)

Measure 99: 6 eighth notes (B, A, G, F, E, D)

Measure 100: Rest

Measure 101: 6 eighth notes (B, A, G, F, E, D)

Measure 102: Rest

Measure 103: 6 eighth notes (B, A, G, F, E, D)

Measure 104: Rest

Measure 105: 6 eighth notes (B, A, G, F, E, D)

Measure 106: Rest

Measure 107: 6 eighth notes (B, A, G, F, E, D)

Measure 108: Rest

Measure 109: 6 eighth notes (B, A, G, F, E, D)

Measure 110: Rest

Measure 111: 6 eighth notes (B, A, G, F, E, D)

Measure 112: Rest

Measure 113: 6 eighth notes (B, A, G, F, E, D)

Measure 114: Rest

Measure 115: 6 eighth notes (B, A, G, F, E, D)

Measure 116: Rest

Measure 117: 6 eighth notes (B, A, G, F, E, D)

Measure 118: Rest

Measure 119: 6 eighth notes (B, A, G, F, E, D)

Measure 120: Rest

Measure 121: 6 eighth notes (B, A, G, F, E, D)

Measure 122: Rest

Measure 123: 6 eighth notes (B, A, G, F, E, D)

Measure 124: Rest

Measure 125: 6 eighth notes (B, A, G, F, E, D)

Measure 126: Rest

Measure 127: 6 eighth notes (B, A, G, F, E, D)

Measure 128: Rest

Measure 129: 6 eighth notes (B, A, G, F, E, D)

Measure 130: Rest

Measure 131: 6 eighth notes (B, A, G, F, E, D)

Measure 132: Rest

Measure 133: 6 eighth notes (B, A, G, F, E, D)

Measure 134: Rest

Measure 135: 6 eighth notes (B, A, G, F, E, D)

Measure 136: Rest

Measure 137: 6 eighth notes (B, A, G, F, E, D)

Measure 138: Rest

Measure 139: 6 eighth notes (B, A, G, F, E, D)

Measure 140: Rest

Measure 141: 6 eighth notes (B, A, G, F, E, D)

Measure 142: Rest

Measure 143: 6 eighth notes (B, A, G, F, E, D)

Measure 144: Rest

Measure 145: 6 eighth notes (B, A, G, F, E, D)

Measure 146: Rest

Measure 147: 6 eighth notes (B, A, G, F, E, D)

Measure 148: Rest

Measure 149: 6 eighth notes (B, A, G, F, E, D)

Measure 150: Rest

Measure 151: 6 eighth notes (B, A, G, F, E, D)

Measure 152: Rest

Measure 153: 6 eighth notes (B, A, G, F, E, D)

Measure 154: Rest

Measure 155: 6 eighth notes (B, A, G, F, E, D)

Measure 156: Rest

Measure 157: 6 eighth notes (B, A, G, F, E, D)

Measure 158: Rest

Measure 159: 6 eighth notes (B, A, G, F, E, D)

Measure 160: Rest

Measure 161: 6 eighth notes (B, A, G, F, E, D)

Measure 162: Rest

Measure 163: 6 eighth notes (B, A, G, F, E, D)

Measure 164: Rest

Measure 165: 6 eighth notes (B, A, G, F, E, D)

Measure 166: Rest

Measure 167: 6 eighth notes (B, A, G, F, E, D)

Measure 168: Rest

Measure 169: 6 eighth notes (B, A, G, F, E, D)

102

ritard...

p

Measure 102: 6 eighth notes (B, A, G, F, E, D)

Measure 103: Rest

Measure 104: Rest

Measure 105: Rest

Measure 106: Rest

Measure 107: Rest

Measure 108: Rest

Measure 109: Rest

Measure 110: Rest

Cello

Gladly Would I Leave Behind Me

The sheet music for Cello consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 8/8.

- Staff 1:** Measures 1-5. Key signature changes from B-flat major to A-flat major (one flat). Measure 5 is labeled "V.1". Dynamics: *mp*. Articulation: slurs.
- Staff 2:** Measures 6-13. Key signature changes back to B-flat major. Measure 8 is labeled "V.1". Measure 19-20 is labeled "Int.1". Measure 28 is labeled "V.2". Dynamics: *mp*, *mf*.
- Staff 3:** Measures 29-34. Key signature changes to A-flat major. Measure 6 is labeled "V.1". Measure 28 is labeled "V.2". Dynamics: *f*, *mp*.
- Staff 4:** Measures 40-41. Key signature changes back to B-flat major. Dynamics: *f*.
- Staff 5:** Measures 42-47. Key signature changes to A-flat major. Measure 42 is labeled "C.1". Dynamics: *f*.
- Staff 6:** Measures 48-54. Key signature changes back to B-flat major. Measure 51 is labeled "Int.2". Measure 53 is labeled "V.3". Dynamics: *mp*.
- Staff 7:** Measures 55-60. Key signature changes to A-flat major. Dynamics: *mf*.
- Staff 8:** Measures 61-66. Key signature changes back to B-flat major. Measure 61 is labeled "C.2". Dynamics: *f*.
- Staff 9:** Measures 67-71. Key signature changes to A-flat major. Measure 67 is labeled "C.2". Measure 70-71 is labeled "f".
- Staff 10:** Measures 72-77. Key signature changes back to B-flat major. Measure 72 is labeled "C.3". Dynamics: *f*.
- Staff 11:** Measures 78-83. Key signature changes to A-flat major. Measure 78 is labeled "Tag". Measure 80 is labeled "7". Dynamics: *mp*.
- Staff 12:** Measures 84-89. Key signature changes back to B-flat major. Measure 84 is labeled "Outro". Dynamics: *mp*.

Verse one by Ann Griffiths (1805), music and additional words by Doug Plank. Orchestration by Dan Kreider.

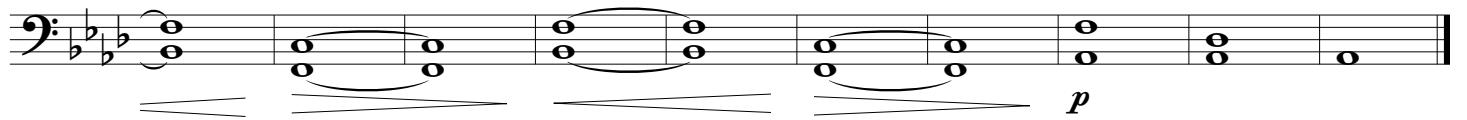
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Gladly Would I Leave Behind Me - Cello, page 2

102



A musical score for cello in bass clef, 2/4 time, and A-flat major (indicated by two flats). The score consists of six measures. Measures 1-4 feature eighth-note patterns: measure 1 has a single note, measure 2 has notes on the first and third strings, measure 3 has notes on the second and fourth strings, and measure 4 has notes on the third and fifth strings. Measures 5-6 show a transition: measure 5 has notes on the first and second strings, and measure 6 has a single note. Measure 6 concludes with a dynamic marking **p**. Above the staff, the instruction *ritard...* is written.

Gladly Would I Leave Behind Me

Key: Ab

Tempo: 90

PAGE 1/2

INTRO [4/4]: Ab | Db/Ab | Ab | Db/Ab

VERSE 1:

*Ab Db/Ab Ab Db/Ab Ab Db/F Eb/G
Gladly would I leave be-hind me all the pleasure I have known
Ab Db/Ab Ab Db/Ab Ab Ebsus Ab /G
To pursue sur-passing treasures at the throne of God the Son
Fm Eb/G Fm Db/F Eb/G
Worthy of un-ending worship, love and love-li-ness is He
Ab Db/Ab Ab Bbm7 Ab/C /Db Ebsus Ab
By His precious death were millions from the jaws of death set free*

INTERLUDE 1: Fm | Fm | Db | Db

VERSE 2:

*Ab Db/Ab Ab Db/Ab Ab Db/F Eb/G
Gladly would I give to Jesus all af-fection, every - thing
Ab Db/Ab Ab Bbm7 Ab/C /Db Ebsus Ab /G
For the washing of His mercy makes my ran - somed heart to sing
Fm Eb/G Fm Db/F Eb/G
“Holy, holy!” is the chorus rising up from those who see
Ab Db/Ab Ab Bbm7 Ab/C /Db Ebsus Ab | Ab
Christ exalted, bright and burning, full of pow'r and pur - i - ty*

CHORUS:

*Bbm7 Db Ab Ebsus
Where else can I go? Jesus, You're the One that I was made to know
Bbm7 Db Ab Ebsus
What else can I do? Jesus, You're my all— I gladly run to You*

Gladly Would I Leave Behind Me

Key: Ab
Tempo: 90

PAGE 2/2

INTERLUDE 2: Ab | Ab | Db | Db

VERSE 3:

Ab Db/Ab Ab Db/Ab Ab Db/F Eb/G
Gladly would I flee temp-tations for their troubles fill my life

Ab Db/Ab Ab Bbm7 Ab/C /Db Ebsus Ab /G
Turn and seek my God and Savior for His good - ness sat - is - fies

Fm Eb/G Fm Db/F Eb/G
Earthly treasures, all are passing; thieves break in and rust de - stroys

Ab Db/Ab Ab Bbm7 Ab/C /Db Ebsus Ab | Ab
But in God are awesome splendor, love, and ev - er - lasting joys

CHORUS 2x:

Bbm7 Db Ab Ebsus
Where else can I go? Jesus, You're the One that I was made to know

Bbm7 Db Ab Ebsus
What else can I do? Jesus, You're my all— I gladly run to You
2nd time: Ebsus | Ebsus

TAG:

Ab Db/Ab Ab Db/Ab Ab Db/F Eb/G
Gladly would I give to Jesus all af-fection, every - thing

Ab Db/Ab Ab Db/Ab Ab Ebsus Ab
For the washing of His mercy makes my ransomed heart to sing

OUTRO: Bbm | Bbm | Fm | Fm
Bbm | Bbm | Fm | Fm
Db | Db | Ab

Gladly Would I Leave Behind Me

Key: Ab (CAPO 1)

Tempo: 90

PAGE 1/2

CAPO 1

INTRO [4/4]: G | C/G | G | C/G

VERSE 1:

G C/G G C/G G C/E D/F#
Gladly would I leave be-hind me all the pleasure I have known
G C/G G C/G G Dsus G /F#
To pursue sur-passing treasures at the throne of God the Son
Em D/F# Em C/E D/F#
Worthy of un-ending worship, love and love-li-ness is He
G C/G G Am7 G/B /C Dsus G
By His precious death were millions from the jaws of death set free

INTERLUDE 1: Em | Em | C | C

VERSE 2:

G C/G G C/G G C/E D/F#
Gladly would I give to Jesus all af-fection, every - thing
G C/G G Am7 G/B /C Dsus G /F#
For the washing of His mercy makes my ran - somed heart to sing
Em D/F# Em C/E D/F#
“Holy, holy!” is the chorus rising up from those who see
G C/G G Am7 G/B /C Dsus G | G
Christ exalted, bright and burning, full of pow'r and pur - i - ty

CHORUS:

Am7 C G Dsus
Where else can I go? Jesus, You're the One that I was made to know
Am7 C G Dsus
What else can I do? Jesus, You're my all— I gladly run to You

Gladly Would I Leave Behind Me

Key: Ab (CAPO 1)

Tempo: 90

PAGE 2/2

INTERLUDE 2: G | G | C | C

VERSE 3:

G C/G G C/G G C/E D/F#
Gladly would I flee temp-tations for their troubles fill my life
G C/G G Am7 G/B /C Dsus G /F#
Turn and seek my God and Savior for His good - ness sat - is - fies
Em D/F# Em C/E D/F#
Earthly treasures, all are passing; thieves break in and rust de - stroys
G C/G G Am7 G/B /C Dsus G | G
But in God are awesome splendor, love, and ev - er - lasting joys

CHORUS 2x:

Am7 C G Dsus
Where else can I go? Jesus, You're the One that I was made to know
Am7 C G Dsus
What else can I do? Jesus, You're my all— I gladly run to You
2nd time: Dsus | Dsus

TAG:

G C/G G C/G G C/E D/F#
Gladly would I give to Jesus all af-fection, every - thing
G C/G G C/G G Dsus G
For the washing of His mercy makes my ransomed heart to sing

OUTRO: Am | Am | Em | Em
Am | Am | Em | Em
C | C | G