

# SPIRIT OF GOD

♩ = 117

Music and Words by Dave Fournier and George Romanacce

G

Musical staff for measures 1-8, starting with a G chord. The melody consists of eighth and quarter notes in a 4/4 time signature.

9 Em D/F# G C Em Em D/F# G Bm7 C

Musical staff for measures 9-16, with chords Em, D/F#, G, C, Em, Em, D/F#, G, Bm7, and C. The melody continues with eighth and quarter notes.

17 G G/B **VERSE**

Musical staff for measures 17-20, starting with a G chord and a G/B chord. A double bar line and repeat sign are present. The melody is primarily quarter notes.

1. The bless-ing of the Fa - ther, gift of grace  
2. Come and lift the dark clouds of doubt and un -

21 C G/B

Musical staff for measures 21-24, with chords C and G/B. The melody features quarter and eighth notes.

and love, the prom - ise of the Sav - ior for pow - er from  
be - lief; Shine up - on my soul now for by Your rays

25 C Am C

Musical staff for measures 25-28, with chords C, Am, and C. The melody continues with quarter and eighth notes.

a - bove. Oh, won - drous gift that's giv - en for  
I see clear - er, clos - er, deep - er the

29 Em D Am C

Musical staff for measures 29-32, with chords Em, D, Am, and C. The melody features quarter and eighth notes.

con - fi - dence and mis - sion; Ho - ly Spir - it, You make all things new.  
love of my Re - deem - er; Ho - ly Spir - it, You make all things new.

33 D G **CHORUS** C

Musical staff for measures 33-36, with chords D, G, and C. A double bar line and repeat sign are present. The melody is primarily quarter notes.

Spir - it of God,

37 Em D Am C

Musical staff for measures 37-40, with chords Em, D, Am, and C. The melody continues with quarter and eighth notes.

breathe on me now; Source of life, come, re - vive my wea - ry heart.

41



— Spir - it of God, shine on me now.

**Last time to Coda**  $\Phi$

45



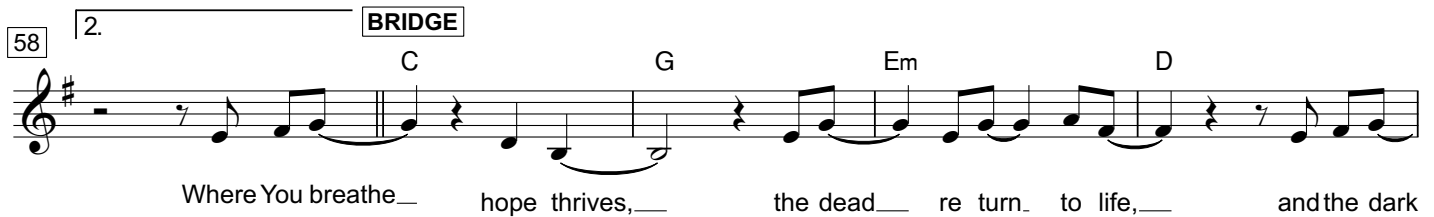
— Light of life, come, ig - nite my long - ing heart.

50



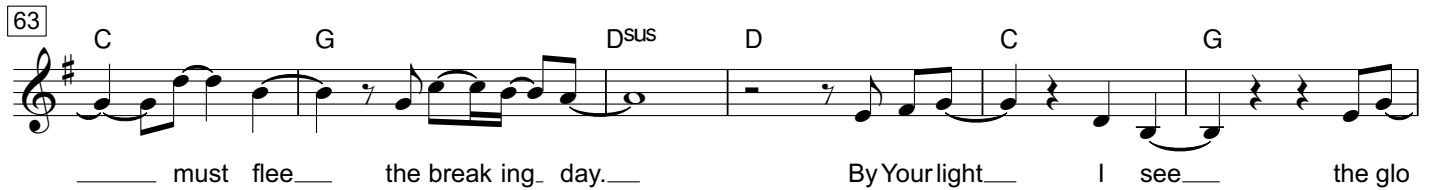
58

2. **BRIDGE**



Where You breathe hope thrives, the dead re turn to life, and the dark

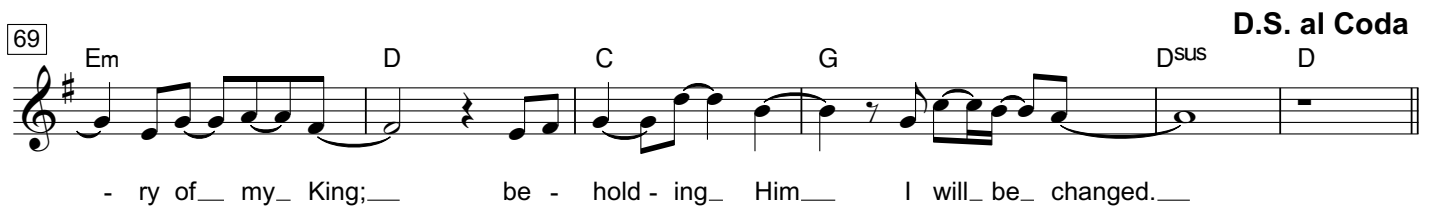
63



— must flee the break ing day. By Your light I see the glo

69

**D.S. al Coda**



- ry of my King; be - hold - ing Him I will be changed.

75



83

