

# THE GOD OF WOW

p. 1 of 2

♩ = 192

Music and Words by Dave Fournier and George Romanacce

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of A major (no sharps or flats). The bottom staff also uses a treble clef and a key signature of A major. Chords indicated above the music include Bm, G, D, Bm, G, D, A, Bm, G, D, A, Em, Bm, F#m, G, and Bm. The lyrics are as follows:

**VERSE**

You have no birth - day;  
You're nev - er need - y,  
You have al- ways been.  
How could You be?

You a - lone have no be - gin - ning and no mid - dle and no end.  
You made ev - 'ry - thing on Earth and in the sky and in the sea.

You're al- ways with me;  
You're ne- ver lone - ly,  
You are ev - 'ry - where.  
The Trin - i - ty!

In New Jer - sey or in E - gypt, e - ven out - er space- You're there.  
Fa ther, Son and Ho - ly Spir - it yet You're reach - ing out to me,

Ev - 'ry - thing You are and do is un - be liev - a - ble but true.  
in - vit - ing us to come to You in - con ceiv - a - ble but true!

**CHORUS**

You're the God of Wow! A-maz - ing! How could this be? You're the God of

Whoa! You're more than I could e - ver, e - ver dream. The

more I learn a - bout You ex - cla - ma - tion points a - bound to the God of

43 1. Bm G D Bm G D

Wow!

50 2. Bm G D Bm G D A

Wow!

58 D **BRIDGE** G

61 I can't find the words that could be big e -ough, G

loud e-nough. There could be no song that I could sing e-nough or D

shout e-nough. When I want to praise Your name but don't know

69 G **D.S. al Coda**

how, I just say \_\_\_\_\_

70 Bm G D Bm G D

80 Bm **TAG** G D Bm De-

sign - er of the din - o - saurs, Map - per of the

85 G D Bm G D

o - cean floor, of all the wows be - low, a - bove,

91 Bm G D

the best of all is Your great love!

95 Bm G D

You're the God of Wow!

The musical score consists of ten staves of music. Staff 1 starts at measure 43 with a 1. section in B major. Staff 2 starts at measure 50 with a 2. section in B major. Staff 3 starts at measure 58 with a Bridge section in D major. Staff 4 starts at measure 61 with lyrics. Staff 5 starts at measure 69 with a D.S. al Coda section in G major. Staff 6 starts at measure 70 with a TAG section in G major. The lyrics are integrated into the musical structure across these staves, with specific measures numbered (e.g., 43, 50, 58, 61, 69, 70, 80, 85, 91, 95) and chords indicated above the notes (e.g., Bm, G, D, Em, A).