

Key: F

Who Would Have Dreamed?

Driving 6 ♩ = 52

cue: guitars

Musical notation for the first system, featuring a guitar cue and piano accompaniment in 6/8 time.

play (opt. continue guitar cues)

B cue: guitars

Musical notation for the second system, including a piano solo section and a guitar cue.

9 1x - solo
2x - all unison

1. On a star - lit hill - side, shep - herds watched their sheep.
2. Pro - phets had fore - told it, a might - y King would come.

2nd time only

Musical notation for the fourth system, marked '2nd time only'.

1x - solo continues
2x - all parts

Slow - ly Da - vid's ci - ty drift - ed off _____ to _____ sleep. But to
 Long a - wait - ed Ru - ler, God's A - noint - ed _____ One. But the

13

13

17

1 - To Verse 2

this lit - tle town _____ of no great re - nown _____ the Lord had a prom - ise to keep.
 Sov - reign of all _____ looked help - less and small _____ as

17

both times 1x - stems up
2x - play cue notes

17

to 9

20

20

2 - To Chorus

27

God gave the world ___ His own ___ Son. ___ And who would have dreamed or

25

25

ev - er fore - seen — that we could hold God in our hands? The Giv - er of Life is

28

28

born in the night, — re - vea - ling God's glo - ri - ous plan to save the

32

32

36

world. To save the

36

36

world.

40

40

44

3. Won - drous gift of hea - - - ven: the Fa - ther sends _____ the

44

44

This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a right-hand treble clef with a continuous eighth-note accompaniment and a left-hand bass clef with block chords. The lyrics are: "3. Won - drous gift of hea - - - ven: the Fa - ther sends _____ the".

_____ Son. Planned from time e - ter - - - nal,

47

47

This system contains measures 47, 48, and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "_____ Son. Planned from time e - ter - - - nal,". The piano accompaniment continues with the same eighth-note accompaniment and block chords as in the previous system.

50

moved by ho - ly love. He will car - ry our curse and

50

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with chords. A dynamic marking of *mf* is present above the vocal line in measure 52.

53

death He'll re - verse so we can be daugh - ters and sons. And

53

build →

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with similar eighth-note patterns. A dynamic marking of *mf* is present above the vocal line in measure 55. The instruction *build →* is written above the vocal line in measure 54.

56

who would have dreamed or ev - er fore - seen _____ that we could hold God in our

56

56

Detailed description: This block contains the first system of music, measures 56-58. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a box containing the number '56'. The lyrics are: 'who would have dreamed or ev - er fore - seen _____ that we could hold God in our'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hands? The Giv - er of Life is born in the night, _____ re -

59

59

Detailed description: This block contains the second system of music, measures 59-61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'hands? The Giv - er of Life is born in the night, _____ re -'. The piano accompaniment continues with chords and a bass line.

1. to 56 2.

vea - ling God's glo - ri - ous plan plan to save the

62

62

66

world. To save the

66

66

Musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a time signature of 8/8. The lyrics "world." are written below the first measure. The piano accompaniment is in a bass clef with a key signature of one flat and a time signature of 8/8. The system is numbered 70 at the beginning.

Musical notation for the second system, which is a piano accompaniment. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one flat and a time signature of 8/8. The system is numbered 70 at the beginning.

Musical notation for the third system, which is a piano accompaniment. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one flat and a time signature of 8/8. The system is numbered 74 at the beginning.

Musical notation for the fourth system, which is a piano accompaniment. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one flat and a time signature of 8/8. The system is numbered 74 at the beginning.