

# Great Things

**Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)**

**Music and additional words by Steve & Vikki Cook**

**Arranged by Joe Brownlee**

Based on the recording from the Sovereign Grace Music album *From Age To Age*

**Approximate performance time:** 3:30

## Notes On This Chart

This arrangement is based on the Sovereign Grace Music recording *From Age To Age*. It follows the roadmap of the arrangement on that recording. The key has been changed from E to F for playability.

**Note:** The original lead sheet available from Sovereign Grace includes different words for the middle verse than what appear on the recording. These words appear on the charts as verse 3 and can be used in place of verse 2, if desired. To do this song like the recording, use verses 1, 2, and 4.

**Chart form:** Intro-V1-V2(or V3)-C-Instrumental-V4-C-C-Outro

## About New Life Charts

New Life Charts provide flexibility for use with large or small musical groups. Three-part vocals are provided for use with worship team or choir. The rhythm section charts can be used alone, or various instrumental groups can be added. The Core Horn Section parts provide a jazzy sound suitable for standalone use. The other instrumental parts can be used alone or in addition to the horn section to scale the sound up to a full orchestra. Several substitution parts are provided, allowing charts to be used with a variety of instrumentations.

### Rhythm Section Parts

- Lead Sheet** – Three-part vocals with chords for worship leaders, vocalists, and rhythm section players who prefer to follow the words.
- Rhythm** – For rhythm section players who can read a chart.
- Acoustic Guitar** – For acoustic guitar when using a capo on charts where needed.
- Piano-Vocal** – For pianists who read by note. This includes the vocals and chords.
- Keyboard String Reduction** – For keyboard players to use in place of or to supplement a string section.
- Percussion**

### Core Horn Section Parts

The top five parts can be used alone as the core horn section. Add the bottom part for an optimum horn section sound. The recommended instrumentation appears in bold, but substitute instruments as shown to fit the available players. Follow the marked articulations for style.

- Trumpet 1**
- Trumpet 2 or Alto Sax 1**
- Alto Sax 2 or Trumpet 3**
- Tenor Sax 1 or Trombone 1**
- Trombone 2 or Tenor Sax 2**
- Baritone Sax or Bass Trombone**

### Additional Brass Parts

Add any of these parts for a full brass section.

- French Horns 1, 2, & 3**
- Trombone 3 (Euphonium) or Tenor Sax 3**
- Tuba**

### Woodwind Parts

These parts are a full woodwind section. If there are only three players, cover the top three parts. The bottom part is optional.

- Flutes 1 & 2**
- Oboe or Clarinet 3 (Soprano Sax)**
- Clarinets 1 & 2**
- Bass Clarinet or Bassoon**

### String Parts

These parts provide a full string section that can be used alone. The String Bass part is optional.

- Violin 1**
- Violin 2**
- Viola or Violin 3**
- Cello**
- String Bass**

# Score

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

# Great Things

Arr. by Joe Brownlee

## Rock-a-billy Groove $\text{♩} = 100$

Lead Sheet

Piano

Rhythm

Trumpets 1-2  
(Alto Sax 1)

Alto Sax 2  
(Trumpet 3)

Trombones 1-2  
(Tenor Sax 1-2)

Baritone Sax  
(Bass Trombone)

Horns 1-3

Trombone 3  
(Tenor Sax 3)

Tuba

Percussion

Tambourine

Flutes 1-2

Oboe  
(Clarinet 3)

Clarinets 1-2

Bassoon  
(Bass Clarinet)

Violins 1-2

Viola  
(Violin 3)

Cello

String Bass

10 Ac. Gtr. (pick)/Bass Long Notes

Lead Dm C Dm Dm C Gm<sup>7</sup> F Dm C  
God be the glo-ry, great things He has done. So loved He the world that He gave us His Son Who yield-ed His life, an a - tone-ment for  
cue: guitars/bass

Pno.

Rhy. Dm C Dm Dm C Gm<sup>7</sup> F Dm C  
10 1. "To God be the glory..."

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc. 10 m2

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

B♭ B♭ Dm C + Ac. Gtr. Gm<sup>7</sup> 22 All Rhythm  
Lead sin and o-pened the life gate that all may go in. Drum fill E.G.

Pno. play

Rhy. B♭ B♭ Dm C + Ac. Gtr. Gm<sup>7</sup> All Rhythm  
Drum fill Dm C Dm F

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc. Orch. Bells

Fls.

Oboe

Cls.

Bsns.

Vlns. 1st only all

Vla.

Vc.

Str. Bs.

**Guitars/Drums Play Rhythm  
Bass/Keys Half Notes**

Lead 26 Dm F C Dm A.G. continue rhythm  
A.G. rhythm as shown  
God be\_\_ the glo - ry for wis - dom\_ and grace  
God be\_\_ the glo - ry for mer - cies\_ un - seen  
that chose us\_\_ and made us\_\_ the heirs of His name.  
that keep us\_\_ and guide us\_\_ and meet ev - ry need.  
He For

Pno.

**Guitars/Drums Play Rhythm  
Bass/Keys Half Notes**

Rhy. 26 Dm F C Dm B<sup>b</sup> Dm B<sup>b</sup> C  
A.G. rhythm as shown  
2. "To God be the glory..."

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

Lead Gm<sup>7</sup> F Dm B<sup>b</sup> B<sup>b</sup> Dm C Gm<sup>7</sup> Dm C  
 just - ti - fied free - ly His daugh - ters - and sons,  
 good ness that fol - lows us all of our days,  
 and gave us - His Spir - it the seal of His love strength.  
 Praise small notes:  
 opt. high alto

Pno.

Rhy. Bass rhythm as shown

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

38 **B♭2** F C Dm C **B♭** F C **B♭2** F C G

Lead God from whom all blessings flow — through our Sa-vior Je-sus Christ. — He has raised us up to a glo-rious hope. — Re -

Pno.

Rhy. **B♭2** F C Dm C **B♭** F C **B♭2** F C G  
"Praise God..."

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

B<sup>b</sup>2 Dm Csus 47 Dm E.G.

Lead 45 joice you ran-somed ones great things He has done.

Pno.

Rhy. Bass

B<sup>b</sup>2 Dm Csus Dm C Dm F Dm C

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

A.G. continue rhythm

55 Bass Long Notes/Drums Only

Dm F C Dm E.G. B<sup>b</sup> Dm B<sup>b</sup>

Lead 53 W.L. 4. To God be the glo - ry He joins us with Christ. We share in His death and we're hid in His

Pno. cue: guitars/bass

Rhy. 53 A.G. continue rhythm Bass 4. "To God be the glory..."

Trpts. 1-2 53

Alto 2 53

Trmb. 1-2 53

Bari. 53

Horns 53

Trmb. 3 Tuba 53

Perc. 53

Fls. 53

Oboe

Cls.

Bsns.

Vlns. 53

Vla.

Vc.

Str. Bs.

+ Ac. Gtr.

C E.G. Gm<sup>7</sup> F Dm B<sup>b</sup>

dead unison B<sup>b</sup> Dm C Gm<sup>7</sup> Dm C

life. We stand in His right-eous - ness, ne-ver a lone, and sit with Him now on His hea-ven ly throne. Praise

all build → play

+ Ac. Gtr.

C Gm<sup>7</sup> F Dm B<sup>b</sup>

All Rhythm B<sup>b</sup> Dm C Gm<sup>7</sup> Dm C

build → A.G. rhythm as shown Bass rhythm as shown

67 **B<sup>b</sup>2**

Lead      F      C      Dm      C      B<sup>b</sup>      F      C      B<sup>b</sup>2      F      C

God from whom all blessings flow — through our Savior Jesus Christ — He has raised us up to a glorious hope.

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

*"Praise God..."*

*2nd time only both times*

1 - Repeat Chorus      2 - To Tag

**G**      **B<sup>b2</sup>**      **Dm**      **C**      **Dm**      **C**      **to 67**      **B<sup>b2</sup>**      **Dm**      **Csus**      **78 Dm**  
**E.G.**

Re - joice you ran - somed ones  
Praise  
joice you ran - somed ones great things He has done.  
Bass

73      78

C                    Dm                    F                    Dm                    C                    Dm                    Dm A                    B<sup>b</sup>A                    C                    Gm<sup>7</sup> F

Lead

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmb. 1-2

Bari.

Horns

Trmb. 3  
Tuba

Perc.

Fls.

Oboe

Cls.

Bsns.

Vlns.

Vla.

Vc.

Str. Bs.

# Lead Sheet

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

## Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

E.G.

Dm C Dm F Dm C Dm

done.

F A.G. continue rhythm W.L. 10 Dm C

1. To God be the glo - ry, great things He has

8

Dm Dm C

12 done. So loved He the world that He gave us His Son Who

Gm<sup>7</sup> F Dm C B<sup>9</sup> B<sup>9</sup> Dm

16 yield - ed His life, an a - tone - ment for sin and o - pened the life gate that

C + Ac. Gtr. Gm<sup>7</sup> 22 All Rhythm Dm C

20 all may go in. Drum fill E.G.

Dm F 26 Dm F C

24 2. To God be the glo - ry for wis - dom and un -

A.G. continue rhythm Dm B<sup>9</sup> Dm B<sup>9</sup> C

28 3. To God be the glo - ry for wis - dom and un - grace seen that chose us and made us the heirs of His name. He

32 Gm<sup>7</sup> F Dm B<sup>b</sup>  
 jus - ti - ness fied free - ly His daught - ers and sons days, and  
 good - that fol - lows us all of our and  
 and and

35 B<sup>b</sup> Dm C Gm<sup>7</sup> Dm C  
 gave us His Spir - it the seal of His love. Praise  
 joy o - ver - flow - it - ing that fills us with strength.  
 small notes:  
 opt. high alto

38 38 B<sup>b2</sup> F C Dm C B<sup>b</sup> F C  
 God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 B<sup>b2</sup> F C G B<sup>b2</sup> Dm Csus  
 raised us up to a glo - rious hope. Re - joice you ran-somed ones great things He has

47 47 Dm C Dm F Dm C  
 E.G. done.

A.G. continue rhythm Bass Long Notes/Drums Only

53 Dm F 55 Dm F C  
 4. To God be the glo - ry He joins us with  
 W.L. 4. duet

57 Dm B<sup>b</sup> Dm B<sup>b</sup>

E.G. duet We share in His death and we're hid in His

*+ Ac. Gtr.*

**60** C E.G. Gm<sup>7</sup> F Dm B<sup>b</sup> *dead unison*  
— life. all build → We stand in His right - eous - ness, ne - ver a - lone, and

**All Rhythm**  
**B<sup>b</sup>** Dm C Gm<sup>7</sup> Dm C  
sit with Him now on His hea - ven - ly throne. Praise

**67** **B<sup>b2</sup>** F C Dm C B<sup>b</sup> F C  
God from whom all bless - ings flow — through our Sa - vior Je - sus Christ. He has

**71** **B<sup>b2</sup>** F C G Dm C Dm C  
raised us up to a glo - rious hope. Re - joice you ran-somed ones Praise

**76** **B<sup>b2</sup>** Dm Csus **78** **Dm** E.G. C Dm  
2 - To Tag  
Dm Csus great things Hhahs done. Bass

**81** F Dm C Dm A B<sup>bΔ7</sup> C Gm<sup>7</sup> F

## Rhythm

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve &amp; Vikki Cook

Arr. by Joe Brownlee

## Great Things

Rock-a-billy Groove  $\text{♩} = 100$ 

Dm C Dm F Dm C

**Bass**

Dm F **10** Dm C Dm Dm

A.G. continue rhythm Ac. Gtr. (pick)/Bass Long Notes

**7**

**1. "To God be the glory..."**

C Gm<sup>7</sup> F Dm C B<sup>b</sup> B<sup>b</sup> Dm

**14**

C Gm<sup>7</sup> **22** All Rhythm Dm C Dm F

+ Ac. Gtr. Drum fill

**20**

**Guitars/Drums Play Rhythm**

**Bass/Keys Half Notes A.G. rhythm as shown**

**Bass**

**26** Dm F C Dm B<sup>b</sup> Dm

**26**

**2. "To God be the glory..."**

B<sup>b</sup> C Gm<sup>7</sup> F Dm

**30**

B<sup>b</sup> B<sup>b</sup> Dm C C Gm<sup>7</sup> Dm C

**34**

**Bass rhythm as shown**

**38** B<sup>b2</sup> F C Dm C B<sup>b</sup> F C B<sup>b2</sup> F

**38**

**"Praise God..."**

**C G B<sup>b2</sup> Dm Csus [47] Dm C**

43

Bass

**Dm F Dm C Dm F**

A.G. continue rhythm

49

**55 Bass Long Notes/Drums Only**

**Dm F C Dm B<sup>b</sup> Dm B<sup>b</sup> C**

Bass

55

*mP* 4. "To God be the glory..."

**+ Ac. Gtr. A.G. rhythm as shown**

**Gm<sup>7</sup> F Dm B<sup>b</sup> B<sup>b</sup> Dm**

All Rhythm

61 build →

**C Gm<sup>7</sup> Dm C [67] B<sup>b2</sup> F C Dm C B<sup>b</sup> F**

Bass rhythm as shown

"Praise God..."

65

**C B<sup>b2</sup> F C G B<sup>b2</sup> Dm C Dm C**

1 - Repeat Chorus to 67

70

**2 - To Tag**

**B<sup>b2</sup> Dm Csus [78] Dm C Dm F**

Bass

76

**Dm C Dm Dm A B<sup>b</sup><sup>Δ7</sup> C Gm<sup>7</sup> F**

82

Piano-Vocal

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

The musical score consists of two staves. The top staff is for the piano, featuring a bass line and chords. The bottom staff is for the vocal. The vocal part starts with a sustained note on 'E.G.' followed by a series of eighth-note chords. The piano part includes a bass line and harmonic chords. The key signature is F major (one sharp). The time signature is common time.

This section continues the musical score. The vocal part begins with a sustained note on 'Dm'. The piano part provides harmonic support. The vocal line includes lyrics: 'A.G. continue rhythm' (Accompaniment continues) and 'W.L.' (With Lead). The piano part ends with a dynamic marking '1. To' followed by a fermata over the final chord. The key signature remains F major.

**10 Ac. Gtr. (pick)/Bass Long Notes**

This section features an acoustic guitar or bass playing long notes. The vocal part continues with lyrics: 'God be\_\_ the glo-ry, \_\_ great things He\_\_ has\_\_ done. So loved He\_\_ the world that\_\_ He'. The piano part provides harmonic support. The vocal part ends with a dynamic marking 'cue: guitars/bass'.

**22** *All Rhythm*

Dm  
E.G.

C                      Dm                      F

22

Bass

22

2. To  
3. To

**Guitars/Drums Play Rhythm****Bass/Keys Half Notes** A.G. rhythm as shown**26**

**Dm**                    **F**                    **C**                    **Dm**  
*A.G. continue rhythm*

26 God be the glo - ry for wis - dom and un - grace seen that that

**B<sup>b</sup>****Dm****B<sup>b</sup>****C**

29 chose us and made us the heirs meet ev - His 'ry name. need. He For  
keep us and guide us and'

**Gm<sup>7</sup>****F****Dm****B<sup>b</sup>**

32 good - ti - ness that free - ly follows His daught - ers all and sons our days, and and

**B<sup>b</sup>**                    Dm                    C                    Gm<sup>7</sup>                    Dm                    C

35 gave us — His ver - Spir - it — the seal fills of us — His love. strength. Praise

**38 B<sup>b2</sup>** small notes: opt. high alto            F            C            Dm            C            B<sup>b</sup>            F

God from whom all bless - ings flow — through our Sa - vior Je - sus Christ.

**C**                    B<sup>b2</sup>                    F                    C

He has raised us up to a glo - rious hope.—

44

**G**

**B<sup>b2</sup>**

**Dm**

**Csus**

Re - joice you ran - somed ones great things He has

47

**Dm**  
E.G.

**C**

**Dm**

**F**

done. *Bass*

51

**Dm**

**C**

**Dm**

**F** A.G. continue rhythm  
W.L. 4. To

**Bass Long Notes/Drums Only****55****Dm****F****C****Dm****B $\flat$** **Dm**

God be\_\_ the glo-ry\_\_ He joins us\_\_ with \_\_\_\_ Christ. We share in\_\_ His death and\_\_ we're  
 cue: guitars/bass

*E.G.**duet**mfp***+ Ac. Gtr.****All Rhythm**

67 **B<sup>b2</sup>** F C Dm C **B<sup>b</sup>** F

67 God from whom all blessings flow — through our Sa - vior Je - sus Christ.

C **B<sup>b2</sup>** F C G

70 — He has raised us up to a glo - rious hope. Re -

1 - Repeat Chorus **B<sup>b2</sup>** Dm C Dm C **B<sup>b2</sup>** Dm

to 67 2 - To Tag

74 joyce you ran - somed ones Praise joyce you ran - somed

77 Csus      ones great things He has done. Bass

78 Dm E.G. C

This section shows the vocal line starting with a Csus chord, followed by lyrics "ones great things He has done." The piano accompaniment consists of eighth-note chords. Measure 78 begins with a Dm chord labeled "E.G." (End of歌句) and ends with a C chord.

80 Dm F Dm

This section shows the vocal line continuing with a Dm chord, followed by a F chord, and then another Dm chord. The piano accompaniment consists of eighth-note chords.

83 C Dm A BΔ7 C Gm7 F

This section shows the vocal line starting with a C chord, followed by a Dm chord, an A chord, a BΔ7 chord, a C chord, a Gm7 chord, and finally an F chord. The piano accompaniment consists of eighth-note chords.

Acoustic Guitar  
CAPO 1

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

**Ac. Gtr. (pick)/Bass Long Notes**

10 1. To God be\_\_ the glo - ry, \_\_ great things He\_\_ has\_\_

12 done. So loved He\_\_ the world that\_\_ He gave us\_\_ His\_\_\_\_ Son Who

16 yield - ed\_\_ His life, an\_\_ a - tone - ment for \_\_\_\_ sin and o - pened the life gate that

+ Ac. Gtr. 22 All Rhythm  
Drum fill E.G.

20 all may go\_\_\_\_ in.\_\_\_\_ Bass

Guitars/Drums Play Rhythm  
Bass/Keys Half Notes A.G. rhythm as shown

24 26 2. To God be\_\_ the glo - ry\_\_ for for wis - dom\_\_ and un -  
3. To God be\_\_ the glo - ry\_\_ for for mer - cies\_\_ and un -

28 A.G. continue rhythm A C#m A C#m A B

- grace that chose us\_\_ and made us\_\_ the heirs of\_\_ His\_\_\_\_ name. He  
seen that keep us\_\_ and guide us\_\_ and meet ev - 'ry\_\_\_\_ need. For

32 F#m<sup>7</sup> E C#m A  
 jus - ti - ness - fied free - ly His daughters and sons and  
 good - that fol - lows us all of our days, and  
 and

35 A C#m B F#m<sup>7</sup> C#m B  
 gave us His Spir - it the seal fills His love. strength.  
 joy o - ver - flow - ing that of us with strength.

38 38 A<sup>2</sup> E B C#m B A E B  
 God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 A<sup>2</sup> E B F# A<sup>2</sup> C#m Bsus  
 raised us up to a glo - rious hope. Re - joice you ran-somed ones great things He has

47 47 C#m B C#m E C#m B  
 Bass done. A.G. continue rhythm

53 C#m E C#m E B  
 53 A.G. continue rhythm W.L. 4. To God be the glo - ry He joins us with

57 C#m A C#m A  
 Christ. duet We share in His death and we're hid in His

*+Ac. Gtr.*

60      B      E.G.      F#m<sup>7</sup>      E      C#m      A      dead unison  
*all*      *build*      life.      We stand in His right-eous-ness,      ne-ver a lone,      and

*All Rhythm*

64      A      C#m      B      F#m<sup>7</sup>      C#m      B  
 sit with Him now on His hea-ven-ly throne. Praise

67      A<sup>2</sup>      E      B      C#m      B      A      E      B  
 God from whom all bless-ings flow through our Sa-vior Je-sus Christ. He has

71      A<sup>2</sup>      E      B      F#  
 raised us up to a glo-rious hope. Re-joice you ran-somed ones Praise

1 - Repeat Chorus      to 67

76      A<sup>2</sup>      C#m      Bsus      78      C#m      E.G.      B      C#m  
 joice you ran-somed ones great things He has done. Bass

E      C#m      B      C#m      C#m/G      AΔ<sup>7</sup>      B      F#m<sup>7</sup>      E

Acoustic Guitar  
CAPO 3

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
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Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

Bm A Bm D Bm A Bm

D A.G. continue rhythm W.L. 10 Ac. Gtr. (pick)/Bass Long Notes Bm A

1. To God be the glo - ry, great things He has

Bm Bm A

done. So loved He the world that He gave us His Son Who

Em<sup>7</sup> D Bm A G G Bm

yield-ed His life, an a - tone-ment for sin and o - pened the life gate that

A + Ac. Gtr. 22 All Rhythm Em<sup>7</sup> Bm A

Drum fill E.G.

all may go in Bass

Guitars/Drums Play Rhythm Bass/Keys Half Notes A.G. rhythm as shown

Bm D 26 Bm D A

2. To God be the glo - ry for wis - dom un -  
3. To God be the glo - ry for mer - cies and un -

Bm G Bm G A

A.G. continue rhythm

-grace seen that chose us and made us the heirs of His name. He  
that keep us and guide us and meet ev - ry need. For

32 Em<sup>7</sup> D Bm G  
 jus - ti - ness - fied free - ly His daught - ers and sons, and  
 good - that fol - lows us all of our days,  
 and and

35 G Bm A Em<sup>7</sup> Bm A  
 gave us His ver - Spir - it the seal fills His love. Praise  
 joy o - flow - ing that fills of us with strength. small notes:  
 small notes:  
 opt. high alto

38 38 G<sup>2</sup> D A Bm A G D A  
 God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 G<sup>2</sup> D A E G<sup>2</sup> Bm Asus  
 raised us up to a glo - rious hope. Re - joice you ran-somed ones great things Hahas

47 47 Bm A Bm D Bm A  
 E.G.  
 Bass done.

A.G. continue rhythm 55 Bass Long Notes/Drums Only  
 Bm D A  
 53 Bm D A  
 W.L. 4. To God be the glo - ry He joins us with

57 Bm G Bm G  
 E.G. duet  
 Christ. We share in His death and we're hid in His

**+ Ac. Gtr.**

**All Rhythm**

**67** **G<sup>2</sup>** **D** **A** **Bm** **A** **G** **D** **A**

**71** **G<sup>2</sup>** **D** **A** **E**

**1 - Repeat Chorus**

**76** **G<sup>2</sup>** **Bm** **Asus**

**2 - To Tag**

**78** **Bm**  
**E.G.**

**Bass**

Percussion

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove** ♩ = 100

Tambourine

(4)

Musical score for Tambourine part, measures 1-4. The score consists of two staves. The top staff is in common time (♩ = 100) and the bottom staff is in 6/8 time. Measure 1 starts with a forte dynamic (mf) and a bass note. Measures 2-4 are sustained notes.

(8)

10

Musical score for Tambourine part, measures 8-10. The score continues with two staves. Measure 8 starts with a forte dynamic (mf). Measures 9-10 show a repeating pattern of eighth-note pairs followed by sustained notes.

1. "To God be the glory..."

Musical score for Tambourine part, measures 15-15. The score shows a continuation of the eighth-note pairs and sustained notes pattern from the previous measures.

22

26

Musical score for Tambourine and Orch. Bells parts, measures 22-26. The score includes two staves. The top staff shows the Tambourine pattern. The bottom staff introduces "Orch. Bells" with a dynamic (mf) and a bass note. Measures 22-26 show the combined patterns.

2. "To God be the glory..."

Musical score for Tambourine part, measures 28-28. The score shows a continuation of the eighth-note pairs and sustained notes pattern from the previous measures.

38

Musical score for Percussion part, measures 35-36. The score consists of two staves. The top staff uses a common time signature with a bass clef. The bottom staff uses a common time signature with a treble clef. Measure 35 starts with eighth-note patterns. Measure 36 begins with a sixteenth-note pattern followed by a fermata over the next measure.

*"Praise God..."*

Musical score for Percussion part, measures 41-42. The top staff continues with eighth-note patterns. The bottom staff starts with a sixteenth-note pattern, followed by a sustained note and a fermata over the next measure.

47

Musical score for Percussion part, measures 47-48. The top staff shows eighth-note patterns. The bottom staff starts with a sixteenth-note pattern, followed by a sustained note and a fermata over the next measure.

55

Musical score for Percussion part, measures 52-53. The top staff continues with eighth-note patterns. The bottom staff starts with a sixteenth-note pattern, followed by a sustained note and a fermata over the next measure.

4. *"To God be the glory..."*

Musical score for Percussion part, measures 57-58. The top staff continues with eighth-note patterns. The bottom staff starts with a sixteenth-note pattern, followed by a sustained note and a fermata over the next measure.

*build →*

62

67

"Praise God..."

1 - Repeat Chorus

to 67

2 - To Tag

72

78

77

82

## Trumpets 1 &amp; 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve &amp; Vikki Cook

Arr. by Joe Brownlee

Key: F

## Great Things

Rock-a-billy Groove  $\text{♩} = 100$ 

1. "To God be the glory..."

2. "To God be the glory..."

"Praise God..."

55

54

4. "To God be the glory..."

60

67

67

"Praise God..."

1 - Repeat Chorus

to 67

72

2 - To Tag

78

76

83

**Alto Saxophone 2**

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

2. "To God be the glory..."

"Praise God..."

55

54 4. "To God be the glory..."

60

67 "Praise God..."

1 - Repeat Chorus to 67

2 - To Tag

78 3

83

**Tenor Saxophones 1 & 2**  
(substitute for Trombones 1 & 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

2. "To God be the glory..."

mf

32

37

"Praise God..."

42

47

mf

54

55

4. "To God be the glory..."

60

**2**

67

"Praise God..."

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

3

83

Trombones 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

10

1. "To God be the glory..."

22

26

2. "To God be the glory..."

27

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54

55

>

4. "To God be the glory..."

60

67

"Praise God..."

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

83

Baritone Saxophone

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

2. "To God be the glory..."

"Praise God..."

54

4. "To God be the glory..."

55

60

67 "Praise God..."

72

1 - Repeat Chorus

to 67

76 2 - To Tag

78 3

83

## **Bass Trombone**

*(substitute for Baritone Saxophone)*

**Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook**

Arr. by Joe Brownlee

# Great Things

**Key: F**

## ***Rock-a-billy Groove*** ♩ = 100

A musical score for a single melodic line, likely for soprano or alto voice. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a soprano clef, a key signature of one flat, and a common time signature. Measure 9 starts with a half note followed by a rest. Measures 10 and 11 start with rests. Measure 12 starts with a half note followed by a rest. Measure 13 starts with a half note followed by a rest. The vocal line consists of sustained notes and rests, with lyrics "To God be the glory..." written below the staff.

Musical score for bassoon part, page 27, measures 27-28. The score consists of two staves. The first staff begins with a rest followed by a measure in common time with a bass clef. The second staff begins with a measure in common time with a bass clef, followed by a measure in common time with a bass clef. Measure 27 ends with a fermata over the bass clef. Measure 28 begins with a measure in common time with a bass clef, followed by a measure in common time with a bass clef.

>) over two notes, a forte (">>) over two notes, a half note, a rest, and another rest. Measures 4-5 show eighth-note patterns: a half note, a rest, a half note, and a half note."/>

38

37

"Praise God..."

A musical score for piano, page 42, featuring two staves. The left staff uses a bass clef and a common time signature, with a key signature of one flat. The right staff uses a treble clef and a common time signature, with a key signature of one flat. Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a bass note, followed by a treble note, a bass note, and a treble note. Measures 3 and 4 show complex patterns of eighth and sixteenth notes between the two staves. Measure 5 continues this pattern. Measure 6 features a bass note, a treble note, a bass note, and a treble note. Measure 7 concludes with a bass note.

47

3

47

55

54 4. "To God be the glory..."

60

67 "Praise God..."

1 - Repeat Chorus to 67

2 - To Tag

78 3

83

Flutes 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

1. "To God be the glory..."

2. "To God be the glory..."

2. "To God be the glory..."

3. "Praise God..."

3. "Praise God..."

3. "Praise God..."

55

4. "To God be the glory..."

63

67 "Praise God..."

68

1 - Repeat Chorus

to 67

2 - To Tag

78

82

Oboe

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

10

1. "To God be the glory..."

22

mf

26

mf

2. "To God be the glory..."

31

mf

38

"Praise God..."

43

mf

47

mf

50

55  
56  
57  
58 "To God be the glory..."  
63  
64  
65 "Praise God..."  
68  
69  
70  
71

72  
73  
74  
75  
1 - Repeat Chorus  
to 67

76  
77  
78  
79  
2 - To Tag  
78

82  
83  
84  
85

Clarinets 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

22

26

2. "To God be the glory..."

31

38

"Praise God..."

43

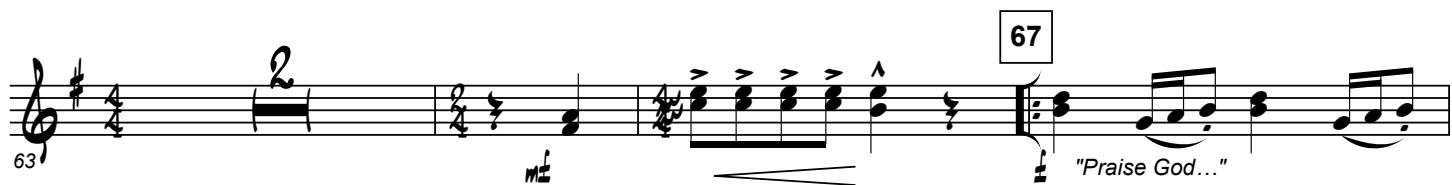
47

50

55



55 4. "To God be the glory..."

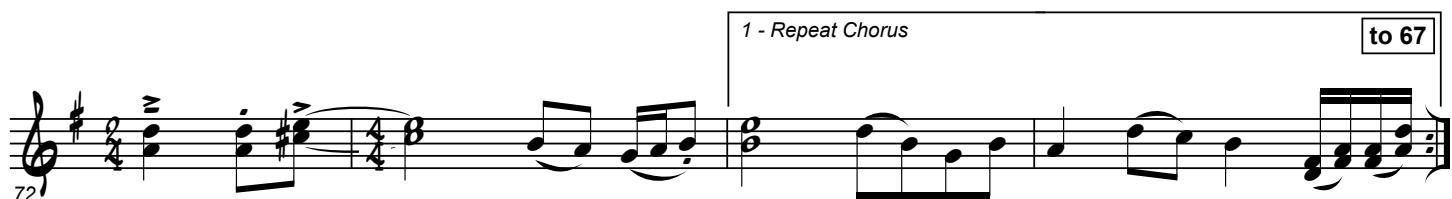


63 67 "Praise God..."



1 - Repeat Chorus

to 67



2 - To Tag

78



Clarinet 3  
(substitute for Oboe)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

22

26

2. "To God be the glory..."

31

38

"Praise God..."

43

50

55

55 4. "To God be the glory..."

63 67 "Praise God..."

68

1 - Repeat Chorus

to 67

72

2 - To Tag

78

76

82

Bass Clarinet

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

10

1. "To God be the glory..."

22

26

2. "To God be the glory..."

31

38

mf "Praise God..."

43

47

50

55

55

4. "To God be the glory..."

63

67

"Praise God..."

68

1 - Repeat Chorus

72

to 67

2 - To Tag

1 - Repeat Chorus

to 67

2 - To Tag

77

78

78

**Bassoon**

(substitute for Bass Clarinet)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve &amp; Vikki Cook

Arr. by Joe Brownlee

**Key: F****Great Things****Rock-a-billy Groove**  $\text{♩} = 100$ 

10

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

31

38

38

"Praise God..."

43

47

50

55

4. "To God be the glory..."

55 4. "To God be the glory..."

63

67

"Praise God..."

63

67

"Praise God..."

68

1 - Repeat Chorus

to 67

2 - To Tag

68

1 - Repeat Chorus

to 67

2 - To Tag

72

78

72

78

77

82

82

**Trumpet 3**  
(substitute for Alto Saxophone 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

2. "To God be the glory..."

mf

mf

"Praise God..."

mf

mf

55

54      4. "To God be the glory..."

60

67      "Praise God..."

72      1 - Repeat Chorus      to 67

76      2 - To Tag

78      3

83

**Alto Saxophone 1**  
(substitute for Trumpet 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

2. "To God be the glory..."

55

54

4. "To God be the glory..."

60

67

"Praise God..."

1 - Repeat Chorus

to 67

2 - To Tag

78

3

83

Detailed description: The musical score consists of five staves of Alto Saxophone 1 music. Staff 1 (measures 54-55) includes a dynamic instruction '4. "To God be the glory..."'. Staff 2 (measures 60-61) includes a dynamic instruction 'mf'. Staff 3 (measures 67-68) includes a dynamic instruction 'f' and a vocal line 'Praise God...'. Staff 4 (measures 72-73) includes a dynamic instruction 'f' and a vocal line '1 - Repeat Chorus' with a repeat sign. Staff 5 (measures 76-77) includes a dynamic instruction 'f' and a vocal line '2 - To Tag'. Staff 6 (measures 78-79) includes a dynamic instruction 'f' and a vocal line '3'. Staff 7 (measure 83) ends with a dynamic instruction 'f'.

**Tenor Saxophone 3**  
(substitute for Trombone 3)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)  
Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

**Key: F**

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

32

38

"Praise God..."

42

47

55

55 4. "To God be the glory..."

63

67 "Praise God..."



68



1 - Repeat Chorus

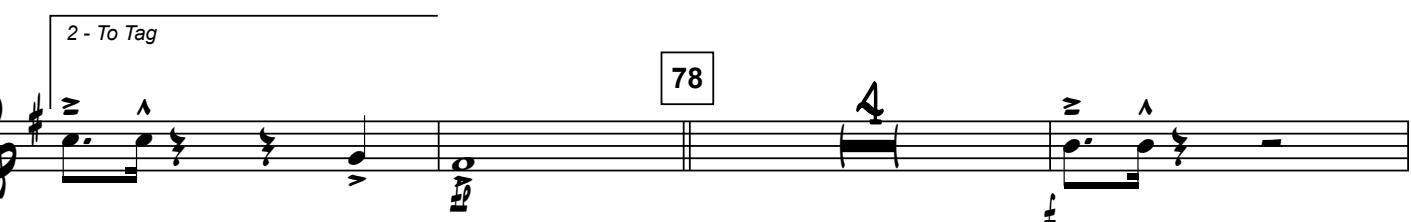
to 67

72



2 - To Tag

78



83



French Horn 1

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

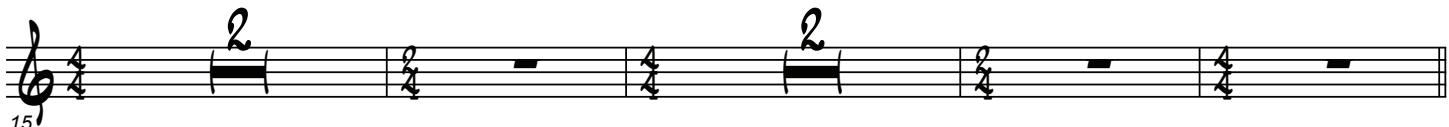
# Great Things

Rock-a-billy Groove  $\text{♩} = 100$

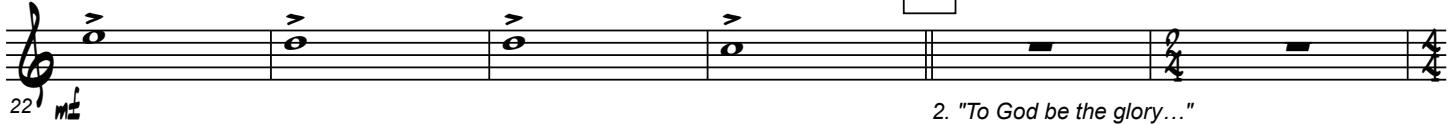
10



1. "To God be the glory..."



22



26

2. "To God be the glory..."



38



"Praise God..."

47



55

4. "To God be the glory..."

57 *build →*

67 2nd time only both times  
"Praise God..."

68

1 - Repeat Chorus to 67 2 - To Tag

78

83

French Horns 2 & 3

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

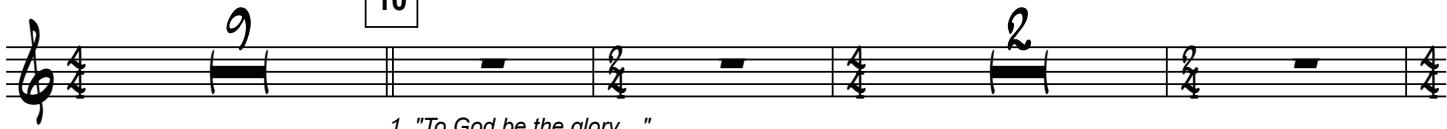
Key: F

Arr. by Joe Brownlee

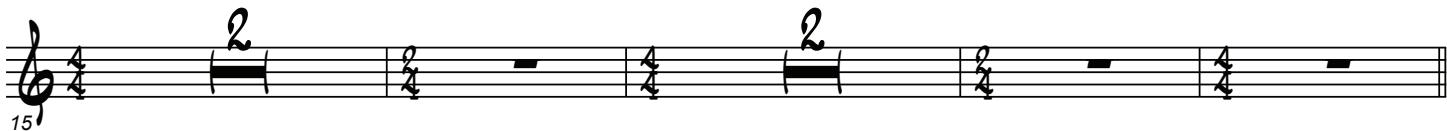
# Great Things

Rock-a-billy Groove  $\text{♩} = 100$

10



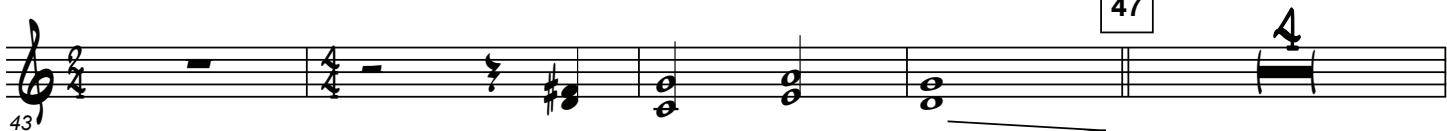
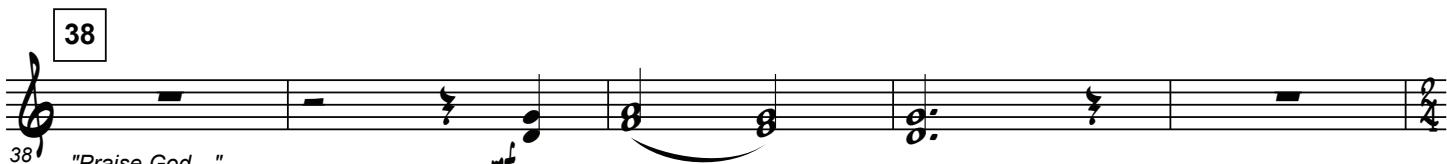
1. "To God be the glory..."



22

26

2. "To God be the glory..."



38

47

51

55

4. "To God be the glory..."

57

*mf* build →

64

67 2nd time only both times

"Praise God..."

68

73

1 - Repeat Chorus to 67 2 - To Tag

78

78

83

Trombone 3

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

10

1. "To God be the glory..."

17

22

26

26. "To God be the glory..."

32

38

"Praise God..."

42

47

55

4. "To God be the glory..."

63

67 "Praise God..."

68

72

1 - Repeat Chorus to 67

2 - To Tag

76

78

83

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Tuba

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

# Great Things

**Rock-a-billy Groove** ♩ = 100

Musical staff for Tuba. Measure 10 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two eighth notes followed by a rest. Measures 11 through 14 are rests. Measure 15 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest. Measures 16 through 19 are rests. Measure 20 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest.

1. "To God be the glory..."

Musical staff for Tuba. Measure 22 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest. Measures 23 through 25 are rests. Measure 26 begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two eighth notes followed by a rest.

26 2. "To God be the glory..."

Musical staff for Tuba. Measure 32 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two eighth notes followed by a rest. Measures 33 through 35 are rests. Measure 36 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest.

38 "Praise God..."

Musical staff for Tuba. Measure 42 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest. Measures 43 through 45 are rests. Measure 46 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest.

Musical staff for Tuba. Measure 47 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two eighth notes followed by a rest. Measures 48 through 50 are rests. Measure 51 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two eighth notes followed by a rest.

55

4. "To God be the glory..."

63

67

"Praise God..."

68

1 - Repeat Chorus

to 67

72

2 - To Tag

76

78

83

This musical score page for the Tuba part contains five staves of music. Staff 1 (measures 55-58) consists of mostly rests. Staff 2 (measures 59-62) has a single eighth note. Staff 3 (measures 63-66) features eighth-note patterns. Staff 4 (measures 67-70) includes a bass drum and eighth-note patterns. Staff 5 (measures 71-74) shows eighth-note patterns. Staff 6 (measures 75-78) starts a new section with a bass drum and eighth-note patterns. Staff 7 (measures 79-82) continues the eighth-note patterns. Staff 8 (measures 83-86) concludes with a melodic line featuring grace notes and slurs.

Violins 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

3  
solo  
m: 3

7  
10  
1. "To God be the glory..."

12

21  
1st only  
22  
all  
23  
24  
25  
26  
2. "To God be the glory..."

27  
28  
29  
30

33  
34  
35  
36  
37  
38

39  
40  
41  
42  
43  
44  
"Praise God..."

40

46

47

48

49

50

51

52

53

54

55

4. "To God be the glory..."

61

*mf build →*

66

67

68

69

70

"Praise God..."

71

72

73

74

75

76

77

78

79

80

1 - Repeat Chorus

to 67

2 - To Tag

78

78

82

**Violin 3**

(substitute for Viola)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve &amp; Vikki Cook

Arr. by Joe Brownlee

**Key: F****Great Things****Rock-a-billy Groove** ♩ = 100

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

38

"Praise God..."

44

47

Musical score for Violin 3, page 2 of 2. The score consists of six staves of music. The first staff starts at measure 49. The second staff begins at measure 54, indicated by a box containing the number 55. The third staff begins at measure 61, with the instruction "build →" below the staff. The fourth staff begins at measure 65, indicated by a box containing the number 67. The fifth staff begins at measure 74, with three boxes above it: "1 - Repeat Chorus" on the left, "to 67" in the middle, and "2 - To Tag" on the right. The sixth staff begins at measure 78, indicated by a box containing the number 78.

55

4. "To God be the glory..."

61  
build →

67

"Praise God..."

69

1 - Repeat Chorus

to 67

2 - To Tag

74

78

82

Viola

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

29

34

38

38

"Praise God..."

44

47

49

54

55

61 "To God be the glory..."

61 *build* →

65

67 "Praise God..."

69

74

1 - Repeat Chorus

to 67

2 - To Tag

78

82

Cello

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

1. "To God be the glory..."

10

17

22

23

26

2. "To God be the glory..."

28

33

38

"Praise God..."

44

47

49

55

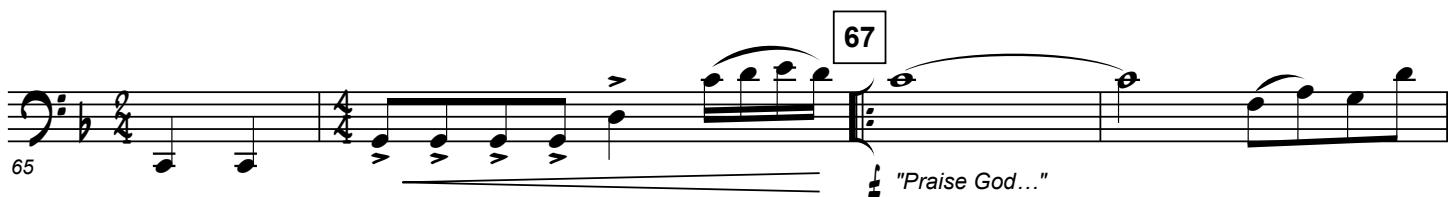
54

4. "To God be the glory..."

60

*build →*

67



65

"Praise God..."

69

1 - Repeat Chorus

to 67

2 - To Tag

74

78

78

82

String Bass

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove** ♩ = 100

10

1. "To God be the glory..."

22

26

2. "To God be the glory..."

28

33

38

43

48

53

55

4. "To God be the glory..."

60

*mf build →*

65

67

"Praise God..."

69

73

1 - Repeat Chorus

to 67

2 - To Tag

77

78

82

Keyboard String Reduction

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

# Great Things

**Rock-a-billy Groove**  $\text{♩} = 100$

10

1. "To God be the glory..."

15

22

26

2. "To God be the glory..."

38

"Praise God..."

45

47

50

55

2

*# build →*

55    4. "To God be the glory..."

62

67

"Praise God..."

71

1 - Repeat Chorus

to 67

2 - To Tag

76

78

81