

Great Things

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arranged by Joe Brownlee

Based on the recording from the Sovereign Grace Music album *From Age To Age*

Approximate performance time: 3:30

Notes On This Chart

This arrangement is based on the Sovereign Grace Music recording *From Age To Age*. It follows the roadmap of the arrangement on that recording. The key has been changed from E to F for playability.

Note: The original lead sheet available from Sovereign Grace includes different words for the middle verse than what appear on the recording. These words appear on the charts as verse 3 and can be used in place of verse 2, if desired. To do this song like the recording, use verses 1, 2, and 4.

Chart form: Intro-V1-V2(or V3)-C-Instrumental-V4-C-C-Outro

About New Life Charts

New Life Charts provide flexibility for use with large or small musical groups. Three-part vocals are provided for use with worship team or choir. The rhythm section charts can be used alone, or various instrumental groups can be added. The Core Horn Section parts provide a jazzy sound suitable for standalone use. The other instrumental parts can be used alone or in addition to the horn section to scale the sound up to a full orchestra. Several substitution parts are provided, allowing charts to be used with a variety of instrumentations.

Rhythm Section Parts

- Lead Sheet** – Three-part vocals with chords for worship leaders, vocalists, and rhythm section players who prefer to follow the words.
- Rhythm** – For rhythm section players who can read a chart.
- Acoustic Guitar** – For acoustic guitar when using a capo on charts where needed.
- Piano-Vocal** – For pianists who read by note. This includes the vocals and chords.
- Keyboard String Reduction** – For keyboard players to use in place of or to supplement a string section.
- Percussion**

Core Horn Section Parts

The top five parts can be used alone as the core horn section. Add the bottom part for an optimum horn section sound. The recommended instrumentation appears in bold, but substitute instruments as shown to fit the available players. Follow the marked articulations for style.

- Trumpet 1**
- Trumpet 2** or Alto Sax 1
- Alto Sax 2** or Trumpet 3
- Tenor Sax 1** or Trombone 1
- Trombone 2** or Tenor Sax 2
- Baritone Sax** or Bass Trombone

Additional Brass Parts

Add any of these parts for a full brass section.

- French Horns 1, 2, & 3**
- Trombone 3** (Euphonium) or Tenor Sax 3
- Tuba**

Woodwind Parts

These parts are a full woodwind section. If there are only three players, cover the top three parts. The bottom part is optional.

- Flutes 1 & 2**
- Oboe** or Clarinet 3 (Soprano Sax)
- Clarinets 1 & 2**
- Bass Clarinet** or Bassoon

String Parts

These parts provide a full string section that can be used alone. The String Bass part is optional.

- Violin 1**
- Violin 2**
- Viola** or Violin 3
- Cello**
- String Bass**

Score

Key: F

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Great Things

Arr. by Joe Brownlee

Rock-a-billy Groove ♩ = 100

The musical score is arranged in a vertical format. At the top, the 'Lead Sheet' includes the vocal melody with lyrics '1. To' and 'W.L.' and a 'Bass' line. The 'Piano' part features a rhythmic accompaniment. The 'Rhythm' section includes a 'Bass' line. Below these are staves for 'Trumpets 1-2 (Alto Sax 1)', 'Alto Sax 2 (Trumpet 3)', 'Trombones 1-2 (Tenor Sax 1-2)', 'Baritone Sax (Bass Trombone)', 'Horns 1-3', 'Trombone 3 (Tenor Sax 3) Tuba', 'Percussion' (with a 'Tambourine' part), 'Flutes 1-2', 'Oboe (Clarinet 3)', 'Clarinets 1-2', 'Bassoon (Bass Clarinet)', 'Violins 1-2' (with a 'solo' section), 'Viola (Violin 3)', 'Cello', and 'String Bass'.

10 Ac. Gtr. (pick)/Bass Long Notes
Dm C Dm Dm C Gm7 F Dm C

Lead
God be the glo-ry, great things He has done. So loved He the world that He gave us His Son Who yield-ed His life, an a - tone-ment for

cue: guitars/bass

Pno.

Rhy.
Ac. Gtr. (pick)/Bass Long Notes
Dm C Dm Dm C Gm7 F Dm C
1. "To God be the glory..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlins.

Vla.

Vc.

Str. Bs.

Lead

— sin and o-pened the life gate that all may go in. —

2. To
3. To

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

B \flat B \flat Dm C + Ac. Gtr. Gm 7 Drum fill 22 All Rhythm Dm E.G. C Dm F

play

Bass

Orch. Bells

1st only

all

Guitars/Drums Play Rhythm
Bass/Keys Half Notes

Lead

26 *A.G. rhythm as shown* *A.G. continue rhythm*

God be the glo - ry for wis - dom and grace that chose us and made us the heirs of His name. He
 God be the glo - ry for mer - cies un - seen that keep us and guide us and meet ev - ry need. For

Pno.

Guitars/Drums Play Rhythm
Bass/Keys Half Notes

Rhy.

26 *A.G. rhythm as shown*
2. "To God be the glory..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Lead

32

Gm7 F Dm B^b B^b Dm C Gm7 Dm C

jus - ti - fied free - ly His daught - ers - and sons and gave us His Spir - it the seal of His love. Praise
 good - ness that fol - lows us all of our days, and joy o - ver - flow - ing that fills us with strength. *small notes: opt. high alto*

Pno.

Rhy.

32

Gm7 F Dm B^b B^b Dm C Gm7 Dm C

Bass rhythm as shown

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

32

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

38 B^b2 F C Dm C B^b F C B^b2 F C G

Lead
God from whom all bless-ings flow — through our Sa - vior Je - sus Christ. — He has raised us up to a glo-rious hope. — Re -

Pno.

Rhy.
"Praise God..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Lead: joyce you ran-somed ones great things He has done.

Guitar Chords: B^b2, Dm, C^{sus}, Dm, C, Dm, F, Dm, C

47 Dm E.G.

Pno., Rhy., Trpts. 1-2, Alto 2, Trmbs. 1-2, Bari., Horns, Trmb. 3 Tuba, Perc., Fls., Oboe, Cls., Bssn., Vlns., Vla., Vc., Str. Bs.

Lead: *Dm* *F* *Dm* *F* *C* *Dm* *E.G.* *B^b* *Dm* *B^b*

53 *W.L.* *m^d* *4. To God be the glo - ry - He joins us with Christ. We share in His death and we're hid in His*

Pno. *cue: guitars/bass*

Rhy. *Dm* *F* *Dm* *F* *C* *Dm* *B^b* *Dm* *B^b*

53 *Bass* *4. "To God be the glory..."*

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3
Tuba

Perc.

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Lead: *E.G.* *all* *build →* *dead unison* *play*

Pno. *build →* *play*

Rhy. *build →* *A.G. rhythm as shown* *Bass rhythm as shown*

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns *build →*

Trmb. 3 Tuba

Perc. *build →*

Fis.

Oboe

Cls.

Bssn.

Vlns. *build →*

Vla. *build →*

Vc. *build →*

Str. Bs. *build →*

Chords: C, + Ac. Gtr. Gm7, F, Dm, Bb, All Rhythm Bb, Dm, C, Gm7, Dm, C

Lyrics: — life. We stand in — His right-eous - ness, ne-ver — a - lone, and sit with Him now on — His hea-ven - ly — throne. Praise

67 $B\flat 2$ F C Dm C $B\flat$ F C $B\flat 2$ F C

Lead
God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has raised us up to a glo - rious hope.

Pno.

Rhy.
"Praise God..."

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns
2nd time only both times

Trmb. 3
Tuba

Perc.

Fls.

Oboe

Clis.

Bssn.

Vlins.

Vla.

Vc.

Str. Bs.

1 - Repeat Chorus to 67 2 - To Tag

Lead: **G** **B^b2** **Dm** **C** **Dm** **C** **B^b2** **Dm** **Csus** **Dm** **E.G.**

Re - joice you ran - somed ones Praise joice you ran - somed ones great things H^has done. *Bass*

Pno.

Rhy. **G** **B^b2** **Dm** **C** **Dm** **C** **B^b2** **Dm** **Csus** **Dm**

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3 Tuba

Perc.

Fis.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are labeled: Lead, Pno. (Piano), and Rhy. (Rhythm). Below these are the brass and woodwind sections: Trpts. 1-2 (Trumpets 1-2), Alto 2 (Alto Saxophone 2), Trmbs. 1-2 (Trumpets 3-4), Bari. (Baritone Saxophone), Horns (French Horns), Trmb. 3 (Tuba), Perc. (Percussion), Fls. (Flutes), Oboe, Cls. (Clarinets), Bssn. (Bassoons), Vlns. (Violins), Vla. (Viola), Vc. (Violoncello), and Str. Bs. (String Bass). The score begins at measure 79. Above the vocal parts, a series of chords is indicated: C, Dm, F, Dm, C, Dm, Dm/A, Bb7, C, Gm7, F. The piano part features a rhythmic accompaniment with chords and moving lines. The brass and woodwind parts have specific melodic and harmonic lines, often playing in unison or harmony. The percussion part provides a steady beat with various rhythmic patterns. The string parts provide a harmonic and rhythmic foundation for the ensemble.

Lead Sheet

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

E.G. Bass

Dm C Dm F Dm C Dm

Ac. Gtr. (pick)/Bass Long Notes

A.G. continue rhythm W.L.

10

8 1. To God be the glo - ry, great things He has

12

12 done. So loved He the world that He gave us His Son Who

16

16 yield - ed His life, an a - tone - ment for sin and o - pened the life gate that

20

+ Ac. Gtr. Gm7

22 All Rhythm Dm

Drum fill E.G.

20 all may go in.

Guitars/Drums Play Rhythm Bass/Keys Half Notes A.G. rhythm as shown

26

24 2. To God be the glo - ry for wis - dom and
3. To God be the glo - ry for mer - cies un -

A.G. continue rhythm

28

28 grace that chose us and made us the heirs of His name. He
- seen that keep us and guide us and meet ev - 'ry need. For

32 **Gm7** **F** **Dm** **B \flat**

jus - ti - fied free - ly His daught - ers and sons and
 good - ness that fol - lows us all of our days, and

35 **B \flat** **Dm** **C** **Gm7** **Dm** **C**

gave us His Spir - it the seal of His love. Praise
 joy o - ver - flow - ing that fills us with strength. *small notes: opt. high alto*

38 **B \flat 2** **F** **C** **Dm** **C** **B \flat** **F** **C**

God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 **B \flat 2** **F** **C** **G** **B \flat 2** **Dm** **Csus**

raised us up to a glo - rious hope. Re - joice you ran - somed ones great things He has

47 **Dm** **C** **Dm** **F** **Dm** **C**

E.G.

Bass done.

53 **Dm** **F** **Dm** **F** **C**

A.G. continue rhythm **Bass Long Notes/Drums Only**

W.L. mp

4. To God be the glo - ry He joins us with

57 **Dm** **B \flat** **Dm** **B \flat**

E.G. *duet*

— Christ. We share in His death and we're hid in His

+ Ac. Gtr.

C *E.G.* **Gm7** **F** **Dm** **B \flat** *dead unison*

60 — life. We stand in — His right - eous - ness, ne - ver — a - lone, and

All Rhythm

B \flat **Dm** **C** **Gm7** **Dm** **C**

64 sit with Him now on — His hea - ven - ly — throne. Praise

67 **B \flat 2** **F** **C** **Dm** **C** **B \flat** **F** **C**

67 God from whom all bless - ings flow — through our Sa - vior Je - sus Christ. — He has

1 - Repeat Chorus **B \flat 2** **Dm** **C** **Dm** **C** **to 67**

71 raised us up to a glo - rious hope. — Re - joice you ran - somed ones — Praise

2 - To Tag **B \flat 2** **Dm** **Csus** **78** **Dm** **C** **Dm**

76 joice you ran - somed ones great things He has done. —

Bass

F **Dm** **C** **Dm** **Dm** **A** **B \flat 7** **C** **Gm7** **F**

81

Rhythm

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

Dm C Dm F Dm C

m Bass

Dm F A.G. continue rhythm Ac. Gtr. (pick)/Bass Long Notes

10 Dm C Dm Dm

7 *m* 1. "To God be the glory..."

C Gm7 F Dm C Bb Bb Dm

14

C + Ac. Gtr. Gm7 22 All Rhythm Drum fill Dm C Dm F

20 *m* Bass

Guitars/Drums Play Rhythm Bass/Keys Half Notes A.G. rhythm as shown

26 Dm F C Dm Bb Dm

26 *m* 2. "To God be the glory..."

Bb C Gm7 F Dm

30

Bb Bb Dm C Gm7 Dm C

34

38 Bb2 F C Dm C Bb F C Bb2 F

Bass rhythm as shown

38 *m* "Praise God..."

C G B^{b2} Dm Csus 47 Dm C

43 Bass

Dm F Dm C Dm F

A.G. continue rhythm

49

Bass Long Notes/Drums Only

55 Dm F C Dm B^b Dm B^b C

Bass

55 *4. "To God be the glory..."*

+ Ac. Gtr. *A.G. rhythm as shown* **All Rhythm**

Gm⁷ F Dm B^b B^b Dm

61 *build* →

C Gm⁷ Dm C 67 B^{b2} F C Dm C B^b F

65 *Bass rhythm as shown* *"Praise God..."*

C B^{b2} F C G 1 - Repeat Chorus B^{b2} Dm C Dm C to 67

70

2 - To Tag

B^{b2} Dm Csus 78 Dm C Dm F

76 Bass

Dm C Dm Dm A B^{b7} C Gm⁷ F

82

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

Dm **C** **Dm** **F**

E.G.
Bass

Dm **C** **Dm** **F**

5

◇ A.G. continue rhythm W.L.

1. To

10 **Ac. Gtr. (pick)/Bass Long Notes**

Dm **C** **Dm** **Dm**

10

God be__ the glo-ry,__ great things He__ has____done. So loved He__ the world that__ He

cue: guitars/bass

14

C **Gm⁷** **F** **Dm** **C**

gave us His Son Who yield - ed His life, an a - tone - ment for

18

B^b **B^b** **Dm** **C** **+ Ac. Gtr.**
Gm⁷ *Drum fill*

sin and o - pened the life gate that all may go in.

play

22 **All Rhythm**
Dm **C** **Dm** **F**
E.G.

22 *Bass* *2. To*
3. To

Guitars/Drums Play Rhythm

Bass/Keys Half Notes A.G. rhythm as shown

26 **Dm** **F** **C** **Dm**
A.G. continue rhythm

God be the glo - ry for wis - dom and grace that
God be the glo - ry for mer - cies un - seen that

29 **Bb** **Dm** **Bb** **C**

chose us and made us the heirs of His name. He
keep us and guide us and meet ev - ry need. For

32 **Gm7** **F** **Dm** **Bb**

jus - ti - fied free - ly His daught - ers and sons and
good - ness that fol - lows us all of our days, and

35 **B^b** **Dm** **C** **Gm⁷** **Dm** **C**

gave us His Spir - it the seal of His love. Praise
 joy o - ver - flow - ing that fills us with strength.

38 **B^b2** **F** **C** **Dm** **C** **B^b** **F**

small notes: opt. high alto

God from whom all bless - ings flow through our Sa - vior Je - sus Christ.

41 **C** **B^b2** **F** **C**

— He has raised us up to a glo - rious hope. —

44

G **B^b2** **Dm** **Csus**

Re - joice you ran - somed ones great things He has

47

Dm **C** **Dm** **F**

done.

Bass

51

Dm **C** **Dm** **F** A.G. continue rhythm

W.L. *mf* 4. To

Bass Long Notes/Drums Only

55 **Dm F C Dm E.G. B^b Dm**

55 God be___ the glo-ry___ He joins us___ with___ Christ. We share in___ His death and___ we're

cue: guitars/bass

59 **B^b C E.G. Gm⁷ F Dm**

59 hid in___ His___ life. We stand in___ His right - eous - ness, ne - ver___ a -

+ Ac. Gtr.

all build →

build →

63 **B^b B^b Dm C Gm⁷ Dm C**

63 - lone, and sit with Him now on___ His hea - ven - ly___ throne. Praise

All Rhythm

dead unsiion

play

67 **B \flat 2** **F** **C** **Dm** **C** **B \flat** **F**

67 God from whom all bless - ings flow through our Sa - vior Je - sus Christ.

C **B \flat 2** **F** **C** **G**

70 He has raised us up to a glo - rious hope. Re -

1 - Repeat Chorus **B \flat 2** **Dm** **C** **Dm** **C** **to 67** 2 - To Tag **B \flat 2** **Dm**

74 joice you ran - somed ones Praise joice you ran - somed

77 **Csus** **78 Dm E.G.** **C**

ones great things He has done. *Bass*

80 **Dm** **F** **Dm**

83 **C** **Dm** **Dm A** **B^bΔ⁷** **C** **Gm⁷** **F**

Acoustic Guitar
CAPO 1

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

E.G. C#m B C#m E C#m B C#m

Bass

8 E A.G. continue rhythm W.L. 10 C#m B

Ac. Gtr. (pick)/Bass Long Notes

1. To God be the glo - ry, great things He has

12 C#m C#m B

done. So loved He the world that He gave us His Son Who

16 F#m7 E C#m B A A C#m

yield-ed His life, an a - tone - ment for sin and o - pened the life gate that

20 B F#m7 22 All Rhythm C#m B

all may go in. Drum fill E.G.

Bass

24 C#m E 26 C#m E B

Guitars/Drums Play Rhythm Bass/Keys Half Notes A.G. rhythm as shown

2. To God be the glo - ry for wis - dom and
3. To God be the glo - ry for mer - cies un -

28 C#m A C#m A B

A.G. continue rhythm

grace that chose us and made us the heirs of His name. He
seen that keep us and guide us and meet ev - 'ry need. For

32 **F#m7** **E** **C#m** **A**

jus - ti - fied free - ly His daught - ers and sons, and
good - ness that fol - lows us all of our days, and

35 **A** **C#m** **B** **F#m7** **C#m** **B**

gave us His Spir - it the seal of His love. Praise
joy o - ver - flow - ing that fills us with strength. *small notes:
opt. high alto*

38 **A²** **E** **B** **C#m** **B** **A** **E** **B**

God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 **A²** **E** **B** **F#** **A²** **C#m** **Bsus**

raised us up to a glo - rious hope. Re - joice you ran - somed ones great things He has

47 **C#m** **B** **C#m** **E** **C#m** **B**

E.G.

Bass done.

53 **C#m** **E** **C#m** **B**

A.G. continue rhythm **Bass Long Notes/Drums Only**

W.L. 4. To God be the glo - ry He joins us with

57 **C#m** **A** **C#m** **A**

E.G.

duet

Christ. We share in His death and we're hid in His

60 *Ac. Gtr.* **B** *E.G.* **F#m7** **E** **C#m** **A** *dead unison*

_ life. We stand in_ His right - eous - ness, ne - ver_ a - lone, and

64 **All Rhythm** **A** **C#m** **B** **F#m7** **C#m** **B**

sit with Him now on_ His hea - ven - ly_ throne. Praise

67 **A2** **E** **B** **C#m** **B** **A** **E** **B**

God from whom all bless - ings flow_ through our Sa - vior Je - sus Christ._ He has

71 **A2** **E** **B** **F#** **1 - Repeat Chorus** **A2** **C#m** **B** **C#m** **B** **to 67**

raised us up to a glo - rious hope._ Re - joice you ran - somed ones._ Praise

76 **2 - To Tag** **A2** **C#m** **Bsus** **78** **C#m** **B** **C#m** *E.G.*

joice you ran - somed ones great things He has done._

Bass

81 **E** **C#m** **B** **C#m** **C#m** **AΔ7** **B** **F#m7** **E**

Acoustic Guitar
CAPO 3

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

E.G. **Bm A Bm D Bm A Bm**

Bass

D A.G. continue rhythm **10** **Bm** **A**

W.L.

8 1. To God be the glo - ry, great things He has

Bm Bm A

12 _done. So loved He the world that He gave us His Son Who

Em7 D Bm A G G Bm

16 yield-ed His life, an a - tone - ment for sin and o - pened the life gate that

A **+ Ac. Gtr. Em7** **22** **All Rhythm Bm** **A**

Drum fill E.G.

20 all may go in.

Bm D **26** **Bm D A**

Guitars/Drums Play Rhythm
Bass/Keys Half Notes A.G. rhythm as shown

24 2. To God be the glo - ry for wis - dom and
3. To God be the glo - ry for mer - cies un -

Bm G Bm G A

A.G. continue rhythm

28 _grace that chose us and made us the heirs of His name. He
- seen that keep us and guide us and meet ev - 'ry need. For

32 **Em7** **D** **Bm** **G**

jus - ti - fied free - ly His daught - ers and sons, and
good - ness that fol - lows us all of our days, and

35 **G** **Bm** **A** **Em7** **Bm** **A**

gave us His Spir - it the seal of His love. Praise
joy o - ver - flow - ing that fills us with strength. *small notes: opt. high alto*

38 **G²** **D** **A** **Bm** **A** **G** **D** **A**

God from whom all bless - ings flow through our Sa - vior Je - sus Christ. He has

42 **G²** **D** **A** **E** **G²** **Bm** **Asus**

raised us up to a glo - rious hope. Re - joice you ran - somed ones great things He has

47 **Bm** **A** **Bm** **D** **Bm** **A**

E.G.
Bass done.

53 **Bm** **D** **Bm** **D** **A**

A.G. continue rhythm **Bass Long Notes/Drums Only**
W.L. mp 4. To God be the glo - ry He joins us with

57 **Bm** **G** **Bm** **G**

E.G.
duet
Christ. We share in His death and we're hid in His

+ Ac. Gtr.

A *E.G.* **Em7** **D** **Bm** **G** *dead unison*

60 — life. all We stand in — His right - eous - ness, ne - ver — a - lone, and

build →

All Rhythm

G **Bm** **A** **Em7** **Bm** **A**

64 sit with — Him now on — His hea - ven - ly — throne. Praise

67 **G2** **D** **A** **Bm** **A** **G** **D** **A**

67 God from whom all bless - ings flow — through our Sa - vior Je - sus Christ. — He has

1 - Repeat Chorus **to 67**

G2 **D** **A** **E** **G2** **Bm** **A** **Bm** **A**

71 raised us up to a glo - rious hope. — Re - joice you ran - somed ones — Praise

2 - To Tag

G2 **Bm** **Asus** **78** **Bm** **A** **Bm**

76 joice you ran - somed ones great things He has done. —

Bass

D **Bm** **A** **Bm** **Bm** **GΔ7** **A** **Em7** **D**

81

Percussion

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

Tambourine

(4)

Musical notation for the first system of the Tambourine part. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation for a tambourine, including eighth notes and rests, with a dynamic marking of *mf*. The bottom staff contains a simple bass line with eighth notes and rests. The system is divided into seven measures.

(8)

10

Musical notation for the second system of the Tambourine part, measures 8 through 14. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation for a tambourine, including eighth notes and rests, with a dynamic marking of *mf*. The bottom staff contains a simple bass line with eighth notes and rests. The system is divided into seven measures. Measure 10 is marked with a box containing the number 10.

1. "To God be the glory..."

Musical notation for the third system of the Tambourine part, measures 15 through 21. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation for a tambourine, including eighth notes and rests. The bottom staff contains a simple bass line with eighth notes and rests. The system is divided into seven measures. Measure 15 is marked with the number 15.

22

26

Musical notation for the fourth system of the percussion part, measures 22 through 27. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation for a tambourine, including eighth notes and rests, with a dynamic marking of *mf*. The bottom staff contains a simple bass line with eighth notes and rests. The system is divided into six measures. Measure 22 is marked with the number 22. The text "Orch. Bells" is written below the top staff.

2. "To God be the glory..."

Musical notation for the fifth system of the Tambourine part, measures 28 through 34. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation for a tambourine, including eighth notes and rests. The bottom staff contains a simple bass line with eighth notes and rests. The system is divided into seven measures. Measure 28 is marked with the number 28.

28

38

Musical notation for measures 35-40. The top staff shows a drum set with various patterns of eighth and sixteenth notes. The bottom staff shows a melodic line with rests. A dynamic marking *mf* is present. The text "Praise God..." is written below the staff.

Musical notation for measures 41-46. The top staff continues the drum set patterns. The bottom staff shows a melodic line with notes and rests. A dynamic marking *mf* is present.

47

Musical notation for measures 47-51. The top staff shows drum set patterns. The bottom staff shows a melodic line with notes and rests. A dynamic marking *mf* is present.

55

Musical notation for measures 52-56. The top staff shows drum set patterns. The bottom staff shows a melodic line with notes and rests. A dynamic marking *mf* is present. The text "4. 'To God be the glory...'" is written below the staff.

Musical notation for measures 57-62. The top staff shows drum set patterns. The bottom staff shows a melodic line with notes and rests. A dynamic marking *mf* is present. The text "build →" is written below the staff.

Musical notation for measures 62-66. The top staff is a drum set part with various rhythmic patterns. The bottom staff is a bass line with a few notes at the end of measure 66.

67

Musical notation for measures 67-71. The top staff continues the drum set part. The bottom staff has a bass line with notes and rests.

"Praise God..."

1 - Repeat Chorus

to 67

2 - To Tag

Musical notation for measures 72-76. The top staff continues the drum set part. The bottom staff has a bass line with notes and rests.

78

Musical notation for measures 77-81. The top staff continues the drum set part. The bottom staff has a bass line with notes and rests.

Musical notation for measures 82-86. The top staff continues the drum set part. The bottom staff has a bass line with notes and rests.

Trumpets 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

27

mf

32

mf

37

38

"Praise God..."

42

mf

47

3

mf

54 55

4. "To God be the glory..."

60

67 67

"Praise God..."

72

1 - Repeat Chorus to 67

76 78

2 - To Tag

83

Alto Saxophone 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

27

mf

32

mf

37

38

"Praise God..."

42

mf

47

3

mf

55

54

4. "To God be the glory..."

60

67

67 "Praise God..."

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

83

83

Tenor Saxophones 1 & 2
(substitute for Trombones 1 & 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

27

mf

32

mf

37

38

"Praise God..."

42

mf

47

3

mf

54 55

4. "To God be the glory..."

60

67 67

"Praise God..."

72

1 - Repeat Chorus to 67

76

2 - To Tag 78

83

Trombones 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

1. "To God be the glory..."

17

2. "To God be the glory..."

27

32

37

"Praise God..."

42

47

54 55

4. "To God be the glory..."

60

mf

67 67

"Praise God..."

72

1 - Repeat Chorus to 67

76 78

2 - To Tag

83

Baritone Saxophone

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

27

32

37

38

"Praise God..."

42

47

54 55

4. "To God be the glory..."

60

mf

67 67

"Praise God..."

72 72

1 - Repeat Chorus to 67

76 78

2 - To Tag

3

83

Bass Trombone
(substitute for Baritone Saxophone)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

9 10 2 2

1. "To God be the glory..."

22 4 26

17

2. "To God be the glory..."

27

27

32

32

38 "Praise God..."

37

42

42

47 3

47

54 55

4. "To God be the glory..."

60

67 67

"Praise God..."

72

1 - Repeat Chorus to 67

76 78

2 - To Tag

83

Flutes 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

mf

24

26

2. "To God be the glory..."

31

mf

38

38

mf "Praise God..."

43

47

mf

50

mf

55

55 4. "To God be the glory..."

63 "Praise God..."

68

72 1 - Repeat Chorus to 67

76 2 - To Tag 78

82

Oboe

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

mf

24

26

2. "To God be the glory..."

31

mf

38

38

mf "Praise God..."

43

47

50

55

55 4. "To God be the glory..."

63

63 *mf* "Praise God..."

68

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

82

Clarinets 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

22

26

2. "To God be the glory..."

31

38

"Praise God..."

47

50

55

4. "To God be the glory..."

63

mf

"Praise God..."

68

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

82

Clarinet 3
(substitute for Oboe)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

31

38

38

"Praise God..."

43

47

50

50

55

55 4. "To God be the glory..."

63

63 *mf* "Praise God..."

68

72

1 - Repeat Chorus to 67

76

76 tr 78

82

Bass Clarinet

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

31

38

38

mf "Praise God..."

43

47

50

Bassoon

(substitute for Bass Clarinet)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

1. "To God be the glory..."

2. "To God be the glory..."

"Praise God..."

55

4. "To God be the glory..."

63

"Praise God..."

68

72

1 - Repeat Chorus

to 67

77

78

82

Trumpet 3
(substitute for Alto Saxophone 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

27

mf

32

mf

37

38

"Praise God..."

42

mf

47

3

mf

55

54 4. "To God be the glory..."

Detailed description: This musical staff begins at measure 54. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a whole rest in measure 55, followed by a double bar line. The next measure contains a whole note G4 with a '2' above it, indicating a second ending. This is followed by another whole rest, then another whole note G4 with a '2' above it, and finally another whole rest.

60

Detailed description: This musical staff begins at measure 60. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a whole note G4 with a '2' above it. This is followed by another whole rest, then another whole note G4 with a '2' above it. The staff concludes with a quarter note G4, followed by eighth notes A4, B4, and C5, and finally a quarter note B4 with an accent (^) above it.

67

67 "Praise God..."

Detailed description: This musical staff begins at measure 67. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff concludes with a quarter note G4, followed by quarter notes A4, B4, and C5, and finally a quarter note B4 with an accent (^) above it.

72

1 - Repeat Chorus

to 67

Detailed description: This musical staff begins at measure 72. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff concludes with a quarter note G4, followed by quarter notes A4, B4, and C5, and finally a quarter note B4 with an accent (^) above it.

76

2 - To Tag

78

Detailed description: This musical staff begins at measure 76. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff concludes with a quarter note G4, followed by quarter notes A4, B4, and C5, and finally a quarter note B4 with an accent (^) above it.

83

Detailed description: This musical staff begins at measure 83. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff concludes with a quarter note G4, followed by quarter notes A4, B4, and C5, and finally a quarter note B4 with an accent (^) above it.

Alto Saxophone 1
(substitute for Trumpet 2)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

26

2. "To God be the glory..."

37

"Praise God..."

47

55

54

4. "To God be the glory..."

Detailed description: This musical staff begins at measure 54 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 54 and 55. Measure 54 features a melodic line with eighth notes and a fermata. Measure 55 contains a whole rest followed by a double bar line, then a measure with a whole note chord, and another measure with a whole rest. A box containing the number '55' is positioned above the first measure. A large bracket spans from the end of measure 54 to the beginning of measure 55, with the text '4. "To God be the glory..."' written below it.

60

Detailed description: This musical staff contains measures 60 and 61. Measure 60 has a whole rest, followed by a measure with a whole note chord, and another measure with a whole rest. Measure 61 begins with a half note chord, followed by a series of eighth notes with accents, and ends with a quarter note. A box containing the number '60' is positioned below the first measure. A large bracket spans across measures 60 and 61.

67

67

"Praise God..."

Detailed description: This musical staff contains measures 67 and 68. Measure 67 features a melodic line with eighth notes and accents. Measure 68 continues the melodic line with eighth notes and accents. A box containing the number '67' is positioned above the first measure. The text '"Praise God..."' is written below the first measure.

72

72

1 - Repeat Chorus

to 67

Detailed description: This musical staff contains measures 72 and 73. Measure 72 features a melodic line with eighth notes and accents. Measure 73 continues the melodic line with eighth notes and accents. A box containing the text '1 - Repeat Chorus' is positioned above the first measure. A box containing the text 'to 67' is positioned above the last measure.

76

76

2 - To Tag

78

Detailed description: This musical staff contains measures 76 and 77. Measure 76 features a melodic line with eighth notes and accents. Measure 77 continues the melodic line with eighth notes and accents. A box containing the text '2 - To Tag' is positioned above the first measure. A box containing the number '78' is positioned above the second measure.

83

Detailed description: This musical staff contains measures 83 and 84. Measure 83 features a melodic line with eighth notes and accents. Measure 84 continues the melodic line with eighth notes and accents. A box containing the number '83' is positioned below the first measure.

Tenor Saxophone 3
(substitute for Trombone 3)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)
Music and additional words by Steve & Vikki Cook
Arr. by Joe Brownlee

Great Things

Key: F

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

22

17

26

26 2. "To God be the glory..."

32

38

38 "Praise God..."

42

47

55

55 4. "To God be the glory..."

63

63 "Praise God..."

68

72

1 - Repeat Chorus to 67

76

2 - To Tag

78

83

French Horn 1

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

15

22

26

2. "To God be the glory..."

28

33

38

"Praise God..."

43

47

55

51

4. "To God be the glory..."

Detailed description: This staff contains measures 51 through 55. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: a half note chord in measure 51, followed by quarter notes in measures 52 and 53, and a final half note chord in measure 54. A double bar line follows, with a whole rest in measure 55. A box containing the number '55' is positioned above the staff.

57

mf build →

Detailed description: This staff contains measures 57 through 63. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 57 and 61 feature a '2' above the staff, indicating a second ending. The music includes quarter notes, eighth notes, and a half note. A dynamic marking of *mf* with the instruction 'build →' is placed below the staff.

67

2nd time only both times

64

"Praise God..."

Detailed description: This staff contains measures 64 through 67. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 64 and 65 contain quarter notes, while measures 66 and 67 contain eighth notes. A first ending bracket spans measures 66 and 67, with the instruction '2nd time only both times' above it. A dynamic marking of *mf* is placed below the staff. The text '"Praise God..."' is written below the staff.

68

Detailed description: This staff contains measures 68 through 72. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features quarter notes, eighth notes, and a half note.

1 - Repeat Chorus to 67

2 - To Tag

73

mp

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A bracket above the staff indicates two options: '1 - Repeat Chorus to 67' and '2 - To Tag'. The music includes quarter notes and a half note. A dynamic marking of *mp* is placed below the staff.

78

78

Detailed description: This staff contains measures 78 through 82. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: a half note chord in measure 78, followed by quarter notes in measures 79 and 80, and a final half note chord in measure 81. A box containing the number '78' is positioned above the staff.

83

Detailed description: This staff contains measures 83 through 87. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features quarter notes, eighth notes, and a half note.

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

15

22

26

2. "To God be the glory..."

28

33

38

38 "Praise God..."

43

47

51 55

4. "To God be the glory..."

57

mf build ->

64 67

"Praise God..."

68

73

1 - Repeat Chorus to 67 2 - To Tag

78

78

83

Trombone 3

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

22

17

26

26 2. "To God be the glory..."

32

38

38 "Praise God..."

42

47

47

55

55 4. "To God be the glory..."

63 *mf* "Praise God..."

68

72 1 - Repeat Chorus to 67

76 2 - To Tag 78 4

83

Tuba

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

1. "To God be the glory..."

17

26 2. "To God be the glory..."

32

38 "Praise God..."

42

47

55

55 4. "To God be the glory..."

63

67 "Praise God..."

68

72

1 - Repeat Chorus

to 67

76

2 - To Tag

78

83

Violins 1 & 2

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

3

solo

mf

7

10

1. "To God be the glory..."

12

21

1st only

22

mf

all

25

26

2. "To God be the glory..."

30

35

38

Praise God...

40

Musical staff 40-46: Treble clef, key signature of one flat, 4/4 time. Measures 40-46 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

47

46

Musical staff 47-50: Treble clef, key signature of one flat, 4/4 time. Measure 47 is marked with a box containing the number 47. Measures 47-50 continue the musical notation.

50

Musical staff 50-54: Treble clef, key signature of one flat, 4/4 time. Measures 50-54 continue the musical notation.

54

55

4. "To God be the glory..."

Musical staff 54-55: Treble clef, key signature of one flat, 4/4 time. Measure 54 is marked with a box containing the number 55. Measure 55 contains a whole rest with a '2' above it, indicating a second ending.

61

mf build →

67

Musical staff 61-67: Treble clef, key signature of one flat, 4/4 time. Measure 61 is marked with a box containing the number 61. Measure 67 is marked with a box containing the number 67. A dynamic marking *mf* and the instruction "build →" are present.

65

"Praise God..."

Musical staff 65-67: Treble clef, key signature of one flat, 4/4 time. Measure 65 is marked with a box containing the number 65. Measure 67 is marked with a box containing the number 67. The instruction "Praise God..." is written below the staff.

69

Musical staff 69-74: Treble clef, key signature of one flat, 4/4 time. Measure 69 is marked with a box containing the number 69. Measures 69-74 continue the musical notation.

74

1 - Repeat Chorus

to 67

2 - To Tag

Musical staff 74-77: Treble clef, key signature of one flat, 4/4 time. Measure 74 is marked with a box containing the number 74. The staff is divided into two sections: "1 - Repeat Chorus" and "2 - To Tag". A box with the number 67 is placed above the end of the first section.

Musical score for Violins 1 & 2, measures 78-82. The score is written on two staves. The first staff begins with a box containing the number 78. The music is in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with the number 82 and continues the musical line with similar rhythmic complexity, ending with a double bar line.

Violin 3

(substitute for Viola)

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

22

24

26

2. "To God be the glory..."

29

34

38

38

"Praise God..."

44

47

49

Musical staff for measures 49-54. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one flat (Bb).

55

54

4. "To God be the glory..."

Musical staff for measures 54-60. Measure 54 starts with a whole rest. Measures 55-60 contain various rhythmic patterns including eighth and sixteenth notes, and rests. A '2' is written above measure 57.

61

mf build →

Musical staff for measures 61-67. The staff begins with a dynamic marking of *mf* and a 'build' instruction with an arrow pointing right. The music consists of eighth and sixteenth notes with some slurs.

67

65

f "Praise God..."

Musical staff for measures 65-69. Measure 65 starts with a dynamic marking of *f* and the text "Praise God...". The staff contains eighth and sixteenth notes with slurs.

69

Musical staff for measures 69-74. The staff contains eighth and sixteenth notes with slurs.

1 - Repeat Chorus

74

to 67

2 - To Tag

Musical staff for measures 74-78. The staff is divided into two sections: "1 - Repeat Chorus" and "2 - To Tag". Measure 74 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

78

78

Musical staff for measures 78-82. The staff contains eighth and sixteenth notes with slurs.

82

Musical staff for measures 82-87. The staff contains eighth and sixteenth notes with slurs.

Viola

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

1. "To God be the glory..."

17

24

2. "To God be the glory..."

29

34

38

♩ "Praise God..."

44

49

55

54

4. "To God be the glory..."

61 *mf* build →

67

65 "Praise God..."

69

1 - Repeat Chorus

to 67

2 - To Tag

74

78

78

82

Cello

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

1. "To God be the glory..."

17

23

2. "To God be the glory..."

28

33

38

"Praise God..."

44

49

55

54

4. "To God be the glory..."

60

mf build →

67

65

"Praise God..."

69

1 - Repeat Chorus

to 67

2 - To Tag

74

78

78

82

String Bass

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

10

1. "To God be the glory..."

17

23

26

2. "To God be the glory..."

28

33

38

43

48

Musical staff for measures 48-52. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes with accents.

53

55

4. "To God be the glory..."

Musical staff for measures 53-57. Measure 55 is boxed. The staff shows a change in tempo and meter, with a '2' above the staff indicating a double bar line. The text '4. "To God be the glory..."' is written below the staff.

60

mf build →

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes. The instruction '*mf* build →' is written below the staff.

65

67

"Praise God..."

Musical staff for measures 65-69. Measure 67 is boxed. The staff contains a sequence of eighth and quarter notes. The text '"Praise God..."' is written below the staff.

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

73

1 - Repeat Chorus

to 67

2 - To Tag

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes. The text '1 - Repeat Chorus' is written above the staff, 'to 67' is in a box above the staff, and '2 - To Tag' is written above the staff.

77

78

Musical staff for measures 77-81. Measure 78 is boxed. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

Keyboard String Reduction

Verse 1 from "To God Be The Glory" by Fanny Crosby (1875)

Music and additional words by Steve & Vikki Cook

Arr. by Joe Brownlee

Key: F

Great Things

Rock-a-billy Groove ♩ = 100

3 solo

10

1. "To God be the glory..."

15

22

26

26

2. "To God be the glory..."

31

36

38

"Praise God..."

40

45

47

50

55

4. "To God be the glory..."

mf build →

62

67

67

67

"Praise God..."

71

71

71

1 - Repeat Chorus

to 67

76

76

76

78

2 - To Tag

81

81

81