

How does one define a hymn?

It's hard to say, but most hymns are characterized by theologically rich lyrics, symmetrical meter in the verses, and a tune that congregations find easy to sing. At the heart of hymn-writing is a desire to create a song that will endure for generations.

Inspired by the hymn writers of the past, we've written 14 new hymns for this album. Some songs are old lyrics set to new tunes. For others, we used the thematic structure of a hymn as the basis for an entirely new song.

And in some cases we've written completely new hymns that attempt to communicate the inexhaustible riches of God's word and the gospel through the simple elements of words and melodies.

Above each lyric, different songwriters have shared thoughts on the background or meaning of the song. We hope you enjoy their stories. More importantly, we hope these songs open your heart and mind to the song that never changes from age to age: the song of the redeemed to their matchless Redeemer, Jesus Christ.

GREAT THINGS

The Fanny Crosby hymn “To God Be the Glory” was a favorite in our church when we were growing up. The first verse is a summary of the gospel and served as the foundation for “Great Things.” Scripture often uses that phrase to describe God and His works. He is the God “who does great things and unsearchable, marvelous things without number” (Job 5:9). Psalm 126:3 declares, “The Lord has done great things for us,” and in Luke 1:49 Mary says, “He who is mighty has done great things for me.” We hope this song will remind you of the great things God has done for us in providing salvation through Jesus Christ.

— *Steve & Vikki*

VERSE 1

To God be the glory, great things He has done
So loved He the world that He gave us His Son
Who yielded His life, an atonement for sin
And opened the life-gate that all may go in

VERSE 2

To God be the glory for wisdom and grace
That chose us and made us the heirs of His name
He justified freely His daughters and sons
And gave us His Spirit, the seal of His love

CHORUS

Praise God from whom all blessings flow
Through our Savior Jesus Christ
He has raised us up to a glorious hope
Rejoice, you ransomed ones
Great things He has done

VERSE 3

To God be the glory, He joined us with Christ
We share in His death and we're hid in His life
We stand in His righteousness, never our own
And sit with Him now on His heavenly throne

Verse one from “To God Be the Glory” by Fanny J. Crosby (1875),
music and additional words by Steve & Vikki Cook
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OUR SONG FROM AGE TO AGE

The idea for this song came while brainstorming titles for this album. Christians have been singing about Jesus since the beginning of the church and will be singing about Him from now to eternity. Psalm 79:13 was the inspiration for the chorus and overall theme of the song: “But we Your people, the sheep of Your pasture, will give thanks to You forever; from generation to generation we will recount Your praise.” I wrote the chorus quickly and then wrote the four verses a few weeks later at a Sovereign Grace Music songwriting retreat. The verses cover creation, the fall, God’s promised redemption, and God’s faithfulness to keep those He’s saved until we finally see His face. — *Joel*

VERSE 1

Oh God of power, living Word
The One who made the stars
Who with Your glory filled the earth
From dust made beating hearts
You loved us when we fell away
Poured mercy on our souls
And promised grace would come to save
To loose death’s iron hold

CHORUS 1

You are our song from age to age
Our voices unite to recount Your praise
Again and again

VERSE 2

Oh God of promises fulfilled
The God who took on flesh
Who did all that the Father willed
Was humbled unto death
You bore our cross of sin and shame
Endured our agony
With gladness we now bear Your name
And worship at Your feet

CHORUS 2

You are our song from age to age
Our voices unite to recount Your praise
Again and again
You are our song from age to age
We will proclaim Your pow’r to save
Again and again

VERSE 3

Oh God, who surely guides our steps
Through tempests and through trials
Our Shepherd King, Your way is best
Though tears now veil our eyes
Your steadfast love, our perfect hope
Our eyes are fixed on grace
We have no doubt You’ll lead us home
To finally see Your face

VERSE 4

Oh God of all of history
Enthroned in realms of light
What eyes of faith have strained to see
Will one day fill our sight
With all the saints we’ll lay our crowns
Before the Savior’s feet
And sing as all the heav’ns resound
For all eternity

Music and words by Joel Szebel
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ABBA, FATHER

In his *Dictionary of Hymnology*, John Julian describes James Deck's hymns as "marked by directness of aim, simplicity of language, and great earnestness. The rhythm is good, and an expressive tenderness pervades many of them." That's certainly true of "Abba, Father." I wrote the music to enable a celebrative response that's appropriate for those who, through the atoning death of Jesus Christ, have been forever adopted into God's family. — *Joel*

VERSE 1

Abba, Father! we approach You
In our Savior's precious name
We, Your children, here assembled
Now Your promised blessing claim
From our sins His blood has washed us
Now we can draw nigh
By the power of Your Spirit
"Abba, Father" now we cry
"Abba, Father" now we cry

VERSE 2

Once as prodigals we wandered
Hating what was all our need
But Your grace o'er sin abounding
Rescued us from misery
You the prodigals have pardoned
Kissed us with Your love
Spread the feast and now You've called us
E'er to dwell with You above
E'er to dwell with You above

BRIDGE

You have found Your once lost children
They now live who once were dead
"It is right," we hear You saying
"For my people to be glad"

VERSE 3

Abba, Father! all adore You
Shout Your praise in Heav'n above
While in us they learn the wonders
Of Your wisdom, grace, and love
Soon before Your throne assembled
Gladly we'll proclaim:
"Glory, everlasting glory
Be to God and to the Lamb!
Be to God and to the Lamb!"

Original words by James G. Deck (1841), music and additional words by
Joel Szczebel
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O MY SOUL, ARISE

Hebrews 9:11–14 assures us that Christ has achieved a perfect redemption for us through His blood that purifies even our very consciences. Charles Wesley's hymn, "Arise, My Soul, Arise," is an encouragement to apply those verses to our souls. I set the song in a minor key, aware that the battle to remember the scriptural truths contained in these verses is a battle! But how sweet it is to contend with our souls knowing that the object of our trust is Jesus Christ. He is our unique and perfectly qualified Great High Priest, and our assurance that we do not fight alone. — *Eric*

VERSE 1

Arise, my soul, arise
Shake off your guilty fears
The bleeding sacrifice
On my behalf appears
Before the throne my surety stands
Before the throne my surety stands
My name is written on His hands

VERSE 2

He ever lives above
For me to intercede
His all redeeming love
His precious blood to plead
His blood atoned for every race
His blood atoned for every race
And sprinkles now the throne of grace

CHORUS

O my soul, arise
Behold the risen Christ
Your Great High Priest
Your spotless sacrifice
O my soul, arise
God owns you as His child
Shake off your guilty fears
My soul, arise

VERSE 3

Five bleeding wounds He bears
Received on Calvary
They pour effectual prayers
They strongly plead for me:
"Forgive him, O forgive," they cry
"Forgive him, O forgive," they cry
"Don't let that ransomed sinner die!"

VERSE 4

My God is reconciled
His pard'ning voice I hear
He owns me as His child
I can no longer fear
With confidence I now draw nigh
With confidence I now draw nigh
And "Father, Abba, Father," cry

Verses by Charles Wesley (1742), music and additional words by Eric
McAllister
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HOW GREAT YOU ARE

The hymn “How Great Thou Art” was the inspiration for this song. Because the original lyrics are still under copyright, we worked together to write new lyrics while keeping the same concepts as the original verses. The chorus is meant to be a response to the glory of God on display as seen in creation, redemption, and the second coming of Christ. In response to those realities, we must sing to God, “How great You are!” — *Pat*

VERSE 1

Our God is great
The Father of creation
His splendor fills the earth
The lightning crash
The thunder sings His praises
The galaxies can't help but shout His worth

CHORUS

My soul must sing to You an offering
How great You are
My soul must sing, oh, let the heavens ring
How great You are
Oh, how great You are

VERSE 2

The Word made flesh
God's promise to the fallen
He came with pow'r to save
The light of life was crushed for our rebellion
He died our death and rose up from the grave

VERSE 3

Our King will come
With trumpet blasts resounding
To claim His blood-washed bride
He'll rend the skies, descending in His glory
And in an instant faith will turn to sight

Inspired by “How Great Thou Art” by Stuart Hine (1949), music and words
by Joel Sczebel and Pat Sczebel
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GLORIOUS CHRIST

This song came about as I reflected on the popularity of Chris Tomlin's “How Great Is Our God.” I wanted to write a similar song that focused on God's greatness, but especially as He's revealed Himself to us in Christ. 2 Corinthians 4:6 says that God “has shone in our hearts to give us the light of the knowledge of the glory of God in the face of Jesus Christ.” Paul preached the “unsearchable riches of Christ” (Ephesians 2:7) and spoke of the “immeasurable riches of His grace...in Christ Jesus” (Ephesians 3:8). Even in eternity, we will never exhaust the praises of the glorious Christ, who is the image of the invisible God and the only Savior. — *Bob*

VERSE 1

The radiance of the Father
Before the dawn of time
You spoke and all creation came to be
The molecules and planets
Reveal Your great design
And every one was made so we could see
So we could see

CHORUS

You are the glorious Christ
The greatest of all delights
Your power is unequalled
Your love beyond all heights
No greater sacrifice
Than when You laid down Your life
We join the song of angels
Who praise You day and night
Glorious Christ

VERSE 2

You left the air of heaven
To breathe the dust of earth
And dwell among the outcast and the poor
You came to be forsaken
And died to take our curse
So You could be our joy forevermore
Forevermore

BRIDGE

You're seated now in heaven
Enthroned at God's right hand
You've shattered death and freed us
From our fears
And though we cannot see You
You're coming back again
And all will be made right when You appear
And all will be made right when You appear

Music and words by Bob Kauflin
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SEE, HE COMES

This song began with a melody written by Zach. As we looked for hymn lyrics to fit the tune, Charles Wesley's "Lo, He Comes with Clouds Descending" seemed to be the perfect fit. The lyrics reference a theme not often found in modern worship songs: the glorious—and, for some, terrifying—return of Christ. As believers, we long for that day, but are sobered by the reality that the Judge of all the earth will vanquish all evil. "Behold, He is coming with the clouds, and every eye will see Him, even those who pierced Him, and all tribes of the earth will wail on account of Him. Even so, Amen" (Revelation 1:7). — *Rich*

VERSE 1

See, He comes upon the clouds
Jesus Christ, our King appears
All the saints bought by His blood
Will rise to meet Him in the air
Earth and sea shall flee away
All creation waits and groans
For the Lord Redeemer comes
To take His longing exiles home

CHORUS

Hallelujah, hallelujah
Come, O Lord, on earth to reign
Hallelujah, hallelujah
We await the coming day

VERSE 2

Those who mocked and scorned His name
Pierced and nailed Him to the tree
Deeply wail, in sorrow grieve
When they the true Messiah see
Every eye will see the Lord
Dressed in dreadful majesty
Every knee shall bow before
The Judge of all eternity

VERSE 3

Still He bears the holy scars
Evidence of saving grace
All the saints bought by His blood
Shall then rejoice to see His face
Yes, amen, let all adore
Christ on His eternal throne
All the pow'r and might are Yours
Come, claim the kingdom as Your own

Based on "Lo, He Comes with Clouds Descending", words by John Cennick (1752) and Charles Wesley (1758),
music and additional words by Rich Gunderlock and Zach Sprowls
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NOTHING THAT MY HANDS CAN DO

I didn't actually have this album in mind when I wrote this song. I was simply trying to grow in my song writing by mining a hymnal for some fresh lyrical ideas. As I flicked through the pages I came across Horatius Bonar's "Not What My Hands Have Done." The first two lines read, "Not what my hands have done can save my guilty soul." They stood out to me as a needed reminder of the gospel. Nothing I can do will ever make me fit for God's presence. But through His life, death, and resurrection, Jesus has accomplished everything necessary to insure my complete and eternal acceptance before God. — *Matt*

VERSE 1

There's nothing that my hands can do
To save my guilty soul
I cannot cleanse my filthy stains
Or make my spirit whole
For nothing but the blood of Christ
Can all my sins erase
I dare not claim my righteousness
But hide within His grace
'Tis Christ who saved me from the depths
God's pardon I've received
I'm washed within His precious blood
My heart is sprinkled clean

VERSE 2

I'll praise the God of holiness
Of justice, truth, and might
Who guides me by His mighty hand
To walk within His light
While Satan weaves his shallow lies
God speaks to me in love
Reminding me His only Son
Has bought me with His blood
And Christ dispels my every doubt
Through Him I am redeemed
I love because He loved me first
I live because He lives

VERSE 3

My life is but a fleeting sigh
A tear within the sea
But You are everlasting, Lord
And You've predestined me
To leave this fading world behind
Not fearing death will come
For then I'll look on Jesus Christ
And to His arms I'll run
And when I see Him face to face
What glory that will be
To look upon my Savior's scars
And know they were for me

Original words by Horatius Bonar (1861),
music and alternate words by Matt Richley
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MY REDEEMER'S LOVE

I wrote the verse lyrics to this song with Romans 8:37–39 in mind. Nothing brings us more comfort and strength in our trials than to remember that Jesus loves us with an everlasting love and nothing can ever separate us from His love. He loved us from eternity past. He loved us when He hung on the cross as our substitute. He loves us every second of our lives. He will love us when we go through the valley of the shadow of death, and He'll continue to love us forever. Jordan came up with the verse melody and the chorus is Joel's, adapted from a song he had written previously. — *Mark*

VERSE 1

My Redeemer's love is deeper
Than the depths of sin and hell
He who was enthroned in glory
Came to bring us to Himself
My Redeemer's love is wider
Than the breach my sins had made
He reached down into my darkness
He alone has pow'r to save

CHORUS 1

Deeper than the rolling seas
Higher than the mountain peaks
Your love is all I need

VERSE 2

My Redeemer's love is stronger
Than my fiercest enemies
He will hold me in the tempest
Through the flood He carries me
My Redeemer's love will lead me
Through the deepest valley here
He will shepherd me and guide me
He will ever keep me near

CHORUS 2

Deeper than the rolling seas
Higher than the mountain peaks
Your love is all I need
Stronger than the rushing wind
Shattering the power of sin
Your love is all I need

VERSE 3

My Redeemer's love grows sweeter
As eternity draws near
I'll enjoy His love forever
At His throne for endless years
My Redeemer's love will fill me
On the day I see His face
I will love Him back forever
And forever sing His praise

Music and words by Mark Altrogge, Jordan Kauffin,
and Joel Szebel
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FATHER, HOW SWEET

This hymn is a meditation on the eternal, infinite love between God the Father and Jesus, His Son. Before time, their love was perfect and complete in joy, so it is amazing they would invite wicked rebels like us to share their love. It's incredible that the Father would suffer the pain of watching his Son's agonies on the cross. It's astounding the Son would give up His experience of His Father's love to know the darkness of being forsaken by His Father when He bore our sins on Calvary. And it is astounding, that because we have been joined to Christ, the Father looks upon us with the same love and affection He has for Jesus. — *Mark*

VERSE 1

Father, how sweet must be the pleasure
You find in Your eternal Son
For long before You made the heavens
Both You and He rejoiced as one
And long before You formed the angels
Before You made the day and night
Jesus exulted in Your presence
And He was all of Your delight

VERSE 2

Father, what love You've shown to rebels
That You would send Your Son so dear
Into this world of grief and trouble
To bring unworthy sinners near
We'll never fathom how it pained You
When You supplied the offering
To rescue those who had disdained You
To watch Your dear Son suffering

VERSE 3

Jesus, it fills our hearts with wonder
That You would leave Your heavenly place
To take on flesh to thirst and hunger
To save the ones who spurned Your grace
You came to forfeit every mercy
To die that mercy we would find
And then You hung alone in darkness
So in our hearts Your grace would shine

VERSE 4

Jesus, in glory You've ascended
Never again to leave Your throne
Because of You we are befriended
Received and welcomed as God's own
Father, how sweet now is Your pleasure
In us, Your daughters and Your sons
We will delight in You forever
In Jesus You have made us one

Music and words by Mark Altrogge
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MIGHTY FORTRESS

This song is a blending of Psalm 42 with Martin Luther's classic hymn, "A Mighty Fortress," set to new music. Our hope in writing the song was to create a fresh treatment of eternal truths that we so often need to preach to ourselves. No one and no thing is more powerful than God and He is for us. Though the world, Satan, and our own sinful nature work against us we have a great hope in a great God who is strong and strong to save. — *Steve & Vikki*

VERSE 1

A mighty fortress is our God
A shield that never fails
Amid the flood of mortal ills
His power will prevail
Our ancient foe is cruel and armed with hate
Yet with one word he'll bow to Jesus' reign

CHORUS

Hope in God, O my soul
He is strong and He is strong to save
Hope in God
He's a rock and your hiding place
He's a mighty fortress

VERSE 2

We dare not trust in our own hand
Or all would be in vain
Our confidence is in the One
Who holds the worlds in place
He fights for us, the sovereign Lord of hosts
From age to age the triumph's His alone

Inspired by "A Mighty Fortress Is Our God" by Martin Luther (circa 1528),
music and words by Steve & Vikki Cook
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IMMOVABLE OUR HOPE REMAINS

When I first came across this ten verse Augustus Toplady hymn "Immovable Our Hope Remains," I was significantly affected by the confident faith the lyrics expressed. I rearranged, rephrased, and trimmed down the hymn into four verses. Later on, my dad came across my lyrics on our piano and set them to a melody that tries to capture the triumph of the words. No matter how we feel, no matter how hopeless or unsure our future appears, no matter what lies Satan uses to weaken our hearts, our hope is immovable. Jesus is already in heaven, and we are in Christ! — *Brittany*

VERSE 1

Immovable our hope remains
Though shifting sands before us lie
The One who washed away our stains
Shall bear us safely to the skies
The floods may rise, the winds may beat
Torrential rains descend
Yet God His own will not forget
He'll love and keep us till the end
You'll love and keep us till the end

VERSE 2

This is eternal life: to know
The living God and Christ, the Son
The Savior will not let us go
Until His saving work is done
Our debt was great, as was our need
But now the price is paid
Who can behold Immanuel bleed
And doubt His willingness to save?
We trust Your willingness to save

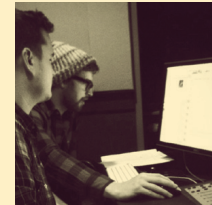
VERSE 3

The Lord acquits, who can condemn?
Though Satan's accusations fly
His pow'r can never reach our names
To blot them from the Book of Life
The Son has surely made us free
His Word forever stands
And all our joy is knowing we
Are graven on His wounded hands
We're graven on Your wounded hands

VERSE 4

Built into Christ, secure we stand
For with His Spirit we've been sealed
By grace we'll see the promised land
Where every sorrow shall be healed
To God who gave His only Son
To Jesus Christ, our Lord
To God the Spirit, Three-in-one
Be songs of praise forevermore
We'll sing Your praise forevermore

Original words by August Toplady (1812),
music and alternate words by Bob Kauflin and Brittany Kauflin
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ALL IS WELL

We wrote this song to bring comfort and hope in the midst of trials as we remind ourselves of God's great love. A number of scriptures were in our thoughts as we wrote the song, including 1 John 4:9, 2 Corinthians 4:6, Romans 8:31–39, and John 16:33. Our sovereign God, who loves each of us in Christ, is working good in everything, and though we don't always see the good, we can always trust Him. — *Steve & Vikki*

VERSE 1

The sun beams on behind the clouds
And in the dark still grace abounds
All is well because of God's great love
The road of disappointment runs
Where unseen mercies wait for us
And all is well because of God's great love

CHORUS

How brightly shines the love of the Father
In our Savior, Jesus Christ
With faithful hands He fulfills every promise
He will never leave our side

VERSE 2

He feels our weakness, knows our need
And for our good He intercedes
All is well because of God's great love
Through every failure, every fear
The Lord of comfort draws us near
And all is well because of God's great love

VERSE 3

His coming soon will fill the sky
And all that's wrong will be made right
With newborn eyes we will behold
The glory of the risen Lord
All will be well because of God's great love
Yes, all is well because of God's great love

Music and words by Steve & Vikki Cook
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GLADLY WOULD I LEAVE BEHIND ME

In 2009, I remember stumbling upon the first verse of Ann Griffith's hymn in a book and immediately thinking I'd found a gem. Her simple devotion resonated in my soul. As Christians, the desire to lay aside everything in order to gain Christ is a thought that should echo in everything we think and do. Ann's words capture that thought beautifully. I wrote additional lyrics to more fully express the gladness we experience as we long to glorify our Savior in life or by death. — *Doug*

VERSE 1

Gladly would I leave behind me
All the pleasure I have known
To pursue surpassing treasures
At the throne of God the Son
Worthy of unending worship
Love and loveliness is He
By His precious death were millions
From the jaws of death set free

VERSE 2

Gladly would I give to Jesus
All affection, everything
For the washing of His mercy
Makes my ransomed heart to sing
"Holy, holy!" is the chorus
Rising up from those who see
Christ exalted, bright and burning
Full of pow'r and purity

CHORUS

Where else can I go?
Jesus, You're the One
That I was made to know
What else can I do?
Jesus, You're my all
I gladly run to You

VERSE 3

Gladly would I flee temptations
For their troubles fill my life
Turn and seek my God and Savior
For His goodness satisfies
Earthly treasures, all are passing
Thieves break in and rust destroys
But in God are awesome splendor
Love, and everlasting joys

TAG

Gladly would I give to Jesus
All affection, everything
For the washing of His mercy
Makes my ransomed heart to sing

Verse one by Ann Griffiths (1805), music and additional words by Doug Plank
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- 1 Prelude
- 2 Great Things
- 3 Our Song from Age to Age
- 4 Abba, Father
- 5 O My Soul, Arise
- 6 How Great You Are
- 7 Glorious Christ
- 8 See He Comes
- 9 Nothing That My Hands Can Do
- 10 My Redeemer's Love
- 11 Father, How Sweet
- 12 Mighty Fortress
- 13 Immovable Our Hope Remains
- 14 All Is Well
- 15 Gladly Would I Leave Behind Me

Produced by Steve Cook
Assistant Producer: Joel Sczebel
Executive Producer: Bob Kauflin
Creative Team: Bob Kauflin, Joel Sczebel, Steve Cook

Recorded by Steve Cook at Sovereign Grace Studio
(Gaithersburg, MD)
Assistant Engineering by Zach Sprowls, Joel Sczebel,
Dave MacKenzie

Mixed by Craig Alvin at The Great Gazoo Reading Room
(Nashville, TN) (1, 2, 9, 10, 11, 13, 14, 15)
and Sam Gibson at Chapel Lane Studios (Hampton Bishop,
England) (3, 4, 5, 6, 7, 8, 12)
Mastered by Jim Demain at Yes Master Studios (Nashville, TN)

Lead Vocalists: Meghan Baird (9, 11, 14, 15), Dale Bischoff
(7, 9), Erin Hill (2, 5, 8, 10), Devon Kauflin (4, 13),
Brooks Ritter (3, 6, 12)
BGVs: Meghan Baird, Dale Bischoff, Erin Hill, Devon Kauflin,
Brooks Ritter
Choir: Angela Borghi, Cathy Charnley, Bob Kauflin, Brittany
Kauflin, Eric McAllister, Jeff Purswell, Zach Sprowls
Brooks Ritter appears courtesy of Sojourn Music.

Drums and Percussion: David Zimmer
Electric and Acoustic Guitars: Joel Sczebel, Wil Pearce
Banjo and Dobro: Wil Pearce

Bass: Ryan Foglesong
Piano: Bob Kauflin
Accordion: Bob Kauflin
Additional Keys, Toy Piano, and Hand Kalimba: Roger Hooper
Glockenspiel: Joel Sczebel (6), Zach Sprowls (2)
Trumpet: Alex Goodling
Trombone: Kipp Lunt
Violin and Viola: Rachael Boer
Cello: Josh Cooper
Rhythm Section Arrangements: Steve Cook, Ryan
Foglesong, Bob Kauflin, Wil Pearce, Joel Sczebel,
David Zimmer
String Arrangements: Bob Kauflin (11), Zach Sprowls
(8, 14), Joel Sczebel (8)
Brass Arrangements: Eric McAllister, Steve Cook
Production Support: Eric McAllister
Miscellaneous Sounds: Zach Sprowls, Joel Sczebel

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Production Assistant: Brittany Kauflin
Editorial: Bob Kauflin, Andrew Mahr
Production Coordinator: Rocio Rabil
Design: Jeff Martin
Studio Photography: Dave MacKenzie
Title Lettering by Jeremy Browns

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Visit us to learn more or email
info@sovereigngrace.com.