

THROUGH THE PRECIOUS BLOOD

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

A Amaj7 Bm7 Dmaj7 A

VOICE VIOLIN 1 VIOLIN 2 VIOLA VIOLONCELLO

6 Amaj7 Bm7 Dmaj7 $\boxed{\text{A}}$ A

YOU HAVE OR-
DAINED EV-ERY
FA-THER OF
LIGHTS, GIV-ER
2ND X ONLY

VOCAL PART LYRICS:
YOU HAVE OR-
DAINED EV-ERY
FA-THER OF
LIGHTS, GIV-ER
2ND X ONLY

VLN. 1 VLN. 2 VLA. VC.

2

10 D(add2) Bm⁷ E

VOICE BREATH WE TAKE
OF ALL GRACE. IN PLE-SURE OR PAIN— THERE IS NO MIS-TAKE—
YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.

VLN. 1

VLN. 2

VLA.

VC.

13 A D(add2) Bm⁷
 VOICE GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS.
 RI - VER OF LIFE QUENCH OUR THIRST-Y SOULS.
 AND SUF-FER INGS BRIEF CAR - RY
 FOR NO TRUE DE-LIGHT DOES YOUR
 VLN. 1 ENTER 1ST X
 VLN. 2 ENTER 1ST X
 VLA. ENTER 1ST X
 VC. -

16 E/G# F#m A D F#m A 3

VOICE OUT YOUR PLAN_ AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS
LOVE WITH- HOLD_ AND IN EV - ERY SEA - SON__ WE ARE SAT - IS -

VLN. 1

VLN. 2

VLA.

Vc. mf

20 D F#m A D F#m A

VOICE PRIZE FIED WHEN SOME BRIGHT FOR JUST TO - MOR - ROW WE'LL SEE YOU WITH OUR
ONE REA - SON__ CHRIST WAS CRU - CI -

VLN. 1

VLN. 2

VLA.

Vc.

4

24 D(add2)

B A E/G#

VOICE: EYES FIED AND GRACE UP-ON GRACE FLOWS

VLN. 1

VLN. 2

VLA.

Vc.

28 Bm7

E(SUS4)

E

A

E/G#

VOICE: DOWN, FLOWS DOWN, AND GRACE UP ON GRACE FLOWS

VLN. 1

VLN. 2

VLA.

Vc.

32

8m⁷ E(SUS4) E F#m A D(add2)

5

VOICE DOWN, FLOWS DOWN THROUGH THE PRE - CIOUS BLOOD OF

VLN. 1

VLN. 2

VLA.

VC.

36

1. D(add2) 2. D(add2) C F#m

VOICE CHRIST. CHRIST ALL GOOD GIFTS EV - ERY GOOD

VLN. 1

VLN. 2

VLA.

VC.

6

40 E/G# A Bm⁷

VOICE — THING COMES TO US FREE - LY SO FREE - LY

VLN. 1

VLN. 2

VLA.

Vc.

This musical score page contains five staves. The top staff is for the VOICE, starting with a treble clef, a key signature of two sharps, and a tempo marking of 40. The lyrics "— THING COMES TO US FREE - LY SO FREE - LY" are written below the notes. Measures 41 and 42 show eighth-note patterns. Measure 43 begins with a new section: "A" above the staff, followed by a measure in B major (Bm⁷) with sixteenth-note patterns. The bottom four staves are for VLN. 1, VLN. 2, VLA., and Vc. respectively, each with its own sixteenth-note pattern.

43 F#m E/G# A

VOICE ALL GOOD GIFTS EV - ERY GOOD_ THING COMES TO US_ FREE - LY SO

VLN. 1

VLN. 2

VLA.

Vc.

This musical score page continues from the previous one. The key signature changes to one sharp (F#m). The vocal part starts with "ALL GOOD GIFTS" and continues with "EV - ERY GOOD_ THING COMES TO US_ FREE - LY SO". Measures 44 and 45 show sixteenth-note patterns for the strings. Measure 46 begins with a new section: "E/G#" above the staff, followed by a measure in A major with sixteenth-note patterns. The bottom four staves are for VLN. 1, VLN. 2, VLA., and Vc. respectively, each with its own sixteenth-note pattern.

46 8m⁷

VOICE FREE - LY THROUGH THE PRE - CIOUS BLOOD THROUGH THE

VLN. 1

VLN. 2

VLA.

VC.

49 D/F# E/G# A Amaj7

VOICE PRE - CIOUS BLOOD.

VLN. 1

VLN. 2

VLA.

VC. ff v ff

SUBITO p

SUBITO p

SUBITO p

53 *Bm⁷* *E(SUS4)* *E* **D** *A* *E/G#* *Bm⁷*

VOICE AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

Vc.

mf

58 *E(SUS4)* *E* **E** *A* *E/G#* *Bm⁷*

— DOWN — GRACE UP-ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

Vc.

f *PIÙ f* *f* *PIÙ f*

62 E(SUS4) E A E/G# Bm7

9

VOICE DOWN AND GRACE UP ON GRACE FLOWS DOWN, FLOWS

VLN. 1

VLN. 2

VLA.

Vc.

66 E(SUS4) E F#m A D(add2) D(add2)

DOWN THROUGH THE PRE - CIOUS BLOOD OF CHRIST

VLN. 1

VLN. 2

VLA.

Vc.

10

70

F

A

Amaj7

Bm7

Dmaj7

VOICE

VLN. 1

VLN. 2

VLA.

Vc.

THROUGH THE PRECIOUS BLOOD

LEAD SHEET

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

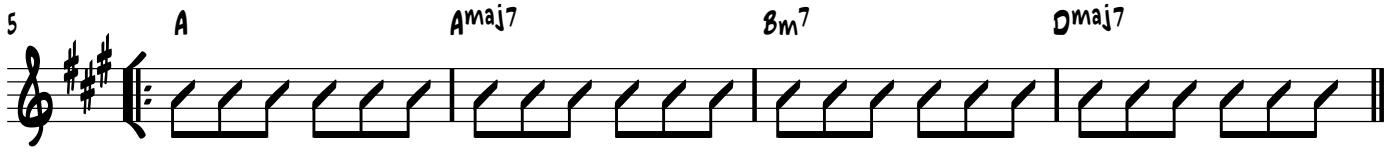
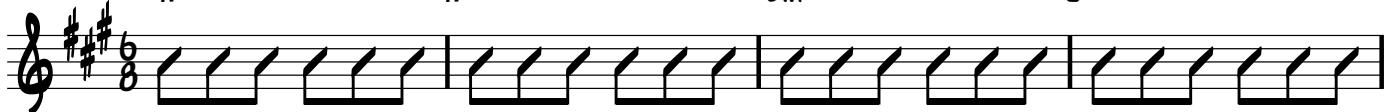
WORDS AND MUSIC BY MARK ALTROGGE

A $\text{A} = 153$

Amaj7

Bm7

Dmaj7



YOU HAVE OR DAINED EV-ERY BREATH WE TAKE IN PLE-A-SURE OR PAIN THERE IS NO MIS TAKE...
FA-THER OF LIGHTS, GIV-ER OF ALL GRACE. YOUR MER-CY'S CROWN OUR LIVES ALL OUR DAYS.



GLAD-NESS AND GRIEF BOTH ARE IN YOUR HANDS,
RI - VER OF LIFE QUENCH OUR THIRST-Y SOULS,

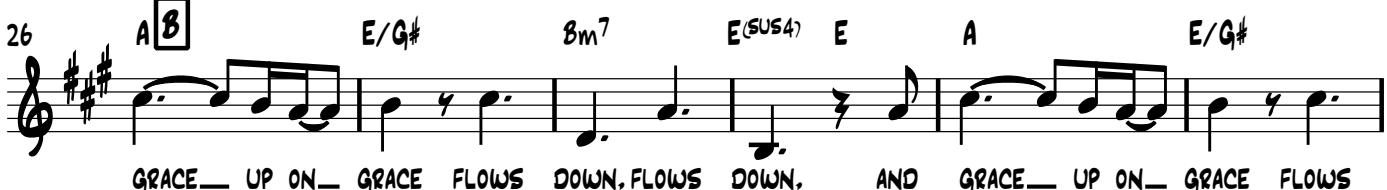
AND SUF - FER INGS. BRIEF CAR - RY
FOR NO TRUE DE-LIGHT DOES YOUR



OUT YOUR PLAN - AND OUR FLEET - ING SOR - ROWS WILL YIELD AN END-LESS PRIZE WHEN SOME
LOVE WITH HOLD. AND IN EV - ERY SEA - SON WE ARE SAT - IS - FIED FOR -



BRIGHT TO - MOR - ROW WE'LL SEE YOU WITH OUR EYES AND
JUST ONE REA - SON, CHRIST WAS CRU - CI - FIED



GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN, AND GRACE UP ON GRACE FLOWS

v.s.

2

LEAD SHEET

32 Bm⁷ E(SUS4) E F#m A D(add2) | 1. D(add2) || 2. D(add2)

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST. CHRIST

39 F#m C E/G# A Bm⁷

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE-LY SO FREE-LY

43 F#m E/G# A Bm⁷ D

ALL GOOD GIFTS EV-ERY GOOD THING COMES TO US FREE-LY SO FREE-LY THROUGH THE PRE-CIOUS

48 E D/F# E/G# A Amaj7

BLOOD THROUGH THE PRE-CIOUS BLOOD.

53 Bm⁷ E(SUS4) E D A E/G# Bm⁷ E(SUS4) E

AND GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN

59 A E E/G# Bm⁷ E(SUS4) E A E/G#

GRACE UP ON GRACE FLOWS DOWN, FLOWS DOWN AND GRACE UP ON GRACE FLOWS

65 Bm⁷ E(SUS4) E F#m A D(add2) D(add2)

DOWN, FLOWS DOWN THROUGH THE PRE-CIOUS BLOOD OF CHRIST

71 A F Amaj7 Bm⁷ Dmaj7

THROUGH THE PRECIOUS BLOOD

VIOLIN 1

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♪} = 153$

mp

5

9
A **2ND X ONLY**
ENTER 1ST X

17

22

26
B

30

34

2

37

C

VIOIN 1

42

46

51

D

E

F

SUBITO *p*

più f

59

64

69

THROUGH THE PRECIOUS BLOOD

VIOLIN 2

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♪} = 153$

1

mp

A

2

3

4

5

6

f

7

8

2ND X ONLY

9

10

11

12

13

14

15

16

mf

17

18

19

20

21

22

23

24

25

26

B

27

28

29

30

31

ENTER 1ST X

2

37 [2.] **C** VIOLIN 2

42

46

51

D

3

SUBITO p

f

59

E

più f

64

69

F

ff

THROUGH THE PRECIOUS BLOOD

VIOLA

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♪} = 153$

8 **A** 2ND X ONLY
mp

16 **mf**

21

26 **B**

31

35 1 2.

39 **C**

44

49 **ff** **SUBITO p** V.S.

2

55

D

3

f

E

VIOLA

>>>>>>>

< PIÙ f

62

66

F

ff

C

THROUGH THE PRECIOUS BLOOD

VIOLONCELLO

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORDS AND MUSIC BY MARK ALTROGGE

$\text{♩} = 153$

4

A

9 8

mf

21

26 **B**

31

35 1 2

39 **C**

44

48

51 3

2

54

D

VIOLONCELLO

mf

59

E

più f

64

69

F

ff

The musical score consists of four staves of Violoncello music. Staff 1 (measures 54-57) begins with a rest, followed by eighth-note pairs, leading to a dynamic marking of *mf* and a section labeled 'D'. Staff 2 (measures 58-61) follows with eighth-note pairs, starting at a dynamic of *più f* and a section labeled 'E'. Staff 3 (measures 62-65) contains eighth-note patterns. Staff 4 (measures 66-69) concludes with a dynamic marking of *ff* and a section labeled 'F'.