

Your Hand Upon Me

$\text{♩} = 52$ V.1

Dm C B \flat F Dm C B \flat 2 Dm C

1. O Lord You have searched me, and

6 B \flat F Dm C B \flat Dm C

You know my ways; You per-ceive all my thoughts from a - far. Your hand is up-on me wher-

10 Am7 Dm E \flat B \flat /D C sus C

ev-er I go. Be-fore I can speak, You al-read-y know. If I rise on the

Chorus F C B \flat Dm A B \flat C /B \flat

wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me

19 F/A B \flat Dm /C B \flat C Dm A

in both be-hind and be-fore; You have laid Your hand up-on me; You have

Int.1 V.2

23 B \flat C Dm C B \flat F Dm C B \flat Dm C

laid Your hand up-on me. 2. For where can I flee from Your

29 B \flat F Dm C B \flat Dm C

pre-sence, O Lord? If I sleep in the depths, You are there. Your day will con-sume all the

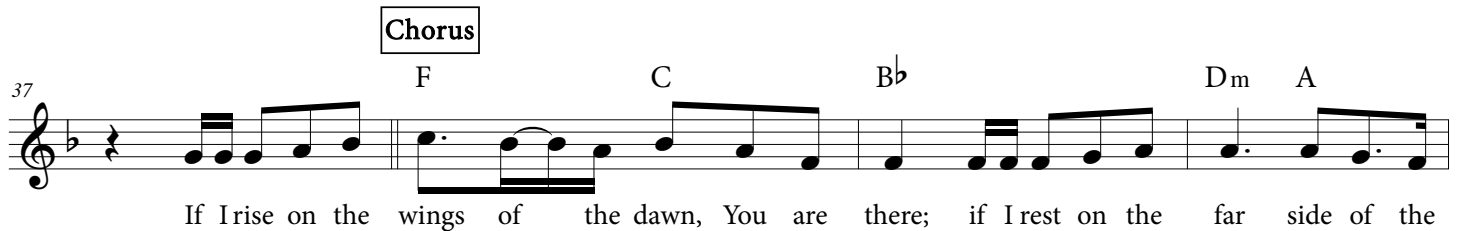
Your Hand Upon Me - Lead, Page 2

33 Am7 Dm Eb Bb/D C_{sus} C



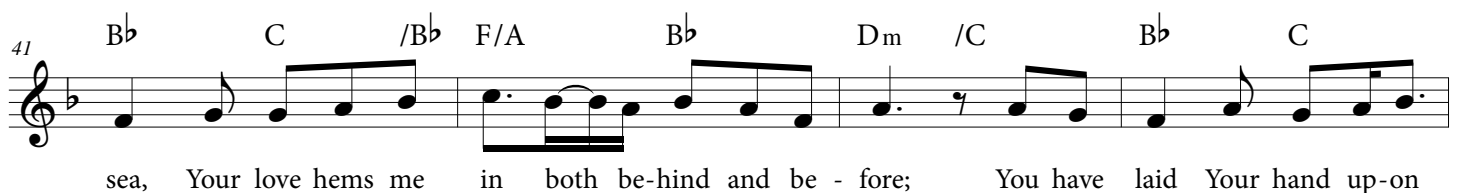
shad - ows of night. The dark can - not hide from Your brill - iant light.

37 Chorus F C Bb Dm A




If I rise on the wings of the dawn, You are there; if I rest on the far side of the

41 Bb C /Bb F/A Bb Dm /C Bb C



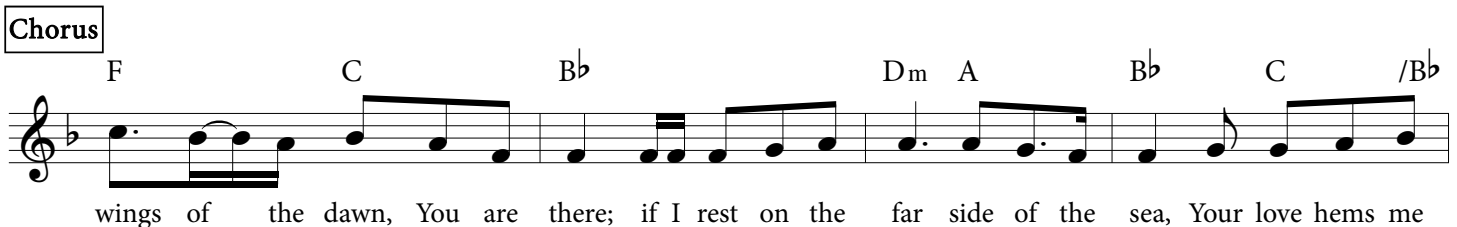
sea, Your love hems me in both be-hind and be - fore; You have laid Your hand up-on

45 Dm A Bb C F C_{sus}



me; You have laid Your hand up-on me. If I ride on the

Chorus F C Bb Dm A Bb C /Bb



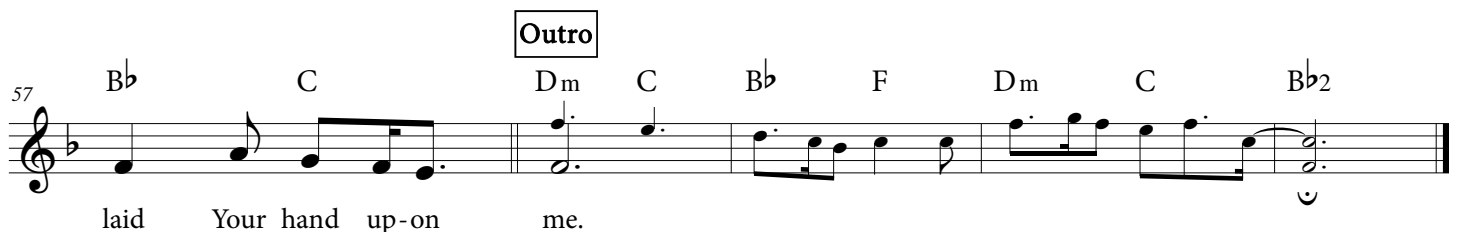
wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me

53 F/A Bb Dm /C Bb C Dm A



in both be-hind and be - fore; You have laid Your hand up-on me; You have

57 Outro Bb C Dm C Bb F Dm C Bb2



laid Your hand up-on me.

Your Hand Upon Me

"Sing the Wonders": Chord Companion (gracemusic.us/hymnal)

Key: F
Tempo: 156

PAGE 1/2

INTRO [6/8]: Dm C | Bb F | Dm C | Bb2

VERSE 1:

Dm C Bb F
O Lord You have searched me and You know my ways

Dm C Bb
You per-ceive all my thoughts from a-far

Dm C Am7 Dm
Your hand is up-on me wher-ever I go

Eb Bb/D Csus C | C
Be-fore I can speak You already know

CHORUS:

F C Bb
If I rise on the wings of the dawn, You are there

Dm A Bb
If I rest on the far side of the sea

C /Bb F/A Bb Dm /C
Your love hems me in both be-hind and be-fore

Bb C Dm A
You have laid Your hand upon me

Bb C (to interlude)
You have laid Your hand upon me

INTERLUDE: Dm C | Bb F | Dm C | Bb2

Your Hand Upon Me

"Sing the Wonders": Chord Companion (gracemusic.us/hymnal)

Key: F
Tempo: 156

PAGE 2/2

VERSE 3:

Dm *C* *Bb* *F*
Where can I flee from Your presence O Lord

Dm *C* *Bb*
If I sleep in the depths You are there

Dm *C* *Am7* *Dm*
Your day will con-sume all the shadows of night

Eb *Bb/D* *Csus* *C* | *C*
The dark cannot hide from Your brilliant light

CHORUS 2X:

F *C* *Bb*
If I rise on the wings of the dawn, You are there

Dm *A* *Bb*
If I rest on the far side of the sea

C */Bb* *F/A* *Bb* *Dm* */C*
Your love hems me in both be-hind and be-fore

Bb *C* *Dm* *A*
You have laid Your hand upon me

Bb *C* *1st time: F* | *Csus*
You have laid Your hand upon me
2nd time: (to outro)

OUTRO: *Dm* *C* | *Bb* *F* | *Dm* *C* | *Bb2*

Your Hand Upon Me

"Sing the Wonders": Chord Companion (gracemusic.us/hymnal)

Key: F (CAPO 1)

Tempo: 156

PAGE 1/2

CAPO 1:

INTRO [6/8]: C#m B | A E | C#m B | A2

VERSE 1:

C#m B A E
O Lord You have searched me and You know my ways

C#m B A
You per-ceive all my thoughts from a-far

C#m B G#m7 C#m
Your hand is up-on me wher-ever I go

D A/C# Bsus B | B
Be-fore I can speak You already know

CHORUS:

E B A
If I rise on the wings of the dawn, You are there

C#m G# A
If I rest on the far side of the sea

B /A E/G# A C#m /B
Your love hems me in both be-hind and be-fore

A B C#m G#
You have laid Your hand upon me

A B (to interlude)
You have laid Your hand upon me

INTERLUDE: C#m B | A E | C#m B | A2

Your Hand Upon Me

"Sing the Wonders": Chord Companion (gracemusic.us/hymnal)

Key: F (CAPO 1)

Tempo: 156

PAGE 2/2

VERSE 3:

C#m *B* *A* *E*
Where can I flee from Your presence O Lord

C#m *B* *A*
If I sleep in the depths You are there

C#m *B* *G#m7* *C#m*
Your day will con-sume all the shadows of night

D *A/C#* *Bsus* *B* | *B*
The dark cannot hide from Your brilliant light

CHORUS 2X:

E *B* *A*
If I rise on the wings of the dawn, You are there

C#m *G#* *A*
If I rest on the far side of the sea

B */A* *E/G#* *A* *C#m* */B*
Your love hems me in both be-hind and be-fore

A *B* *C#m* *G#*
You have laid Your hand upon me

A *B* *1st time: E* | *Bsus*
You have laid Your hand upon me
2nd time: (to outro)

OUTRO: *C#m* *B* | *A* *E* | *C#m* *B* | *A2*

Your Hand Upon Me

♩ = 52

V.1

Dm C

B♭ F

Dm C

B♭2

Dm

C

1. O Lord You have searched me, and

Violin I

mp

Violin II

mp

Viola

mp

Cello

mp

6

B♭

F

Dm

C

B♭

Dm

C

You know my ways; You per - ceive all my thoughts from a - far. Your hand is up - on me wher -

Vln. I

Vln. II

Vla.

Vc.

Your Hand Upon Me - Score, Page 2

10 Am7 Dm Eb Bb/D C^{sus} C

ev - er I go. Be - fore I can speak, You al - read - y know. If I rise on the

Vln. I

Vln. II

Vla.

Vc.

Chorus

F C Bb Dm A Bb C /Bb

wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me

Vln. I

Vln. II

Vla.

Vc.

f

Your Hand Upon Me - Score, Page 3

19 F/A B♭ Dm /C B♭ C Dm A

in both be-hind and be - fore; You have laid Your hand up-on me; You have

Vln. I

Vln. II

Vla.

Vc.

23 B♭ C Dm C B♭ F Dm C B♭ Dm C

Int.1 V.2

laid Your hand up-on me. 2. For where can I flee from Your

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Your Hand Upon Me - Score, Page 4

29 $B\flat$ F Dm C $B\flat$ Dm C

pre - sence, O Lord? If I sleep in the depths, You are there. Your day will con - sume all the

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

33 $A\flat m7$ Dm $E\flat$ $B\flat/D$ C_{sus} C

shad - ows of night. The dark can - not hide from Your brill - iant light.

Vln. I

Vln. II

Vla.

Vc.

Chorus

37

F C B \flat Dm A

If I rise on the wings of the dawn, You are there; if I rest on the far side of the

Vln. I

Vln. II

Vla.

Vc.

f

41

B \flat C /B \flat F/A B \flat Dm /C B \flat C

sea, Your love hems me in both be-hind and be - fore; You have laid Your hand up-on

Vln. I

Vln. II

Vla.

Vc.

Your Hand Upon Me - Score, Page 6

45 Dm A B \flat C F C sus

me; You have laid Your hand up-on me. If I ride on the

Vln. I

Vln. II

Vla.

Vc.

mp

Chorus

F C B \flat Dm A B \flat C /B \flat

wings of the dawn, You are there; if I rest on the far side of the sea, Your love hems me

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Your Hand Upon Me - Score, Page 7

53 F/A B \flat Dm /C B \flat C Dm A

in both be-hind and be - fore; You have laid Your hand up-on me; You have

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

57 B \flat C Dm C B \flat F Dm C B \flat 2

laid Your hand up-on me.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Outro

Your Hand Upon Me

$\text{♩} = 52$ V.1

The musical score is written for Violin I in 6/8 time, with a tempo of 52 beats per minute. It consists of six staves of music. The first staff (measures 1-13) is marked *mp* and includes a box labeled 'V.1' and a measure rest of 6. The second staff (measures 14-21) is marked *f* and includes a box labeled 'Chorus'. The third staff (measures 22-29) is marked *mp* and includes a box labeled 'Int.1' and a measure rest of 2. The fourth staff (measures 30-36) is marked *mf* and *mp* and includes a box labeled 'Chorus'. The fifth staff (measures 37-43) is marked *f* and *mp* and includes a box labeled 'Chorus'. The sixth staff (measures 44-51) is marked *mp* and *f* and includes a box labeled 'Chorus'. The seventh staff (measures 52-59) is marked *mf* and *mp* and includes a box labeled 'Outro'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*mp*, *f*, *mf*) and articulation marks (accents, slurs, and breath marks).

14 Chorus *f*

22 Int.1 V.2 *mp*

30 *mf* *mp* Chorus

37 *f* Chorus

44 *mp* *f* Chorus

52 *mf* *mp* Outro

Your Hand Upon Me

♩ = 52

V.1

mp

6

V

14

Chorus

f

22

Int.1

2

V.2

mp

30

mf

mp

2

2

2

V

37

Chorus

f

45

Chorus

mp

f

2

53

Outro

mf

mp

The score is written for Violin II in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 52. The first system (measures 1-13) is marked 'V.1' and 'mp', featuring a melodic line with a six-measure rest. The second system (measures 14-21) is the first 'Chorus', marked 'f'. The third system (measures 22-29) includes an 'Int.1' section and a two-measure rest, marked 'mp'. The fourth system (measures 30-36) continues the melody with 'mf' and 'mp' dynamics and includes two-measure rests. The fifth system (measures 37-44) is the second 'Chorus', marked 'f'. The sixth system (measures 45-52) is the third 'Chorus', marked 'mp' and 'f', with a two-measure rest. The seventh system (measures 53-60) is the 'Outro', marked 'mf' and 'mp'.

Your Hand Upon Me

♩ = 52

V.1

mp

12

Chorus

f

22

Int.1

V.2

mp

31

mf *mp* *f*

Chorus

mp

48

Chorus

f *mf*

57

Outro

mp

Your Hand Upon Me

$\text{♩} = 52$ V.1

The musical score is written for Cello in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 52. The score is divided into several sections: Verse 1 (V.1), Chorus, Interlude 1 (Int.1), Verse 2 (V.2), Chorus, Chorus, and Outro. Dynamics include mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (p). Performance markings include accents, slurs, and fingerings (e.g., 2, 3). The score includes measure numbers 11, 20, 29, 36, 45, and 54.

11 Chorus *f*

20 Int.1 V.2 *mp*

29 *mf* *mp*

36 Chorus *f*

45 Chorus *mp* *f*

54 Outro *mf* *mp*