

SEE HE COMES

Original words by Charles Wesley
Music and alt. words by Zach Sprowls and Rich Gunderlock

$\text{♩} = 70$ **BRIDGE**

Violin I

Violin II

Viola

Violoncello

5

10

8

LAST CHORUS

13

Vln. I

Vln. II

Vla.

Vc.

p

20

Vln. I

Vln. II

Vla.

Vc.

p

24

Vln. I

Vln. II

Vla.

Vc.

Violin I

SEE HE COMES

Original words by Charles Wesley

Music and alt. words by Zach Sprowls and Rich Gunderlock

♩ = 70

BRIDGE

2

ff

10

6

8

13

LAST CHORUS

p

20

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The Bridge section starts at measure 2, marked with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with a 10-measure rest indicated. The music continues with a melodic line and a long, sweeping slur. The Last Chorus begins at measure 13, marked with a piano (p) dynamic. It consists of a steady eighth-note pattern. The score ends at measure 20 with a final double bar line.

Violin II

SEE HE COMES

Original words by Charles Wesley

Music and alt. words by Zach Sprowls and Rich Gunderlock

♩ = 70

BRIDGE

2

ff

10

6

8

13 LAST CHORUS

4

p

22

Viola

SEE HE COMES

Original words by Charles Wesley

Music and alt. words by Zach Sprowls and Rich Gunderlock

♩ = 70

BRIDGE

2



6



8



13

LAST CHORUS

8



24



Violoncello

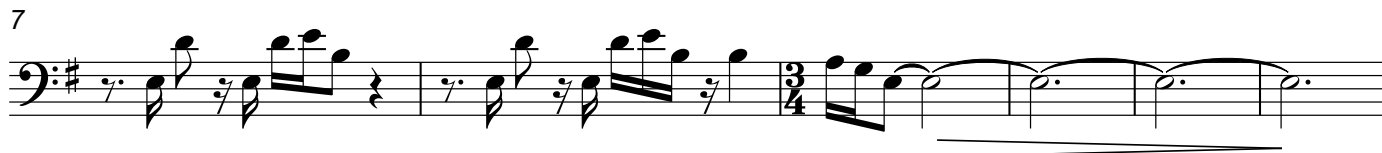
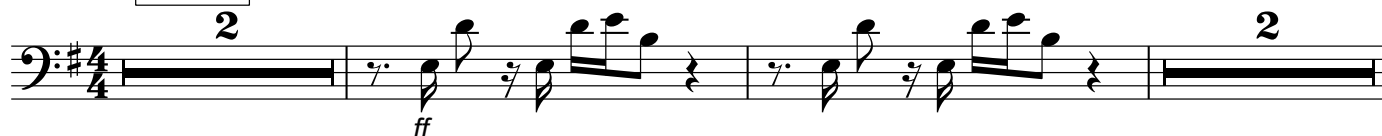
SEE HE COMES

Original words by Charles Wesley

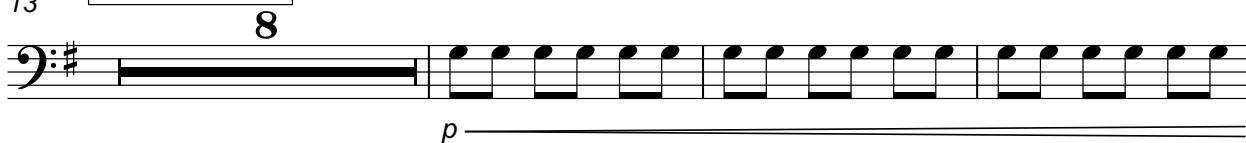
Music and alt. words by Zach Sprowls and Rich Gunderlock

♩ = 70

BRIDGE



13 LAST CHORUS



24

