

# Plead for Me

based on recording by West Coast Revival entitled "All That Thrills My Soul"

Words and Music by MEGHAN BAIRD and RYAN BAIRD  
transcribed and orchestrated by CORB H. FELGENHOUR (BMI)  
[www.felgenhour.com](http://www.felgenhour.com)

*pno only*

Lead      Fm      D<sub>b</sub>maj7      Fm      D<sub>b</sub>maj7 E<sub>b</sub>(sus4)      A<sub>b</sub>      D<sub>b</sub>

Piano      dolce      4 *p*

Horn in F I & II

Keyboard (sub Hn I & II)

Violin I

Violin II

Viola

Violoncello

**Verse 1**

R/V      6      E<sub>b</sub>5      solo 8vb      A<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>      Fm      D<sub>b</sub>

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

When I am weak      I lift up my eyes to see my Savior plead for me...

Plead for Me  
Full Score

2

10 A♭ D♭ A♭ F♯ D♭

R/V When fear clo - s in and doubt sows a seed I know my Sa - vior pleads for me.

Pno.

Hn. I & II

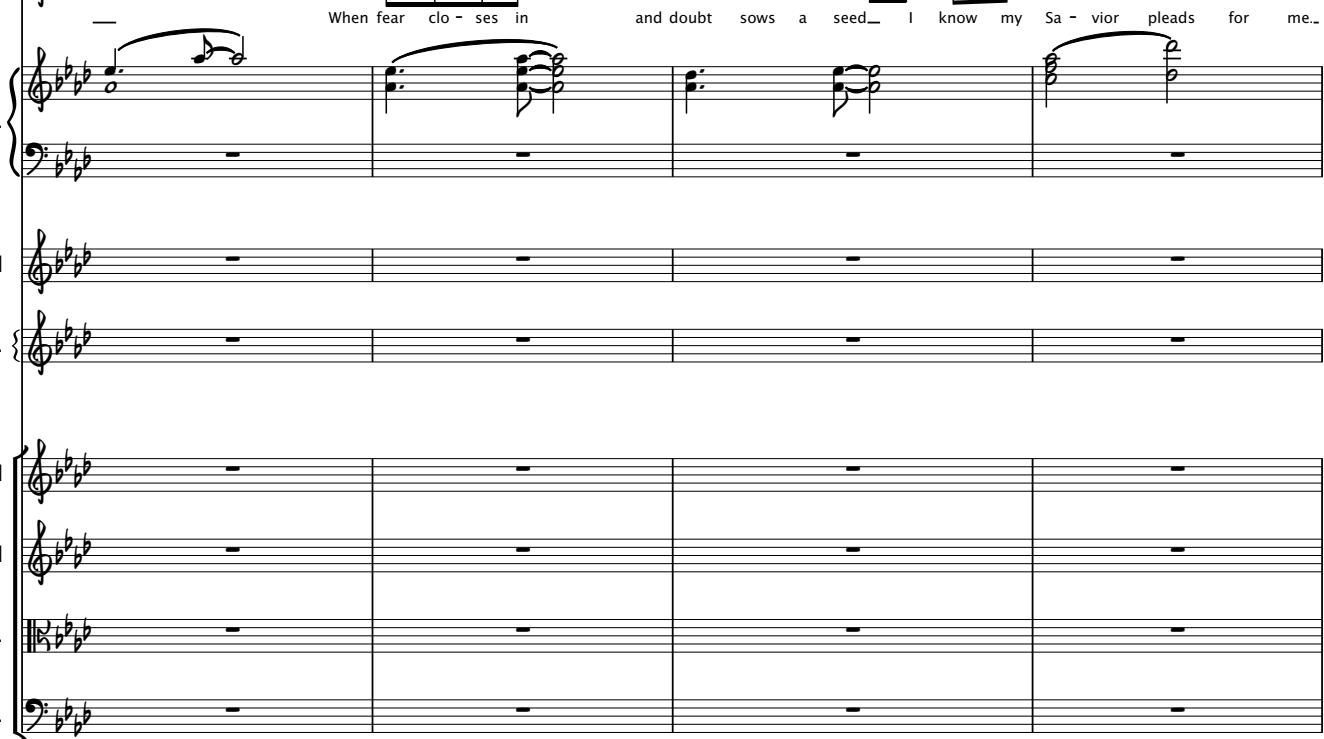
Kbd.

Vln. I

Vln. II

Vla.

Vc.



14 A♭ D♭ A♭ F♯

*solo as written*

Chorus

Of Your love there is no doubt Of Your mer - cies I am

R/V

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.



Plead for Me  
Full Score

3

18 E<sub>b</sub> D<sub>b</sub> A<sub>b</sub> band in Fm cut on 4

R/V sure. Je - sus knows my need and for me in - ter cedes. All my hope. is Christ.

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Trans

22 Fm band in E<sub>b</sub> D<sub>b</sub> E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub>

R/V

Pno.

Hn. I & II solo f

Kbd. solo f

Vln. I ord. f ord.

Vln. II f ord.

Vla. f ord.

Vc. f

*Plead for Me*  
Full Score

Verse 2

26      A♭      D♭      A♭      Fm      D♭      A♭

*solo 8vb band fade out*

R/V      Sin ri - ses up      I fall to my knees... to see my Sa- vior plead for me.....

Pno.      mp

Hn. I & II

Kbd.      p

Vln. I      p

Vln. II      p

Vla.      p

Vc.      p

30      D♭      A♭      Fm      D♭      A♭      solo as written

R/V      Storms may rage on,      but this is my peace... I know my Sa vior pleads for me..... Of Your

Pno.      -

Hn. I & II      -      l.solo      mp

Kbd.      -      l.solo      mp

Vln. I      -

Vln. II      -

Vla.      -

Vc.      -

Plead for Me  
Full Score

5

Chorus band in light; cresc. grad.

34 D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

R/V love there is no doubt Of Your mer - cies I am sure. Je - sus

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc. mp

38 D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

R/V knows my need and for me in - ter cedes. All my hope is Christ. Of Your

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of two staves of music. The top staff begins at measure 34 with the R/V part singing 'love there is no doubt'. The piano (Pno.) provides harmonic support with eighth-note chords. The bottom staff begins at measure 38 with the R/V part singing 'knows my need and for me in - ter cedes. All my hope is Christ. Of Your'. The piano continues to provide harmonic support. Both staves feature various instruments: Hn. I & II, Kbd., Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as 'band in light; cresc. grad.' and 'mp'.

Plead for Me  
Full Score

**Chorus 2**

42 D<sub>b</sub> band-a little more A<sub>b</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

R/V love there is no doubt Of Your mer - cies I am sure. Je - sus

Pno. { *mf*

Hn. I & II solo

Kbd. { *mf*

Vln. I molto express.

Vln. II molto express.

Vla. molto express.

Vc. molto express.

**Trans 2**

46 D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> E<sub>b</sub> D<sub>b</sub> band in full F<sub>m</sub>

R/V knows my need and for me in - ter cedes. All my hope \_\_\_\_\_ is Christ.

Pno. { *f*

Hn. I & II *mf*

Kbd. { *mf*

Vln. I ord. *mf* *mp* *f*

Vln. II ord. *mf* *mp* *f*

Vla. ord. *mf* *mp* *f*

Vc. ord. *mf* *mp* *f*

*Plead for Me*  
Full Score

Tag

7

50 Eb Fm > D $\flat$  Fm > Eb Fm D $\flat$  Fm

R/V Pno. Hn. I & II Kbd. Vln. I Vln. II Vla. Vc.

Show Your... po ff f ff ff solo ff ff

1.2.

13

54 Eb Fm D<sub>b</sub> Fm Eb Fm Eb

R/V wer as we pray in Your name. Show Your wer!

Pno.

Hn. I & II

Kbd.

Vln. I 1.2. 3.

Vln. II

Vla. solo

Vc. mp

Lead

# Plead for Me

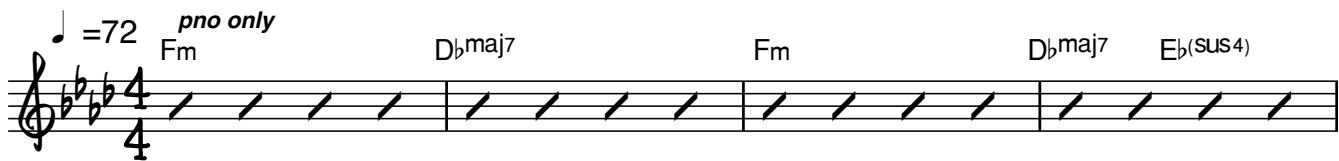
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$\text{♩} = 72$

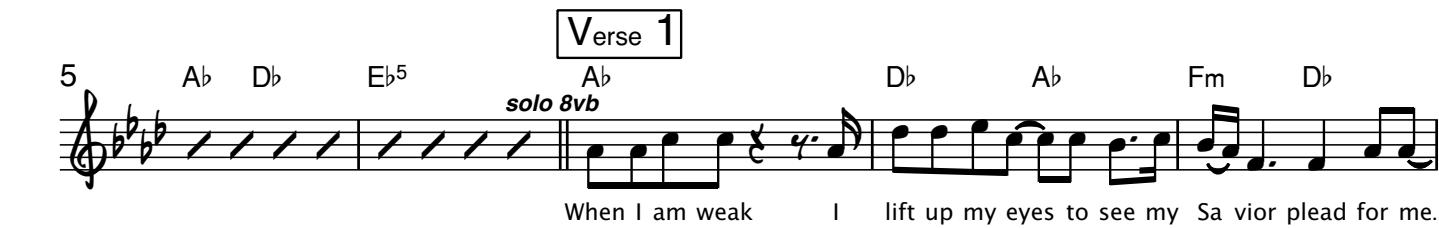
Fm D $\flat$ maj7 Fm D $\flat$ maj7 E $\flat$ (sus4)



5 A $\flat$  D $\flat$  E $\flat$ <sup>5</sup> A $\flat$  solo 8vb D $\flat$  A $\flat$  Fm D $\flat$

Verse 1

When I am weak I lift up my eyes to see my Savior plead for me.



10 A $\flat$  D $\flat$  A $\flat$  Fm D $\flat$

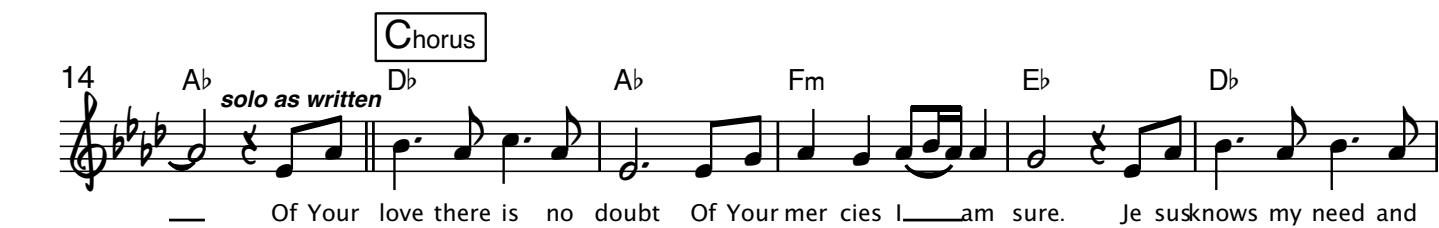
When fear closes in and doubt sows a seed I know my Savior pleads for me.



14 A $\flat$  solo as written D $\flat$  A $\flat$  Fm E $\flat$  D $\flat$

Chorus

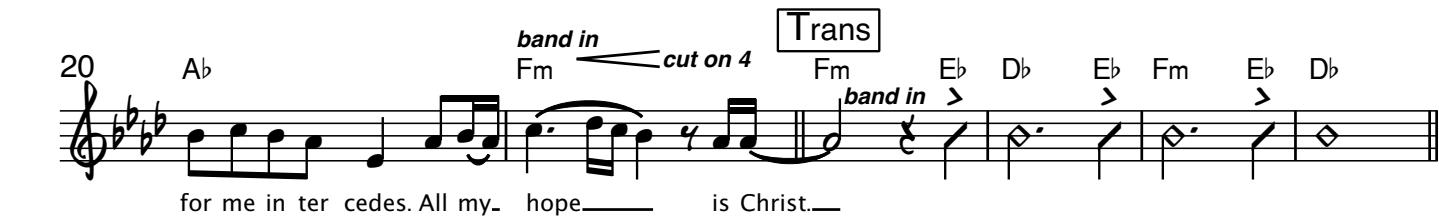
Of Your love there is no doubt Of Your mercies I am sure. Jesus knows my need and



20 A $\flat$  Fm band in cut on 4 Fm E $\flat$  D $\flat$  E $\flat$  Fm E $\flat$  D $\flat$

Trans

for me intercedes. All my hope is Christ.

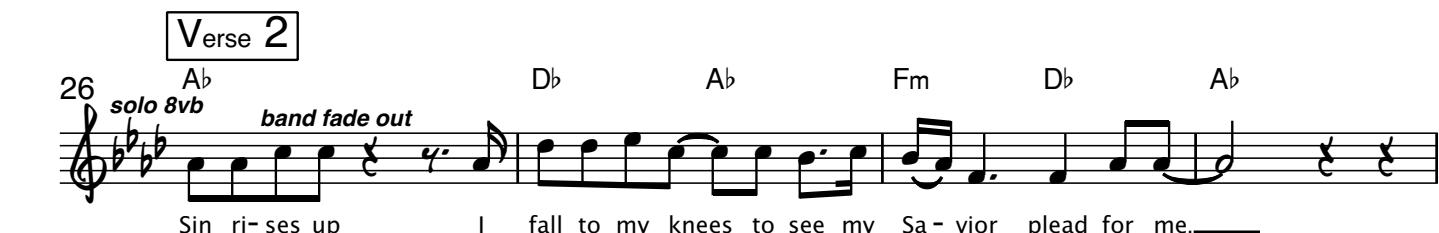


26 A $\flat$  D $\flat$  A $\flat$  Fm D $\flat$  A $\flat$

Verse 2

solo 8vb band fade out

Sin rises up I fall to my knees to see my Savior plead for me.



*Plead for Me*  
Lead

2

30

Storms may rage on, but this is my peace: I know my Savior pleads for me. Of Your

Chorus *band in light; cresc. grad.*

34

love there is no doubt Of Your mercies I am sure. Je-sus

38

knows my need and for me intercedes. All my hope is Christ. Of Your

Chorus 2

42

love there is no doubt Of Your mercies I am sure. Je-sus

46

knows my need and for me intercedes. All my hope is Christ.

Trans 2

49

D<sub>b</sub> *band in full* F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

Show Your—

Tag      1.2.      1.3.

53

D<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

po - wer as we pray in Your name. Show Your - wer!

Piano

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$=72$

Fm      D<sub>b</sub>maj7      Fm      D<sub>b</sub>maj7 E<sub>b</sub>(sus4)      A<sub>b</sub>      D<sub>b</sub>

*dolce*

*p*

**Verse 1**

6      E<sub>b</sub><sup>5</sup>      A<sub>b</sub>      D<sub>b</sub>      A<sub>b</sub>      Fm      D<sub>b</sub>      A<sub>b</sub>

*solo 8vb*

When I am weak      I lift up my eyes to see my Sa-vior plead for me. When

**Chorus**

11      D<sub>b</sub>      A<sub>b</sub>      Fm      D<sub>b</sub>      A<sub>b</sub>      *solo as written*

fear clo-ses in      and doubt sows a seed\_      I know my Sa - vior pleads for me. Of Your

**15**      D<sub>b</sub>      A<sub>b</sub>      Fm      E<sub>b</sub>      D<sub>b</sub>

love there is no doubt      Of Your mer cies I am sure. Je-sus knows my need and

*Plead for Me*  
Piano

2

20 A<sub>b</sub> Fm Fm Eb

*band in* cut on 4 *Trans* *band in*

for me in-ter cedes. All my hope is Christ...

for me in-ter cedes. All my hope is Christ...

23 D<sub>b</sub> Eb Fm Eb

for me in-ter cedes. All my hope is Christ...

**Verse 2**

25 D<sub>b</sub> A<sub>b</sub> solo 8vb band fade out

Sin ri - ses up I

Sin ri - ses up I

27 D<sub>b</sub> A<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub>

fall to my knees to see my Sa-vior plead for me...

fall to my knees to see my Sa-vior plead for me...

# *Plead for Me*

## Piano

3

*Plead for Me*  
Piano

4

38 D<sub>b</sub>                      E<sub>b</sub>                      F<sub>m</sub>

knows my need and for me in - ter - cedes. All my

40 D<sub>b</sub>                      E<sub>b</sub>                      F<sub>m</sub>                      E<sub>b</sub>

hope is Christ. Of Your

**Chorus 2**

42 D<sub>b</sub> *band-a little more*                      A<sub>b</sub>                      E<sub>b</sub>                      F<sub>m</sub>

love there is no doubt Of Your mer - cies I am

# *Plead for Me*

## Piano

5

Plead for Me  
Piano

6

53 Tag D<sub>b</sub> F<sub>m</sub> 1.2. E<sub>b</sub> F<sub>m</sub>

po - - - - wer as we pray

1.2.

55 D<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

in Your name... Show Your\_

57 3. E<sub>b</sub>

wer!

3.

Horn in F I & II

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The musical score consists of six staves of music for Horn in F I & II. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The tempo is marked as =72.

- Staff 1:** Labeled "Verse 1". Measures 5, 7-14. Dynamics: 1-5 (no dynamic), 7-14 (no dynamic).
- Staff 2:** Labeled "Chorus". Measures 15-21. Dynamics: 15-21 (no dynamic). Labeled "Trans solo" with a dynamic of **f**.
- Staff 3:** Labeled "Verse 2". Measures 26, 4, 27-30. Dynamics: 26 (no dynamic), 4 (no dynamic), 27-30 (**p**). Labeled "I.solo" with a dynamic of **mp**.
- Staff 4:** Labeled "Chorus". Measures 34, 2. Dynamics: 34 (no dynamic), 2 (no dynamic).
- Staff 5:** Labeled "Chorus 2". Measures 42. Labeled "solo". Dynamics: 42 (no dynamic).
- Staff 6:** Labeled "Trans 2". Measures 48. Dynamics: **mf**.
- Staff 7:** Labeled "Tag". Measures 53. Dynamics: **f**. Labeled "1.2.", "3.", and "3." above the staff.

Keyboard (sub Hn I & II)

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The sheet music consists of eight staves of musical notation for keyboard. The key signature is B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Labeled "5" above the staff. Measures 1-5 and 7-14 are shown. Measure 1 starts with a forte dynamic.
- Staff 2:** Labeled "Chorus" in a box above the staff. Measures 15-21 are shown. Measure 15 starts with a forte dynamic.
- Staff 3:** Labeled "Trans solo" in a box above the staff. Measures 7 and 15-21 are shown. Measure 7 starts with a forte dynamic.
- Staff 4:** Labeled "Verse 1" in a box above the staff. Measures 5 and 7-14 are shown.
- Staff 5:** Labeled "Verse 2" in a box above the staff. Measures 26 and 27-30 are shown. Measure 26 starts with a piano dynamic.
- Staff 6:** Labeled "I.solo" above the staff. Measures 27-30 are shown. Measure 27 starts with a piano dynamic.
- Staff 7:** Labeled "Chorus" in a box above the staff. Measures 34 and 39-40 are shown.
- Staff 8:** Labeled "Chorus 2" in a box above the staff. Measures 42 and 48 are shown. Measure 42 starts with a forte dynamic.
- Staff 9:** Labeled "Trans 2" in a box above the staff. Measures 48 and 53 are shown. Measure 48 starts with a mezzo-forte dynamic.
- Staff 10:** Labeled "Tag" in a box above the staff. Measures 53 and 53-54 are shown. Measure 53 starts with a forte dynamic.
- Staff 11:** Labeled "1.2." in a box above the staff. Measures 53-54 are shown.
- Staff 12:** Labeled "3." in a box above the staff. Measures 53-54 are shown.

Violin I

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Musical score for Violin I, measures 4-8. Key signature: four flats. Time signature: common time (indicated by '4'). Measure 4: 1-5. Measure 5: 1-5. Measure 6: 7-14. Measure 7: Verse 1. Measure 8: 8.

Musical score for Violin I, measures 15-20. Key signature: four flats. Measure 15: Chorus. Measure 16: 6. Measure 17: Trans. Measure 18: subito ord. Measure 19: pp < ff. Measure 20: f.

Musical score for Violin I, measures 26-31. Key signature: four flats. Measure 26: Verse 2. Measure 27: 5. Measure 28: Hn. Measure 29: p. Measure 30: 27-31. Measure 31: p.

Musical score for Violin I, measures 34-39. Key signature: four flats. Measure 34: Chorus. Measure 35: mp. Measure 36: 1-5. Measure 37: 1-5. Measure 38: 1-5. Measure 39: 1-5.

Musical score for Violin I, measures 41-46. Key signature: four flats. Measure 41: Chorus 2. Measure 42: mf. Measure 43: 1-5. Measure 44: 1-5. Measure 45: 1-5.

Musical score for Violin I, measures 45-50. Key signature: four flats. Measure 45: molto express. Measure 46: mf. Measure 47: ord. Measure 48: mp.

*Plead for Me*  
Violin I

The musical score consists of four staves of violin music:

- Staff 1 (Measures 48-50):** Key signature of three flats. Measure 48 starts with a dynamic *f*. A box labeled "Trans 2" is positioned above the staff. Measures 49 and 50 continue the sixteenth-note pattern.
- Staff 2 (Measure 51):** Key signature of three flats. A box labeled "Tag" is positioned above the staff. The dynamic changes to *<ff>*.
- Staff 3 (Measure 54):** Key signature of three flats. A box labeled "1.2." is positioned above the staff.
- Staff 4 (Measure 56):** Key signature of three flats. A box labeled "3." is positioned above the staff. The dynamic ends with *mp*.

Violin II

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Musical score for Violin II, measures 4-8. Key signature: four flats. Time signature: common time (indicated by '4'). Measure 4: 1-5. Measure 5: - (rest). Measure 6: - (rest). Measure 7: Verse 1 (boxed). Measure 8: 7-14.

Musical score for Violin II, measures 15-20 and Trans. Key signature: four flats. Measure 15-20: Chorus (boxed). Measure 21: 6. Measure 22: .*subito* (boxed). Measure 23: *ord.* Measure 24: *f*. Measure 25: *pp* (boxed) leads to *ff*.

Musical score for Violin II, measure 23. Key signature: four flats. Measure 23 consists of a continuous eighth-note pattern.

Musical score for Violin II, measures 26-32. Key signature: four flats. Measure 26: Verse 2 (boxed). Measure 27: 6. Measure 28: *p* (boxed) leads to *p*. Measure 29: 27-32. Measure 30: Chorus (boxed). Measure 31: *mp* (boxed).

Musical score for Violin II, measure 37. Key signature: four flats. Measure 37 consists of a continuous eighth-note pattern.

Musical score for Violin II, measures 42-46. Key signature: four flats. Measure 42: Chorus 2 (boxed). Measure 43: - (rest). Measure 44: - (rest). Measure 45: *molto express.* Measure 46: *ord.* Measure 47: *mf* (boxed) leads to *mf*. Measure 48: *mp* (boxed) leads to *mp*.

*Plead for Me*  
Violin II

The musical score consists of four staves of music for Violin II. Staff 1 (measures 48-50) starts with a dynamic of *f*, followed by a section labeled "Trans 2". Staff 2 (measures 51-53) ends with a dynamic of *<ff* and is labeled "Tag". Staff 3 (measures 54-56) begins with a dynamic of *mp*. Measure 56 concludes with a double bar line.

## Viola

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**Verse 1**

**Chorus**

**Trans**

**Verse 2**

**Chorus**

**Chorus 2**

**Trans 2**

*Plead for Me*  
Viola

51

Tag

ff

54 1.2.

56

3.

mp

Violoncello

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$\text{♩} = 72$

5

1-5

8

7-14

Chorus

6

15-20

pp < ff

f

Trans

. subito ord.

26

Verse 2

7

Chorus

$\geq p$

27-33

mp

39

Chorus 2

mf

44

molto express.

ord.

$mf$

$mp$

49

Trans 2

f

solo

Tag

ff

54

1.2. solo

3.

mp