

O My Soul, Arise

Arranged by Joshua Spacht
www.joshuaspacht.com

Verses by Charles Wesley (1742)
Music and Additional words by Eric McAllister

$\text{♪} = 174$

Flute

Trumpet in B♭ 1,2

Trombone

Voice

Violin 1

Drums and Bass:
light 16th pattern
2nd x only

Cm Cm A♭

6

4 VERSE

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Fm Cm A♭

1. 2.A - rise, my soul, a - rise; shake
(He) e - ver lives a - bove, for
2nd x only

mp

7

Fl.

Tpt. 1,2

Tbn.

Voice B_b F_m C_m C_m

off your guil - ty fears; The bleed - ing sac - ri -
me to in - ter - cede; His all re-deem - ing

Vln. 1

10

Fl.

Tpt. 1,2

Tbn.

Voice C_m E_b A_b B_b C_m

fice love, on His my pre - be - cious behalf blood ap - pears: Be - His

Vln. 1

13 2nd x only

Fl.

Tpt. 1,2 2nd x only *mp*

Tbn. 2nd x only *mp*

Voice *mp*

Fm A♭ B♭

fore blood the throne a-toned my sure for ev-
ty stand, ery race, be - fore His blood the throne a-toned my
for

Vln. 1

16

Fl.

Tpt. 1,2

Tbn.

Voice Cm B♭ A♭ B♭ G/B

su-re-ty stands. My name is writ - ten on His
ev - 'ry race and sprin kles. now the throne of

Vln. 1

19

1.

F1.

Tpt. 1,2

Tbn.

Cm Cm Am Fm

hands.

He 2.

Vln. 1

1. Enter vs. 1

mf

23

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

CHORUS

Cm Cm A♭ E♭ B♭

grace. O my soul a - rise, Be-hold the ri - sen

p *mf* *p* *mf* *p*

f

28

Fl.

Tpt. 1,2

Tbn.

Voice

Cm Cm/B♭ A♭ B♭ Cm B♭

Christ, Your great high priest, your spot less sac - ri fice. O my

Vln. 1

32

Fl.

Tpt. 1,2

Tbn.

Voice

A♭ E♭ B♭ Cm B♭ A♭ Fm

soul a rise, God owns you as His child, Shake off your guil ty

Vln. 1

6

37

Fl.

Tpt. 1,2

Tbn.

Voice

B♭ G/B Cm Cm Am Fm

fear, my soul, — a rise. 3.Five

Vln. 1

VERSE

42

Fl.

Tpt. 1,2

Tbn.

Voice

Cm A♭ B♭ Fm

bleed - ing wounds He bears; re ceived on Cal - va-

non divisi

Vln. 1

45

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

ry;
They pour
ef - fec - tualprayers;
they

48

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

strong - ly plead for me.
"For give him, O for -

51

Fl.

Tpt. 1,2

Tbn.

Voice

A^b B^b Cm B^b

give," they cry, "for give him, O for - give,"_ they cry,

Vln. 1

54

Fl.

Tpt. 1,2

Tbn.

Voice

A^b B^b G/B Cm Cm

"Don't let that ran somed sin - er die!" O my

Vln. 1

58 CHORUS

Fl. *mf*

Tpt. 1,2 *mf*

Tbn. *mf*

Voice

Vln. 1

Ab Eb Bb Cm Cm/Bb Ab

soul_a - rise, Be-hold the ri - serChrist, Your great high priest, your

63

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Bb Cm Bb Ab Eb Bb

spo-less sac - ri - fice. O my soul_a - rise, Godowns you as_His

68

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Cm B_b A_b Fm B_b G/B Cm

child, Shake off your guilty fear, my soul, a - rise.

fp

fp

fp

72

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Instrumental

f

f

Drums: fill

Cm A_b E_b B_b

ff

3

76

Fl.

Tpt. 1,2

Tbn.

Voice Cm Cm/B♭ A♭ B♭ Cm B♭

Vln. 1

80

Fl.

Tpt. 1,2

Tbn.

Voice A♭ E♭ B♭

Vln. 1 gliss.

12

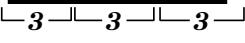
83

Fl.

Tpt. 1,2

Tbn.

Voice Cm B♭ A♭ Fm B♭ G/B N.C. (stomp) 

Vln. 1 

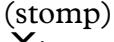


87 VERSE

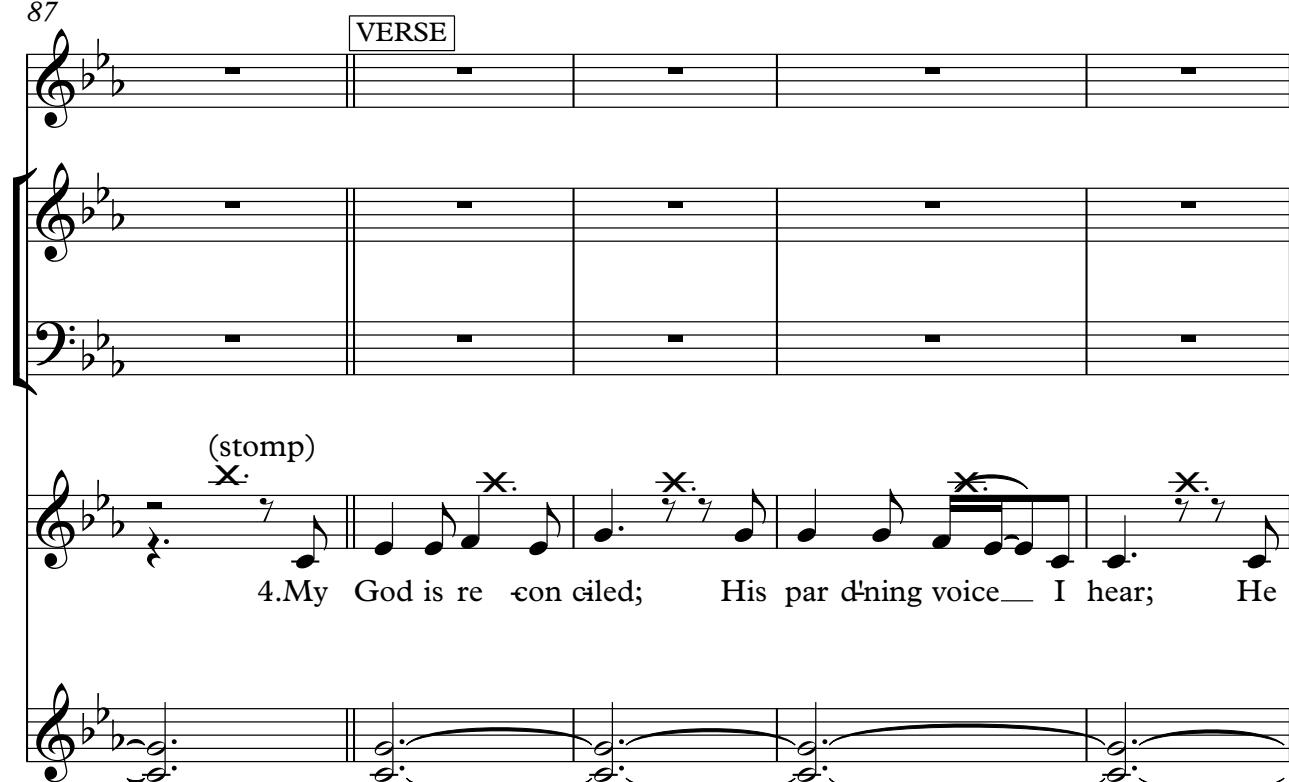
Fl.

Tpt. 1,2

Tbn.

Voice (stomp) 
4. My God is re-con ciled; His par d'ning voice I hear; He

Vln. 1



92

Fl.

Tpt. 1,2

Tbn.

Voice

owns me as His child; I can no lon - ger fear. With con fi dence I

Vln. 1

97

Fl.

Tpt. 1,2

Tbn.

Voice

now draw nigh, With con -fi dence I now draw nigh, and "Fa -ther,

Vln. 1

101

CHORUS

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Drums: fill A^b \diamond fill... E^b \diamond fill...

Ab ba, Fa - ther, "cry. O my soul____ a - rise, Be

f

106

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

B \flat Cm Cm/B \flat A \flat B \flat

hold the ri - sen Christ, Your great high priest, your spo less sac - ri-

110

Fl.

Tpt. 1,2

Tbn.

Voice

Cm B_b A_b E_b B_b

fice. O my soul___ a - rise, God owns you as__ His

Vln. 1

15

114

Fl.

Tpt. 1,2

Tbn.

Voice

Cm B_b A_b Fm B_b N.C.

child, Shake off your guil - ty fear, my soul,__ a - rise.

Vln. 1

O My Soul, Arise

Flute

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2nd x only

$\text{♪} = 174$

VERSE

4 8 16 1. 4 2.

mp

16 25 33 2

CHORUS

25 33 < >

VERSE

42 12

58 **CHORUS**

58 66 fp <

73 **Instrumental**

73 f

81 2

Flute

88 VERSE CHORUS 16 f

110

O My Soul, Arise

Trumpet in B \flat 1,2

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VERSE

4 **8**

2nd x only

1. **2.**

mp

16

1. **2.**

p

CHORUS

25

mf

34

2

VERSE

42

mp

50

1.

54

2.

58

CHORUS

mf

66

fp

V.S.

2

Trumpet in B♭ 1,2

73 Instrumental

81

88 VERSE CHORUS

110

O My Soul, Arise

Trombone

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VERSE 4 8 *mp*

16 1. 4 2. *p*

CHORUS 25 *mf*

33 2 <>

VERSE 42 4 *mp*

50

54

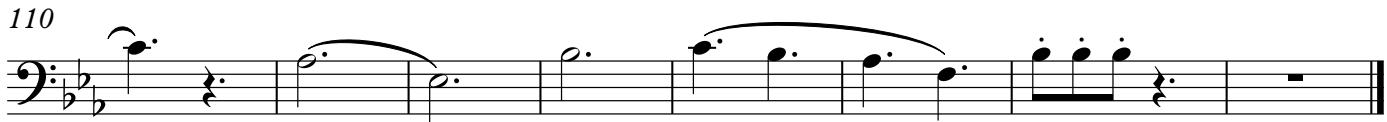
58 **CHORUS** *mf*

69 **Instrumental** *fp* < *f* V.S.

Trombone



Musical score for Trombone, page 2, measures 88-110. The key signature changes to A-flat major (three flats). Measure 88 starts with a 'VERSE' section (measures 88-91) followed by a 'CHORUS' section (measures 92-95). The 'CHORUS' section includes a dynamic marking 'f'. Measures 96-110 continue the 'CHORUS' pattern.



Lead Sheet

O My Soul, Arise

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Drums and Bass:
light 16th pattern

VERSE

1. A - rise, my soul, a -
2. (He) e - ver lives a -

6 Ab Bb Fm Cm Cm Cm Eb Ab Bb

rise; shake off your guil - ty fears; The bleed-ing sac - ri - fice on my be- half_ ap
bove, for me to in - ter cede; His all re-deem-ing love, His pre-cious blood to

12 Cm Fm Ab Bb Cm Bb

pears: Be - fore the throne my sure-ty stand, be - fore the throne my su-re-ty stands.
plead. His blood a - toned for ev-ery race, His blood a - toned for ev - 'ry race and

17 Ab Bb G/B 1.Cm Cm Am

My name is writ-ten on His hands.
sprin kles now the throne of

22 Fm Cm Cm Ab Eb Bb

2. He grace. O my soul_ a - rise, Be-hold the ri - sen

28 Cm Cm/Bb Ab Bb Cm Bb Ab Eb

Christ, Your great high priest, your spot-less sac - ri - fice. O my soul_ a - rise, God

34 Bb Cm Bb Ab Fm Bb G/B Cm Cm

owns you as His child, Shake off your guil-ty fear, my soul,_ a - rise.

V.S.

Lead Sheet

40 Am Fm Cm [VERSE] A♭
 3. Five bleed - ing wounds He bears; re-

44 B♭ Fm Cm Cm Cm E♭
 ceived on Cal - va - ry; They pour ef - fec - tual prayers; they

48 A♭ B♭ Cm Fm A♭
 strong - ly plead for me. "For-give him, O for-give," they cry, "for-

52 B♭ Cm B♭ A♭ B♭ G/B
 give him, O for give," they cry, "Don't let that ran - somed sin - er

56 Cm Cm A♭ E♭ B♭ Cm Cm/B♭
 die!" O my soul a - rise, Be-hold the ri - sen Christ, Your

62 A♭ B♭ Cm B♭ A♭ E♭ B♭
 great high priest, your spo-less sac - ri-fice. O my soul a - rise, Godowns you as His

68 Cm B♭ A♭ Fm B♭ G/B Cm Cm Drums: fill
 child, Shake off your guil - ty fear, my soul, a - rise.

[Instrumental]
 73 A♭ E♭ B♭ Cm Cm/B♭ A♭ B♭ Cm B♭ A♭

Lead Sheet

3

81 E♭ B♭ Cm B♭ A♭ Fm B♭ G/B N.C. (stomp) (stomp)

4. My

88 VERSE

God is re-con ciled; His par-d'ning voice I hear; He owns me as His child; I

94

can no lon - ger fear. With con - fi-dence I now draw nigh, With con - fi-dence I

99

now draw nigh, and "Fa ther, Ab - ba, Fa - ther," cry. O my

Drums: fill

104 A♭ [CHORUS] E♭ fill... B♭ fill... Cm Cm/B♭ A♭

soul a - rise, Be-hold the ri - sen Christ, Your great high priest, your

109 B♭ Cm B♭ A♭ E♭ B♭

spo-less sac - ri - fice. O my soul a - rise, God owns you as His

114 Cm B♭ A♭ Fm B♭ N.C.

child, Shake off your guil - ty fear, my soul, a - rise.

O My Soul, Arise

Violin

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VERSE
2nd x only

Musical score for Violin, page 1, measures 1-6. The score is in 6/8 time, key signature is B-flat major (two flats). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-6 show a repeating pattern of eighth-note pairs. Measure 6 ends with a dynamic marking *mp*.

Musical score for Violin, page 1, measures 7-12. The score continues in 6/8 time and B-flat major. Measures 7-12 show a steady eighth-note pattern.

Musical score for Violin, page 1, measures 13-18. The score continues in 6/8 time and B-flat major. Measures 13-18 show a steady eighth-note pattern.

Musical score for Violin, page 1, measures 19-24. The score continues in 6/8 time and B-flat major. Measures 19-24 show a steady eighth-note pattern.

Musical score for Violin, page 1, measures 25-30. The score begins with a dynamic *mf*. It features two endings: 1. Enter vs. 1 (measures 25-28) and 2. (measures 29-30). The second ending concludes with a dynamic *f*.

CHORUS

Musical score for Violin, page 2, measures 31-36. The score is in 6/8 time and B-flat major. Measures 31-36 show a steady eighth-note pattern.

Musical score for Violin, page 2, measures 37-42. The score is in 6/8 time and B-flat major. Measures 37-42 show a steady eighth-note pattern. Measure 42 ends with a dynamic *2*.

Violin

40 **VERSE** non divisi *mf*

45

50

53

58 **CHORUS**

64

69

73 **Instrumental**

78 *gliss.*

83

Violin

3

88
VERSE

100 CHORUS
2
f

108

113