

ALAS AND DID MY SAVIOR BLEED

Words by Isaac Watts
Music by Bob Kauflin

$\text{♩} = 70$

B^b/F Dm Dm/C B^{b2}

F [VERSE 1] B^b/F

A - las! and did my Sa - vior bleed, and

VERSE 1

Violin I

Violin II

Viola

Violoncello

VERSE 1

VERSE 1

VERSE 1

VERSE 1

7 Dm Am/C B^b F/A B^b Csus C Dm Gm⁷ Gm/F C/E Csus/D C

did my Sov - ereign die? Would He de-vote that sa - cred head for such a worm as I? Was

mp

VERSE 1

VERSE 1

VERSE 1

VERSE 1

2 13 F B^b/F Dm² Dm/C B^b

17 F/A B^b Csus C Dm Gm⁷ Csus C Fsus F Am⁷

ma - zing pit - y, grace un-known, and love be-yond de-gree! My God, why would You

CHORUS 1

CHORUS 1

CHORUS 1

CHORUS 1

22 Dm Gm⁷ F/A B^b C Am⁷ B^bmaj⁷ F/A

shed Your blood, so pure and un - de - filed, to make a sin - ful one like me Your

3

27 Gm⁷ Csus C F B[♭]/F VERSE 2 F 1:53 B[♭]/F

cho - sen, pre - cious child? Well might the sun in dark - ness hide and

VERSE 2
VERSE 2
VERSE 2
VERSE 2

32 Dm Am/C B[♭] F²/A p B[♭]² C Dm² Dm

shut his glo - ries in when Christ, the might - y Ma - ker, died for

cresc.
cresc.
cresc.
cresc.

2:24

36 Gm⁷ Gm/F C/E Csus/D C Dm Am/C B[♭] Am⁷

man, the crea-ture's, sin. Thus might I hide my blush - ing face while His dear cross ap -

p
p
p

4 41 G² F/A G²/B A⁷/C[#] Dm Gm⁷ Csus C B^b/D C/E F

pears, dis-solve my heart in thank - ful-ness, and melt my eyes to tears. My

46 Am⁷ [CHORUS 2] Dm Gm⁷ F/A B^b Csus C

God, why would You shed Your blood, so pure and un - de - filed, to

[CHORUS 2]

[CHORUS 2]

[CHORUS 2]

[CHORUS 2]

50 Am⁷ B^b F/A Gm Gm/F E^b [BRIDGE] F/E^b E^b

make a sin - ful one like me Your cho - sen, pre - cious child?

BRIDGE With passion

mf

BRIDGE With passion

mf

BRIDGE With passion

mf

BRIDGE mf

mf With passion

5

54 Dm E♭ F/E♭ E♭ F Em D/E Em

58 D/F♯ C D/C Cmaj⁷ B♭maj⁷

My

cresc.

cresc.

cresc.

cresc.

61 Am⁷ [CHORUS 3] Dm/A Gm/A

God, why would you shed Your blood, so pure and un - de -

[CHORUS 3]

ff [CHORUS 3]

ff [CHORUS 3]

CHORUS 3

6 64 A^{7b9} B^{b2} Dm²

filed, to make a sin - ful one like me Your
mf *rit.*
mf *rit.*
mf *rit.*
mf *rit.*

67 Gm² Csus C F

cho - - - sen, pre - - - cious child?
 TAG
a tempo
a tempo
a tempo

70 B^b/F Dm² Dm/C E^b F²

mp *rit.* *rit.* *p* *rit.*

Lead Vocal

ALAS AND DID MY SAVIOR BLEED

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J = 70

B^b/F Dm Dm/C B^{b2}

5 F **VERSE 1** B^b/F Dm Am/C B^b

las! and did my Sa - vior bleed, and did my Sov - ereign die? Would

9 F/A B^b Csus C Dm Gm⁷ Gm/F C/E Csus/D C

He de - vote that sa - cred head for such a worm as I? Was

13 F B^b/F Dm² Dm/C B^b F/A B^b Csus C Dm

it for sins that I had done He groaned up-on the tree? A - ma-zing pit - y, grace un-known, and

19 Gm⁷ Csus C Fsus F **CHORUS 1** Am⁷ Dm

love be-yond de - gree! My God, why would You shed Your blood, so

23 Gm⁷ F/A B^b C Am⁷ B^bmaj⁷ F/A

pure and un - de - filed, to make a sin - ful one like me Your

27 Gm⁷ Csus C F B^b/F F 1:53 B^b/F

cho - sen, pre - cious child? Well might the sun in dark - ness hide and

32 Dm Am/C B^b F²/A B^{b2} C Dm² Dm Gm⁷ Gm/F

shut his glo - ries in when Christ, the might - y Ma - ker, died for man, the crea-ture's,

2

Lead Vocal

2:24

37 C/E Csus/D C Dm Am/C B^b Am⁷

37 C/E Csus/D C Dm Am/C B^b Am⁷

sin. Thus might I hide my blush - ing face while His dear cross ap -

41 G² F/A G²/B A⁷/C# Dm Gm⁷ Csus C B^b/D C/E F

pears, dis-solve my heart in thank - ful-ness, and melt my eyes to tears. My

CHORUS 2

46 Am⁷ Dm Gm⁷ F/A B^b Csus C

A musical score for a solo voice and piano. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "God, why would You shed Your blood, so pure and un - de - filed, to". The piano accompaniment is indicated by a treble clef and a bass clef above the piano staff.

BRIDGE

54 Dm E^b F/E^b E^b F Em D/E Em D/F# C D/CCmaj⁷

A blank musical staff consisting of five lines and four spaces. A treble clef is positioned at the top left. There are six empty square boxes placed horizontally across the staff, one in each measure position.

60 B^bmaj⁷ Am⁷ CHORUS 3 Dm/A Gm/A

Musical notation for the lyrics "My God, why would you shed Your blood, so pure and un - de -". The music is in G major, common time, and consists of a single melodic line on a staff.

My God, why would you shed Your blood, so pure and un - de -

64 A^{7b9} B^{7b2} Dm² Gm² Csus C

Musical score for the first verse of "The Star-Spangled Banner". The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff:

filed, to make a sin - ful one like me Your cho - sen, pre - cious

TAG

69. F B^b/F Dm² Dm/C E^b F²

Violin I

ALAS! AND DID MY SAVIOR BLEED

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4 **3** **VERSE 1**

mp

2

13

mp

18 **CHORUS 1** **4**

mf

25 **5** **4** **VERSE 2**

cresc.

37

p

42 **2** **CHORUS 2** **2**

48 **5** **BRIDGE** *With passion*

mf

55

58

cresc.

3 **3** **3** **3**

2 CHORUS 3

Violin I

61 ff rit.

67 2 TAG a tempo mp

ALAS! AND DID MY SAVIOR BLEED

Violin II

= 70

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4

VERSE 1

8

13

mp

CHORUS 1 4

mf

25

5

VERSE 2

33

cresc.

37

2

2

CHORUS 2 2

42

48

5

BRIDGE *With passion*

mf

55

cresc.

59

3 3 3 3

2

Violin II

61 **CHORUS 3**

ff

66 **2**

3

a tempo

rit.

rit.

TAG

rit.

ALAS! AND DID MY SAVIOR BLEED

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Viola

$\text{♩} = 70$

4

VERSE 1

8

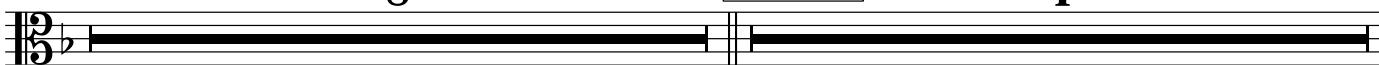


13

8

CHORUS 1

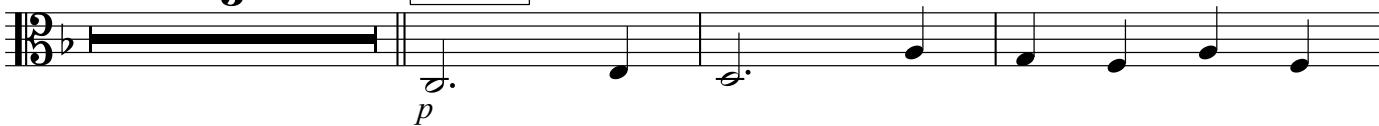
4



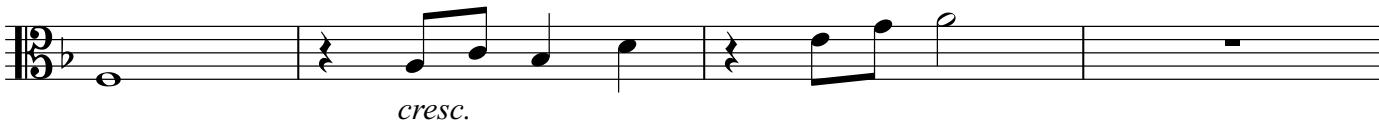
25

5

VERSE 2



33



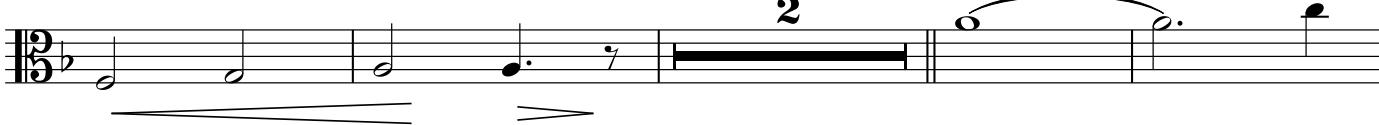
37



42

2

CHORUS 2



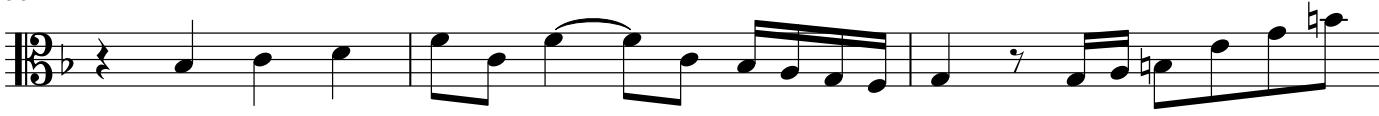
48

BRIDGE *With passion*

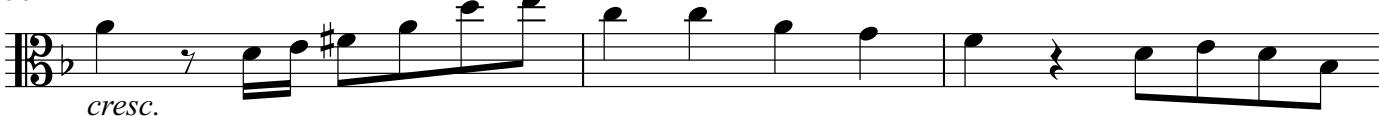
mf



55



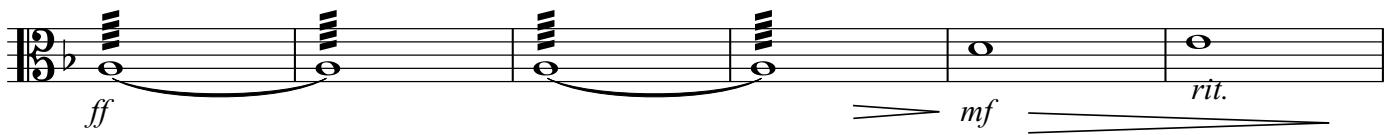
58



2

61 CHORUS 3

Viola



67

2

TAG

3



ALAS! AND DID MY SAVIOR BLEED

Violoncello

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4

VERSE 1

8



13

8

CHORUS 1

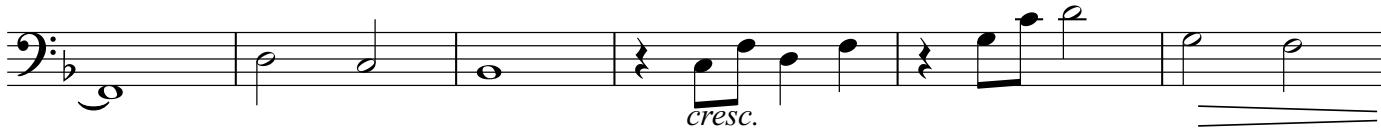


25

VERSE 2



31



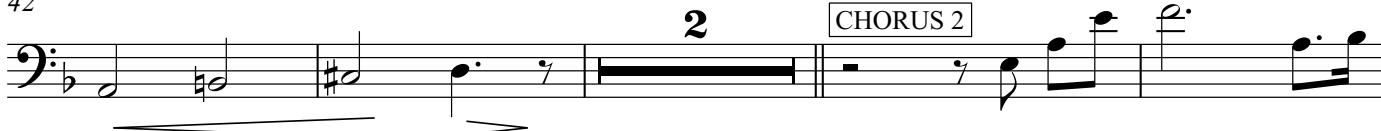
37



42

2

CHORUS 2

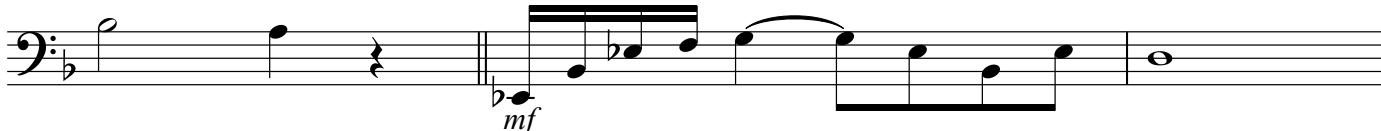


48

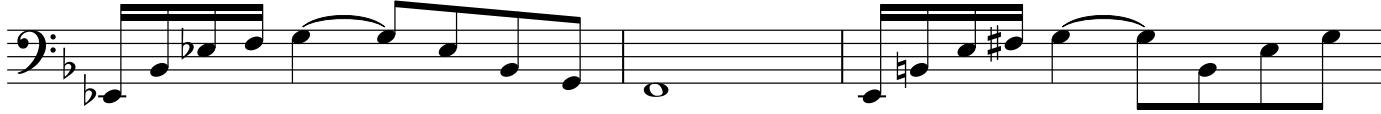


52

BRIDGE *With passion*



55



58



2

Violoncello

61 CHORUS 3

66 2 TAG 3 a tempo rit. rit.