

# Greater Are You

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Words and Music: Mark Altrogge

First system of musical notation. Treble and bass staves in 4/4 time. Chords: G, C<sup>2</sup>, G, D, G, C<sup>2</sup>. The melody is in the treble staff, and the bass line is in the bass staff.

## VERSE

Second system of musical notation, starting at measure 4. Chords: G, D, Em, C, G. Lyrics: 1. Great-er are you who lives in me than an- y Go-li -

Third system of musical notation, starting at measure 7. Chords: Am, Em, C. Lyrics: - ath I must fight. Great-er than all my en - e-mies,

Fourth system of musical notation, starting at measure 10. Chords: G, Am, Bsus<sup>4</sup>, B. Lyrics: us- ing what they mean for harm for good in my life. And

## CHORUS

Fifth system of musical notation, starting at measure 13. Chords: C, D/F<sup>#</sup>, G, C. Lyrics: great- er are you liv - ing in me than he who's in the world.

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16 D Dsus D C D/F# G

You move the moun - tains, you part the seas, to you

19 C D Am G

be - longs the rule and do - min - ion for -

22 D Am G Dsus<sup>4</sup> D G C<sup>2</sup>

ev - er, and do - min - ion for - ev - er, a - men.

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The musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the first measure. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Chord symbols G, D, G, C2, G, D, and G are placed above the treble staff, corresponding to the notes in the melody.

2. Greater are you who lives in me  
than any afflictions that arise.  
Greater are you than all my trials;  
they are but tools in your hand  
to make me like Christ.