

Hallelujah, What a Savior

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Man of Sorrows! what a name

Music and words: Philip Bliss

Arrangement: Bob Kauflin

♩ = 76 **VERSE**

F#m⁹ D² F#m⁹ D²

1. Man of Sor- rows! what a name for the Son of God, who came

5 F#m⁹ A²/E Dmaj⁷ **CHORUS**

ru - ined sin - ners to re - claim. Hal - le - lu - jah!

8 C#m⁷ Dmaj⁹ C#m⁷ Dmaj⁷

What a Sav - ior! Hal - le - lu - jah!

12 C#m⁷ Dmaj⁹

What a Sav - - ior!

15 **VERSE** F#m⁷ C#m/E Dmaj⁷

2. Bear- ing shame and scoff- ing rude, in my place con -
3. Guilt- y, vile, and help - less we; spot - less Lamb of

18 C#m7 F#m7 A/E

demned He stood; sealed my par - don with His blood. Hal - le -
God was He; "Full a - tone - ment!" can it be?

CHORUS

21 Dmaj7 C#m7 Dmaj9 C#m7

lu - jah! What a Sav - ior! Hal - le-

25 Dmaj7 C#m7 Dmaj9 1.

lu - jah! What a Sav - ior!

29 C#m/E E C/G Cmaj7/G

2. **VERSE**

4. Lift - ed up was He to die;
5. When He comes, our glo - rious King,

32 F/G F/G Cmaj7/G

"It is fin - ished!" was His cry; now in heav'n, ex -
all His ran - somed home to bring, then a - new this

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CHORUS

35 F²/A C/G Fmaj⁹ Em⁷ Fmaj⁹

alt - ed high. Hal - le - lu - jah! What a Sav - ior!
song we'll sing:

39 Em⁷ Am G Fmaj⁷ Em⁷ Fmaj⁹ **to coda**

Hal - le - lu - jah! What a Sav - ior!

43 G Am G Fmaj⁷ Em⁷ Dm⁷ C²

Hal - le - lu - jah! What a Sav - ior!

47 B^{b2} Am⁹ Dm⁹ Am⁹ Dm⁹ **D.S.**

Hal - le - lu - jah! What a Sav - ior!

CODA

52 G Am G Fmaj⁷ Em⁷

Hal - le - lu - jah! What a

1. Fmaj⁹ 2. Fmaj⁹ *rit.*

Sav - - ior! Sav - - ior!