

Your Great Name We Praise

p. 1 of 3

Immortal, invisible God

Music, alt. and new words: Bob Kauflin

1867 Original melody traditional Welsh hymn

Words: Walter Chalmers Smith

♩ = 144

🎵 **VERSE**

C D C G

1. Im - mor - tal, in - vis - i - ble God, on - ly wise, in
rest - ing, un - hast - ing and si - lent as light, not

4

C D C G

light in - ac - ces - si - ble hid from our eyes, most
want - ing or wast - ing, You rule us in might. Your

6

Em D Cmaj⁷ Bm⁷

ho - ly, most glo - rious, the An - cient of Days, al -
jus - tice like moun - tains, high soar - ing a - bove, Your

8

Am Em⁷ Dsus⁴

might - y, vic - to - rious, Your great name we
clouds which are foun - tains of good - ness and

9 **1.** G C Em⁹ C G C

praise.

12 **2.** Em D G **CHORUS** C/G G

2. Un- love. Most ho - - ly, most

C/G G D Em C

glo - - ri-ous, the An - cient of Days, al -

C/G G C/G G D Em C

might - y, vic - to - ri-ous, Your great name we praise.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth notes with slurs over groups of four notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords. Chord symbols G, C, Em⁹, and C are placed above the first four measures of the upper staff.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. Chord symbols G, C, Em, D, D.S., and G are placed above the measures. The lower staff provides the accompaniment. The system concludes with a double bar line and the word *finis*.

3. All life comes from You, Lord,
to both great and small.
In all life You live, Lord,
the true life of all.
We blossom and flourish,
but quickly grow frail.
We wither and perish,
but You never fail.

4. Great Father of glory,
pure Father of light,
Your angels adore You,
all veiling their sight.
All praise we will render,
O Father of grace,
till one day in splendor
we see face to face.